

Flute

Hilarity Rag

James Scott (1910)

Arr by R. Venuto

♩ = 75

8va

mf *f* *mp*

9 *mf* 1.

17 2. 8va *f*

24 *mf*

30 1.

36 2. *mf*

42

48 1. 2.

54 8va

61 8va

67 1. 2. *f*

Clarinet in B \flat

Hilarity Rag

James Scott (1910)
Arr by R. Venuto

$\text{♩} = 75$

9 *mf* *f* *mp*

17 *f*

24 *mf*

30 *mf*

37 *mf*

44

51

57

64

68 *f*

Cornet in B \flat

Hilarity Rag

James Scott (1910)

Arr by R. Venuto

$\text{♩} = 75$

8

mf

9

1.

17

2.

f

24

mf

f

31

1.

2.

f

37

mf

45

mf

52

1.

2.

61

mf

66

1.

2.

f

Hilarity Rag

Trombone

♩=75

James Scott (1910)

Arr by R. Venuto

1
mf

10
1.

18
2.

27
1.

36
2.
mf

45
1. 2.

55

63
1. 2.
f

Drum Set

Hilarity Rag

James Scott (1910)

Arr by R. Venuto

$\text{♩} = 75$

9

mf

9

17

25

31

37

45

53

61

66

f

Piano

Hilarity Rag

James Scott (1910)

Arr by R. Venuto

♩=75

8va

mf *f*

8

8va

mf

14

1. 2.

mf

20

mf

25

mf

31

1. 2.

mf

37

mf

Musical notation for measures 37-42. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand features eighth-note patterns and some grace notes. The left hand provides a steady accompaniment with chords and eighth notes. A dynamic marking of *mf* (mezzo-forte) is present.

43

Musical notation for measures 43-48. The melody continues with eighth-note runs and some rests. The left hand accompaniment remains consistent with the previous system.

49

Musical notation for measures 49-53. This system includes a first and second ending. The first ending leads back to an earlier section, while the second ending concludes the phrase. The right hand has accents (>) over several notes. A dynamic marking of *f* (forte) appears at the end of the system.

54

Musical notation for measures 54-59. The right hand features a dense texture of sixteenth-note chords and eighth-note patterns. The left hand continues with a steady accompaniment.

60

Musical notation for measures 60-64. The right hand continues with sixteenth-note chords and eighth-note patterns. The left hand accompaniment is consistent.

65

Musical notation for measures 65-70. This system includes a first and second ending. The right hand has accents (>) and a dynamic marking of *f* (forte). The first ending leads back to an earlier section, and the second ending concludes the phrase.

Violin 1

Hilarity Rag

James Scott (1910)
Arr by R. Venuto

♩=75

mf *f* *mf*

9

16 1. 2.

23 *f* *mf*

29

35 1. 2. *mf*

41

47 1.

53 2.

60

66 1. 2. *f*

Hilarity Rag

Violin 2

James Scott (1910)

Arr by R. Venuto

$\text{♩} = 75$

mf

10

18

35

mf

50

58

mf f

65

f

Violoncello

Hilarity Rag

James Scott (1910)

Arr by R. Venuto

$\text{♩} = 75$

mf

9

17

26

35

mf

43

53

62

f

