

ORIGINAL DIXIELAND ONE STEP

CLARINET IN B \flat

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

6

12

17

22

27

32

37

42

48

54

59

65

69

ORIGINAL DIXIELAND ONE STEP

ALTO SAXOPHONE IN E \flat

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

7

13

17

24

31

37

43

49

55

60

65

69

TENOR SAXOPHONE IN B \flat

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

7

13

17

23

29

37

44

50

56

63

69

1ST CORNET IN Bb

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

7 *f* *tr*

13 *tr*

17 *mf*

25 1.

33 2.

37 *mf*

43

49 *f*

55

61

65 1.

69 2.

2ND CORNET IN Bb

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

7

13

17

24

33

37

43

49

54

59

65

69

TROMBONE

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELSPONG

The musical score is written for Trombone in 2/4 time, with a tempo of 190. The key signature is B-flat major (two flats). The score consists of 11 staves of music, with measure numbers 7, 12, 17, 24, 33, 37, 44, 51, 58, 64, and 69 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It includes several slurs, glissandos (marked 'GLISS'), and accents (^). There are first and second endings at measures 24-33 and 64-73. A fermata is present at measure 17. The score concludes with a double bar line and repeat dots at the end of the final staff.

DRUM SET

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

Drum set notation for 'Original Dixieland One Step'. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 190$. The notation includes various drum symbols: **Drs** (Drum Set), **CYM** (Cymbal), **WOOD** (Woodblock), and **S.D.** (Snare Drum). The piece is divided into measures, with measure numbers 8, 15, 21, 28, 35, 40, 45, 51, 57, 62, and 68 indicated. The score features two main sections, each with first and second endings. The first ending (measures 28-34) is marked '1. Cow BELL Cow BELL Cow BELL Cow BELL' and includes a **Drs** symbol. The second ending (measures 35-41) is marked '2. Cow BELL' and includes **WOOD** and **S.D.** symbols. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (^).

ORIGINAL DIXIELAND ONE STEP

PIANO

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

♩ = 190

Musical notation for measures 1-6. The piece is in 2/4 time with a tempo of 190. The key signature has two flats (B-flat and E-flat). The notation is for piano, with a treble and bass clef. The first measure has a repeat sign. The melody in the right hand consists of eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

7

Musical notation for measures 7-11. The melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent with the previous section.

12

Musical notation for measures 12-16. The melody features a sequence of eighth notes. The left hand accompaniment continues with eighth notes. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

17

Musical notation for measures 17-21. The melody includes a half note with an accent (^) and eighth notes. The left hand accompaniment continues with eighth notes. The piece concludes with a double bar line and a key signature change to three flats (B-flat, E-flat, and A-flat).

2 23

PIANO

Musical notation for measures 23-27. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords with a rhythmic pattern of eighth notes, while the left hand plays a steady bass line of eighth notes.

28

Musical notation for measures 28-32, first ending. A bracket labeled '1.' spans measures 28-32. The right hand features a melodic line with a sharp sign in measure 30. The left hand continues with the bass line. The first ending concludes with a repeat sign.

33

Musical notation for measures 33-36, second ending. A bracket labeled '2.' spans measures 33-36. The right hand has a melodic line with a sharp sign in measure 34. The left hand continues with the bass line. The second ending concludes with a repeat sign and a key signature change to two flats (B-flat, E-flat).

37

Musical notation for measures 37-41. The key signature changes to two flats (B-flat, E-flat). The right hand starts with a *mf* dynamic and features a melodic line with a sharp sign in measure 38. The left hand continues with the bass line.

42

Musical notation for measures 42-46. The right hand continues with a melodic line, including a sharp sign in measure 43. The left hand continues with the bass line.

47

ff

52

57

62

1.

68

2.

71

VIOLIN 1

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of quarter note = 190. The piece starts with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a third ending. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents and slurs throughout the piece. The piece concludes with a final double bar line.

ORIGINAL DIXIELAND ONE STEP

VIOLIN 2

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

$\text{♩} = 190$

8

15

21 *mf*

28 1.

33 2.

37 *mf*

43

49

55 *ff*

60

65 1.

69 2.

Detailed description: This is a musical score for Violin 2, titled 'Original Dixieland One Step'. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 190. The score consists of 70 measures, divided into two systems of 35 measures each. The first system includes measures 8 through 37, and the second system includes measures 37 through 70. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several first and second endings. Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The score ends with a double bar line and repeat dots.

CONTRABASS

ORIGINAL DIXIELAND ONE STEP

ORIGINAL DIXIELAND JAZZ BAND (1917)
ARR: ROBERT VEEN & RAGNAR HELLSPONG

♩ = 190

The musical score is written for Contrabass in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 190. The score consists of 70 measures, divided into systems of two staves each. Measure numbers 8, 15, 21, 27, 32, 37, 43, 49, 55, 61, 67, and 70 are indicated at the start of their respective systems. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features first and second endings, a key signature change to three flats (B-flat, E-flat, and A-flat) at measure 21, and a repeat sign at measure 37. The notation includes eighth notes, quarter notes, and rests, with some notes beamed together.