

Piccolo

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

7 *f*

14 *p* *mp* *mf* *f*

20 *mf* *mf*

27

34 *mp* *f*

40 *p* *mp* *mf*

46 *f* *mf*

52 *mf*

59

64 *mf*

69

76

81 *mf*

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Clarinet in A

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

7 *f*

13 *p* *mp* *mf*

20 (b) *f* *mf* *mf*

26

33 *mp* *f*

40 *p* *mp* *mf*

45 *f* *mf*

52 *mf*

59

64 *mf*

69

76

81 *mf*

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Cornet in A

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

8 *f*

15 *p* *mp* *mf* *f*

22 *mf* *mf*

29 *mp*

36 *f* *p*

43 *mp* *mf* *f*

50 *mf* *f*

57 *f*

63 *f*

69 *f*

77

82

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Maple Leaf Rag

Trombone

Scott Joplin (1899)

Tempo di Marcia ♩=80

The musical score for Trombone of Maple Leaf Rag is written in bass clef, key of D major (two sharps), and 2/4 time. The tempo is marked 'Tempo di Marcia' with a quarter note equal to 80 beats per minute. The score consists of ten staves of music, with measure numbers 11, 20, 29, 36, 45, 52, 61, 69, and 78 indicated at the beginning of their respective staves. Dynamics include *f*, *mf*, *p*, and *mp*. There are first and second endings at measures 29-30 and 78-79. The score includes various articulations such as slurs and accents.

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Drum Set

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

The musical score is written for a drum set in 2/4 time. It consists of 80 measures, divided into 10 systems of 8 measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*. There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The key signature is one sharp (F#), and the tempo is marked 'Tempo di Marcia' with a quarter note equal to 80 beats per minute.

Piano

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 is a whole rest. Measures 2-7 feature a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and a crescendo.

Musical notation for measures 8-14. Measures 8-10 show a melodic line in the right hand with dynamics *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measures 11-14 feature a dense chordal texture in the right hand with a dynamic of *f* (forte).

Musical notation for measures 15-22. Measures 15-18 are marked with *mf* (mezzo-forte). Measures 19-22 include first and second endings, indicated by bracketed numbers 1 and 2.

Musical notation for measures 23-29. This section continues the rhythmic and harmonic patterns established in the previous measures.

Musical notation for measures 30-35. Measures 30-34 are marked with *mp* (mezzo-piano). Measures 35 includes a first and second ending.

Musical notation for measures 36-41. Measures 36-41 feature a dynamic of *f* (forte) and a crescendo leading to the end of the section.

Musical notation for measures 42-48. Measures 42-44 are marked with *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Measures 45-48 continue the chordal texture.

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47

Musical notation for measures 47-51. The piece is in D major (two sharps). The right hand features a melody of eighth notes, while the left hand plays a steady eighth-note accompaniment. Dynamics include a forte (*f*) section from measure 48 to 49, followed by a mezzo-forte (*mf*) section from measure 50 to 51. A crescendo hairpin is visible in measure 50.

52

Musical notation for measures 52-59. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. The dynamic is mezzo-forte (*mf*) throughout this section.

60

Musical notation for measures 60-66. The right hand features a more active eighth-note melody, and the left hand continues with the accompaniment. The dynamic remains mezzo-forte (*mf*).

67

Musical notation for measures 67-73. This section includes a first ending (1.) and a second ending (2.) in measures 67-68. The right hand has a melodic line with eighth notes, and the left hand provides accompaniment. The dynamic is mezzo-forte (*mf*).

74

Musical notation for measures 74-79. The right hand continues with eighth-note chords, and the left hand maintains the accompaniment. The dynamic is mezzo-forte (*mf*).

80

Musical notation for measures 80-86. This section includes a first ending (1.) and a second ending (2.) in measures 84-85. The right hand has a melodic line with eighth notes, and the left hand provides accompaniment. The dynamic is mezzo-forte (*mf*).

Violin 1

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

Violin 1 score for Maple Leaf Rag. The score is in 2/4 time with a key signature of two sharps (F# and C#). It consists of 81 measures across 10 staves. The piece features various dynamics including piano (p), mezzo-forte (mf), and forte (f). It includes first and second endings, a Trio section starting at measure 52, and several repeat signs.

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Violin 2

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

8

16

24

30

36

43

50

58

66

73

80

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Violoncello

Maple Leaf Rag

Scott Joplin (1899)

Tempo di Marcia ♩=80

f

9 *mp* *mf* *f* *mf* 1.

18 *mf* 2.

26 *mp* 1.

35 *f* 2.

42 *mp* *mf* *f* *mf*

51 *mf*

59

67 1. 2.

75

80 1. 2.

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Maple Leaf Rag

Scott Joplin (1899)

Contrabass

Tempo di Marcia ♩=80

Musical notation for measures 1-9. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a repeat sign. Dynamics include *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are slurs and accents over the notes.

Musical notation for measures 10-17. Dynamics include *mf* (mezzo-forte) and *f*. There are slurs and accents. A first ending bracket labeled "1." spans measures 16-17.

Musical notation for measures 18-25. Dynamics include *mf*. There is a second ending bracket labeled "2." spanning measures 18-25.

Musical notation for measures 26-34. Dynamics include *f* and *mf*. There are slurs and accents. A first ending bracket labeled "1." spans measures 33-34.

Musical notation for measures 35-43. Dynamics include *f* and *mp*. There is a second ending bracket labeled "2." spanning measures 35-43.

Musical notation for measures 44-51. Dynamics include *mf* and *f*. There are slurs and accents.

Musical notation for measures 52-59. Dynamics include *mf*. There are slurs and accents.

Musical notation for measures 60-68. Dynamics include *mf*. There are first and second ending brackets labeled "1." and "2." spanning measures 67-68.

Musical notation for measures 69-77. Dynamics include *mf*. There are slurs and accents.

Musical notation for measures 78-85. Dynamics include *mf*. There are first and second ending brackets labeled "1." and "2." spanning measures 84-85.

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