

Piccolo in D \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

25

38

49

59

72

84

93

8va

tr

2

1.

2.

1st & 2nd Clarinets in B♭

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

The musical score is written for two parts: 1st and 2nd Clarinets in B-flat. It is in 2/4 time with a tempo of 75 beats per minute. The key signature starts with one sharp (F#) and changes to two flats (Bb) at the end. The score is divided into ten systems, each with a measure number on the left: 12, 29, 31, 39, 49, 55, 70, 82, and 92. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A triplet of eighth notes is indicated with a '3' above the notes. The piece concludes with a final cadence in B-flat major.

3rd Clarinet in B \flat

Passing of Ragtime

Arthur Pryor (1902)

$\text{♩} = 75$

Characteristic Two Step

14

26

37

50

60

72

83

93

Passing of Ragtime

4 th Clarinet in B \flat

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

Musical staff 1: Treble clef, 2/4 time signature, key of D major. Measures 1-14. Includes a repeat sign with first and second endings.

Musical staff 2: Treble clef, 2/4 time signature, key of D major. Measures 15-26. Includes a triplet and first/second endings.

Musical staff 3: Treble clef, 2/4 time signature, key of D major. Measures 27-38. Includes first/second endings.

Musical staff 4: Treble clef, 2/4 time signature, key of D major. Measures 39-52. Includes a triplet.

Musical staff 5: Treble clef, 2/4 time signature, key of D major. Measures 53-66. Includes a key signature change to B-flat major.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 67-79. Includes first/second endings.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 80-90. Includes a key signature change to B-flat minor.

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat minor. Measures 91-104. Ends with a double bar line.

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

25

37

45

55

71

83

93

Oboes in C

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

25

37

45

55

70

84

93

Soprano Saxophone in Bb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

24

37

46

55

70

82

92

Passing of Ragtime

Alto Saxophone in Eb

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

26

39

52

67

81

92

Tenor Saxophone in Bb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

26

37

50

65

80

92

Baritone Saxophone in Eb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-13. Includes a repeat sign with first and second endings.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 14-26. Includes first and second endings.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 27-38. Includes first and second endings.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 39-49.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 50-71. Includes a 15-measure rest and first/second endings.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). Measures 72-86.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). Measures 87-95.

Musical staff 8: Treble clef, key signature of two flats (Bb, Eb). Measures 96-104.

Bassoon in C

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

14

26

37

50

65

79

91

1st & 2nd Alto Horn in Eb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

The musical score is written for 1st and 2nd Alto Horn in Eb. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as quarter note = 75. The music is a characteristic two-step, featuring a steady eighth-note accompaniment and a melody of eighth and quarter notes. The score includes first and second endings, indicated by '1.' and '2.' above the notes. The key signature changes to one flat (Bb) at measure 52. The piece concludes with a double bar line at the end of the tenth staff.

3rd & 4th Alto Horn in Eb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

26

38

51

61

72

84

94

Soprano Cornet in Eb

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

12

23

36

45

55

79

90

97

1st Cornet in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

24

37

46

55

70

82

92

2nd & 3rd Cornets in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

24

37

46

55

80

90

97

Tenor Horns in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

25

39

52

67

80

93

Baritone Horn in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

14

26

38

51

61

72

84

94

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

Trombones in C

♩ = 75

Musical staff 1: Measures 1-12. The staff is in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It begins with a tempo marking of quarter note = 75. The music features a characteristic ragtime two-step pattern with eighth-note runs and triplet figures. A fingering of 5 is indicated above the first triplet.

Musical staff 2: Measures 13-24. This staff continues the piece, featuring a first ending (1.) and a second ending (2.) with repeat signs. A fingering of 5 is shown above the first triplet.

Musical staff 3: Measures 25-38. This staff includes first and second endings with repeat signs. A fingering of 5 is shown above the final triplet.

Musical staff 4: Measures 39-51. This staff continues the piece with eighth-note runs and triplet figures. A fingering of 5 is shown above the first triplet.

Musical staff 5: Measures 52-66. This staff features a first ending and a second ending with repeat signs. A fingering of 5 is shown above the first triplet.

Musical staff 6: Measures 67-79. This staff includes first and second endings with repeat signs.

Musical staff 7: Measures 80-92. This staff continues the piece with eighth-note runs and triplet figures.

Musical staff 8: Measures 93-100. This staff concludes the piece with eighth-note runs and triplet figures. A fingering of 6 is shown above the final triplet.

3rd Trombone

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

13

25

39

52

66

80

93

Bass in B \flat

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

$\text{♩} = 75$

13

25

39

52

67

80

93

Bass in C

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

2

15

27

39

53

67

80

92

Drum Set

Passing of Ragtime

Characteristic Two Step

Arthur Pryor (1902)

♩ = 75

The score is written for a drum set in 2/4 time with a tempo of 75 beats per minute. It consists of ten staves of music, each starting with a measure number (13, 24, 35, 45, 55, 68, 81, 93). The notation uses various rhythmic patterns and rests, with specific drum parts labeled: Hoop, Drs (Drum Set), Sand paper, and Coconuts. The score includes first and second endings (1. and 2.) and concludes with a double bar line.