

Piccolo

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

7 *mf*

14 1. 2.

20 *mp*

26

31 1. 2.

37

43 *mf*

48

53 4 4 *mp* *mf*

63 2 *mp* *mf*

69 1. 2. *mf*

75 4 *mf*

85 1. 2.

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Clarinet in A

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

7  
13  
19  
25  
30  
37  
43  
48  
53  
63  
70  
76  
82  
86

*mf*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*  
*f*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*

1. 2.  
1. 2.  
1. 2.  
1. 2.  
1. 2.

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Cornet in A

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

The musical score is written for a single staff in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 75. The score consists of ten staves of music, with measure numbers 10, 18, 28, 37, 46, 53, 60, 66, 73, and 84 indicated at the beginning of their respective staves. Dynamics include *mf*, *mp*, and *p*. The score features various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The piece concludes with a final double bar line.

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Trombone

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

1. *mf*

11 *mp*

21

30

37 *mf*

45

53 *mp*

63

74 *mp*

83

Drum Set

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

The musical score is written for a drum set in 2/4 time with a tempo of 75 beats per minute. It consists of 11 staves of music, each starting with a measure number. The notation uses a single treble clef with a double bar line at the beginning of each staff. The notes are primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are several first and second endings marked with '1.' and '2.' and repeat signs. A 4-measure rest is indicated with a '4' above the staff. A crescendo and decrescendo are marked with a wedge and the letters 'f' and 'mf' respectively. The key signature has one sharp (F#).

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Piano

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The first staff (treble clef) begins with a whole rest, followed by eighth-note chords. The second staff (bass clef) features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present in the first measure.

Musical notation for measures 9-16. The notation continues with eighth-note chords in the treble clef and eighth/sixteenth notes in the bass clef.

Musical notation for measures 17-24. Measures 17-18 are marked with first and second endings. A dynamic marking of *mp* is present in measure 17. A slur with an accent (^) is placed over the first ending.

Musical notation for measures 25-30. A slur with an accent (^) and the marking *8va* is placed over the first ending in measure 25.

Musical notation for measures 31-36. Measures 31-32 are marked with first and second endings. A slur with an accent (^) and the marking *8va* is placed over the first ending in measure 31.

Musical notation for measures 37-44. A dynamic marking of *mf* is present in measure 37.

Musical notation for measures 45-52. The notation continues with eighth-note chords in the treble clef and eighth/sixteenth notes in the bass clef.

52

mp

Detailed description: This system contains measures 52 through 58. The music is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with many accidentals and rests, while the left hand provides a steady accompaniment of chords and single notes. A dynamic marking of *mp* (mezzo-piano) is placed above the right hand in measure 57.

59

Detailed description: This system contains measures 59 through 66. The right hand continues with a rhythmic pattern of eighth notes and chords, while the left hand maintains a consistent accompaniment. The key signature remains two sharps.

67

1. 2. p

Detailed description: This system contains measures 67 through 73. It features a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a *p* (piano) dynamic marking. The right hand has a more active melodic line in this section, including a triplet in the first ending.

74

Detailed description: This system contains measures 74 through 81. The right hand continues with a rhythmic pattern of eighth notes and chords, while the left hand maintains a consistent accompaniment. The key signature remains two sharps.

82

Detailed description: This system contains measures 82 through 86. The right hand continues with a rhythmic pattern of eighth notes and chords, while the left hand maintains a consistent accompaniment. The key signature remains two sharps.

87

1. 2. mf

Detailed description: This system contains measures 87 through 94. It features a first ending (marked '1.') and a second ending (marked '2.'). The second ending leads to a *mf* (mezzo-forte) dynamic marking. The right hand has a more active melodic line in this section, including a triplet in the first ending.

Violin 1

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

7 *mf*

13 1. 2.

19 *mf*

25

30 1. 2.

37 *mp*

43 *mf*

48

53

60 *mf*

66 *f* *mf*

72 1. 2. *mf* *mf* *f* *mf* *f* *mf*

78 *f* *mf* *f* *mf*

84 *f* 1. 2. *mf*

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Violin 2

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

♩=75

9 *mf*

17 1. 2. *mp*

25

32 1. 2.

37 *mf*

45

52 *mp*

59

67 1. 2. *p*

74

82

87 1. 2. *mf*

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Violoncello

# Frog Legs Rag

James Scott (1906)

Arr: Scott Joplin

$\text{♩} = 75$

mf

10

19

mp

25

31

37

45

mf

53

mp

64

p

75

83

mf

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