

Piccolo

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)  
Arr: D.S DeLisle

♩=75

7

12

17

25

32

39

44

50

56

63

69

76

82

88

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Clarinet in A

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)  
Arr: D.S DeLisle

♩=75

7 *f* *mf*

12

17 1. 2.

25 *f*

32 1.

39 2.

45 *mf*

50

56 *sf*

63 *f* *mf*

69 1.

76 2.

82

88 1. 2.

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Cornet in A

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)  
Arr: D.S DeLisle

♩=75

8 *f* *mf*

16 1. 2. *f*

25

32 1. 2.

40 *mf*

48 *sf*

56 *f* *mf*

63

69 1. 2. *f*

77

83

88 1. 2.

# Sun Flower Slow Drag

Trombone

Scott Joplin and  
Scott Hayden (1901)

Arr: D.S DeLisle

♩=75

1. *f* *mf*

10 1.

20 2. *f*

29 1.

39 2. *mf*

48 *sf*

56 *f* *mf*

65

75 1. 2. *f*

83

89 1. 2.

Drum Set

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)

Arr: D.S DeLisle

♩=75

The score is written for a drum set in 2/4 time with a tempo of 75 beats per minute. It consists of 11 staves of music, each starting with a measure number. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. A 15-measure rest is present in the 56th measure. The piece concludes with a final flourish in the 90th measure.

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Piano

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)  
Arr: D.S DeLisle

♩=75

8 *f*

15 1. 2.

22 *f*

29

34 1. 2.

40 *mf*

v.s.

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47

Musical score for measures 47-53. The piece is in G major (one sharp) and 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure 53 ends with a double bar line.

54

Musical score for measures 54-59. Measure 54 begins with a whole note chord in the right hand. Measures 55-59 feature a more active right hand with eighth and sixteenth notes. Dynamic markings include *sfz* (sforzando) at the start of measure 55 and *f* (forte) at the start of measure 56. Measure 59 ends with a double bar line.

60

Musical score for measures 60-66. The right hand continues with a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 60. Measure 66 ends with a double bar line.

67

Musical score for measures 67-73. The right hand features a rhythmic pattern of eighth notes. Measure 73 ends with a double bar line.

74

Musical score for measures 74-80. Measures 74-75 are marked with a first ending bracket labeled '1.'. Measures 76-77 are marked with a second ending bracket labeled '2.'. A dynamic marking of *f* (forte) is present at the start of measure 76. Measure 80 ends with a double bar line.

81

Musical score for measures 81-87. The right hand continues with a rhythmic pattern of eighth notes. Measure 87 ends with a double bar line.

88

Musical score for measures 88-94. Measures 88-89 are marked with a first ending bracket labeled '1.'. Measures 90-91 are marked with a second ending bracket labeled '2.'. Measure 94 ends with a double bar line.

Violin 1

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)  
Arr: D.S DeLisle

Violin 1 score for Sun Flower Slow Drag. The score is written in treble clef, key of D major (one sharp), and 2/4 time. It begins with a tempo marking of quarter note = 75. The piece features a variety of musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are two first and second endings marked with '1.' and '2.' at measures 17-20 and 73-76. The score concludes with a final cadence.

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Violin 2

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)  
Arr: D.S DeLisle

♩=75

The musical score for Violin 2 of "Sun Flower Slow Drag" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=75. The score consists of 11 staves of music. It begins with a dynamic of *f* and includes various musical notations such as accents, slurs, and first and second endings. The dynamics vary throughout, including *mf* and *f*. The piece concludes with a final cadence.

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Violoncello

# Sun Flower Slow Drag

Scott Joplin and  
Scott Hayden (1901)  
Arr: D.S DeLisle

♩=75

The musical score is written for a cello in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 75 and a dynamic of *f*. A first ending bracket spans measures 2 through 10. The second staff continues with a dynamic of *mf*. The third staff features a first ending bracket from measure 18 to 26, with a dynamic of *f* at the end. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *sf* at the beginning, *f* in the middle, and *mf* at the end. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and first/second endings.

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# Sun Flower Slow Drag

Contrabass

Scott Joplin and  
Scott Hayden (1901)  
Arr: D.S DeLisle

$\text{♩} = 75$

2

*f* *mf*

Musical notation for measures 1-8. Measure 1 has a dynamic of *f*. Measure 8 has a dynamic of *mf*. There are accents over notes in measures 2, 3, 4, 5, 6, and 7.

10

Musical notation for measures 9-18. Measure 18 has a dynamic of *f*. There are accents over notes in measures 10, 11, 12, 13, 14, 15, 16, and 17.

19

1. 2.

*f* *f*

Musical notation for measures 19-27. Measures 19-20 have first and second endings. Measure 27 has a dynamic of *f*. There are accents over notes in measures 21, 22, 23, 24, 25, and 26.

28

Musical notation for measures 28-37. Measure 37 has a dynamic of *f*. There are accents over notes in measures 29, 30, 31, 32, 33, 34, 35, and 36.

38

1. 2.

*mf*

Musical notation for measures 38-45. Measures 38-39 have first and second endings. Measure 45 has a dynamic of *mf*. There are accents over notes in measures 40, 41, 42, 43, 44, and 45.

46

*f*

Trio.

Musical notation for measures 46-54. Measure 54 has a dynamic of *f*. There are accents over notes in measures 47, 48, 49, 50, 51, 52, 53, and 54.

55

*sf* *f* *mf*

Musical notation for measures 55-62. Measure 55 has a dynamic of *sf*. Measure 56 has a dynamic of *f*. Measure 62 has a dynamic of *mf*. There are accents over notes in measures 57, 58, 59, 60, 61, and 62.

63

Musical notation for measures 63-73. There are accents over notes in measures 64, 65, 66, 67, 68, 69, 70, 71, 72, and 73.

74

1. 2.

*f*

Musical notation for measures 74-83. Measures 74-75 have first and second endings. Measure 83 has a dynamic of *f*. There are accents over notes in measures 76, 77, 78, 79, 80, 81, 82, and 83.

84

1. 2.

Musical notation for measures 84-93. Measures 92-93 have first and second endings. There are accents over notes in measures 85, 86, 87, 88, 89, 90, 91, and 92.