

Sensation

Joseph Lamb (1908)

Arr: Rocco Venuto

Flute

A Rag

♩ = 80

f

6

11

17 *mf*

23

29 *f* *mf*

35

41

47 *f* *mf*

53

59

64 *f*

3

Clarinet in A

Sensation

Joseph Lamb (1908)

Arr: Rocco Venuto

A Rag

$\text{♩} = 80$

The musical score for Clarinet in A, 'Sensation' by Joseph Lamb, arranged by Rocco Venuto, is presented in 2/4 time with a tempo of 80 beats per minute. The key signature is B-flat major. The score consists of 65 measures, divided into 11 staves. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. The first staff (measures 1-6) is marked *f*. The second staff (measures 7-12) continues the eighth-note patterns. The third staff (measures 13-19) features first and second endings, with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 20-25) continues the eighth-note patterns. The fifth staff (measures 26-32) continues the eighth-note patterns. The sixth staff (measures 33-38) features first and second endings, with a forte (*f*) dynamic. The seventh staff (measures 39-44) continues the eighth-note patterns. The eighth staff (measures 45-51) features first and second endings, with a forte (*f*) dynamic. The ninth staff (measures 52-56) continues the eighth-note patterns. The tenth staff (measures 57-61) continues the eighth-note patterns. The eleventh staff (measures 62-65) features first and second endings, with a forte (*f*) dynamic.

Trombone

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1-9

f

10-18

1. 2.
mf

19-26

27-34

1. 2.
f *mf*

35-44

45-53

1. 2.
f *mf*

54-60

61-68

1. 2.
f

Sensation

Drum Set

$\text{♩} = 80$

A Rag

Joseph Lamb (1908)

Arr: Rocco Venuto

1
f

9

17
mf

25

33

40

48

56

62

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Piano

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

♩=80

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of a treble and bass staff. The melody in the treble staff features eighth-note patterns, while the bass staff provides a steady accompaniment with chords and eighth notes.

Musical notation for measures 8-13. The melody continues with eighth-note patterns and some chordal textures. The bass line remains consistent with the previous section.

Musical notation for measures 14-19. This section includes a first ending (1.) and a second ending (2.). The melody becomes more active with sixteenth-note runs in the treble staff.

Musical notation for measures 20-24. The piece continues with a rhythmic pattern of eighth notes in the treble and bass staves.

Musical notation for measures 25-29. The melody features a mix of eighth and sixteenth notes, with some chordal accompaniment in the bass.

Musical notation for measures 30-34. This section includes a first ending (1.) and a second ending (2.). The first ending is marked with a forte (*f*) dynamic, and the second ending is marked with a mezzo-forte (*mf*) dynamic. The piece concludes with a final chord.

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35

Musical notation for measures 35-40. The system consists of two staves, Treble and Bass. Measures 35-40 feature a rhythmic pattern of eighth notes and chords. Measure 35 has a repeat sign. Measure 40 ends with a fermata.

41

Musical notation for measures 41-47. The system consists of two staves, Treble and Bass. Measures 41-47 continue the rhythmic pattern with various chordal textures. Measure 47 ends with a fermata.

48

Musical notation for measures 48-53. The system consists of two staves, Treble and Bass. Measure 48 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic markings *f* and *mf* are present. Measure 53 ends with a fermata.

54

Musical notation for measures 54-58. The system consists of two staves, Treble and Bass. Measures 54-58 feature a more complex melodic line in the Treble staff with sixteenth notes and chords. Measure 58 ends with a fermata.

59

Musical notation for measures 59-63. The system consists of two staves, Treble and Bass. Measures 59-63 continue the melodic development. Measure 63 ends with a fermata.

64

Musical notation for measures 64-69. The system consists of two staves, Treble and Bass. Measures 64-69 feature a complex melodic line in the Treble staff. Measure 64 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Dynamic marking *f* is present. Measure 69 ends with a fermata.

Violin 1

Sensation

Joseph Lamb (1908)

Arr: Rocco Venuto

A Rag

$\text{♩} = 80$

7

f

7

13

1. 2. *mf*

19

19

25

25

30

1. 2. *f* *mf*

35

35

41

41

47

1. 2. *f* *mf*

53

53

58

58

63

3 1. 2. *f*

Sensation

Violin 2

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1. *f*

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of eighth notes and quarter notes, starting with a forte (*f*) dynamic.

9. 1.

Musical notation for measures 9-16. The music continues with eighth notes and quarter notes. A first ending bracket labeled '1.' spans measures 15-16.

17. 2.

mf

Musical notation for measures 17-24. A second ending bracket labeled '2.' spans measures 17-18. The dynamic is mezzo-forte (*mf*).

25.

Musical notation for measures 25-32. The music continues with eighth notes and quarter notes.

33. 1. 2.

f *mf*

Musical notation for measures 33-39. First ending bracket labeled '1.' spans measures 33-34. Second ending bracket labeled '2.' spans measures 35-36. Dynamics are *f* and *mf*.

40.

Musical notation for measures 40-47. The music continues with eighth notes and quarter notes.

48. 1. 2.

f *mf*

Musical notation for measures 48-55. First ending bracket labeled '1.' spans measures 48-49. Second ending bracket labeled '2.' spans measures 50-51. Dynamics are *f* and *mf*.

56.

Musical notation for measures 56-62. The music continues with eighth notes and quarter notes.

63. 1. 2.

f

Musical notation for measures 63-70. First ending bracket labeled '1.' spans measures 63-64. Second ending bracket labeled '2.' spans measures 65-66. The dynamic is *f*.

Violoncello

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1
f

10
1. 2.
f

19

27
1. 2.
f *mf*

35

45
1. 2.
f *mf*

54

62
1. 2.
f

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Contrabass

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

♩=80

9

9

f

1.

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and a first ending bracket over the final two measures.

17

17

mf

2.

Detailed description: This block contains the second line of music, measures 9 through 16. It starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a second ending bracket over the final two measures.

26

26

f

1.

2.

mf

Detailed description: This block contains the third line of music, measures 17 through 25. It begins with a forte (*f*) dynamic. The notation includes eighth and sixteenth notes, rests, and two first and second ending brackets over the final two measures. The second ending concludes with a mezzo-forte (*mf*) dynamic.

35

35

Detailed description: This block contains the fourth line of music, measures 26 through 34. The notation includes eighth and sixteenth notes, rests, and accents over several notes.

44

44

1.

2.

f

mf

Detailed description: This block contains the fifth line of music, measures 35 through 43. It features first and second ending brackets over the final two measures, with dynamics of forte (*f*) and mezzo-forte (*mf*) respectively.

52

52

Detailed description: This block contains the sixth line of music, measures 44 through 51. The notation includes eighth and sixteenth notes, rests, and accents over several notes.

60

60

1.

2.

f

Detailed description: This block contains the seventh line of music, measures 52 through 59. It features first and second ending brackets over the final two measures, with a forte (*f*) dynamic.

60

60

1.

2.

f

Detailed description: This block contains the eighth line of music, measures 60 through 68. It features first and second ending brackets over the final two measures, with a forte (*f*) dynamic.

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