

Flute

# Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

The musical score is written for a flute in the key of D major (one sharp) and 2/4 time. It begins with a tempo marking of quarter note = 75. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by eighth-note patterns. Dynamic marking: *mf*.
- Staff 2:** Features a forte (*f*) dynamic, a grace note (*gr*), and a trill (*tr*). A first ending bracket spans measures 8-13.
- Staff 3:** Continues the eighth-note patterns.
- Staff 4:** Includes first and second endings. A forte (*f*) dynamic is present.
- Staff 5:** Contains trills (*tr*) and eighth-note patterns.
- Staff 6:** Continues with eighth-note patterns and trills.
- Staff 7:** Features first and second endings. A mezzo-forte (*mf*) dynamic is used. A grace note (*gr*) is present.
- Staff 8:** Includes a grace note (*gr*) and eighth-note patterns.
- Staff 9:** Ends with a trill (*tr*) and eighth-note patterns. A "To Coda" instruction is placed above the staff.
- Staff 10:** Contains eighth-note patterns and trills.
- Staff 11:** Continues with eighth-note patterns and trills.
- Staff 12:** Features eighth-note patterns and trills.
- Staff 13:** Includes first and second endings. A forte (*f*) dynamic is present.
- Staff 14:** Concludes with a "CODA" section, marked with a dynamic of mezzo-forte (*mf*).

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1st Clarinet in A

# Banana Peel Rag

Gus Winkler (1913)

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♩ = 75

9 *f*

16 *mf*

22 *f*

29

35 1. 2.

40 *mf* §

47

54 To Coda

60 *mf* *f* *tr*

67 *tr*

75 1. 2. *D.S. al Coda* CODA



1st Cornet in A

# Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

3 *mf*

8 *f*

15

21 1. 2. *f*

29

36 1. 2.

40 § *mf*

47

54 To Coda *mf*

62

68

75 1. 2. D.S. al Coda CODA

2nd Cornet in A

# Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

9

17

25

33

40  $\%$

48 To Coda

55

64

70

75 1. 2. D.S. al Coda CODA

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Trombone

# Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

7 *f* *gliss* *mf*

10 *gliss*

18 *f*

25

33 *f*

40 *gliss* *mf*

48 *gliss* To Coda

56 *f* *mf*

65

70

75 *D.S. al Coda* *CODA*

Drum Set

# Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

**1-8** Cymbal *f* Wood Block *mf* S.D.

**9-16** Wood Block S.D.

**17-23** 1. 2. *f*

**24-30** Cymbal Cymbal Cymbal

**31-37** Cymbal

**38-45** 1. 2. *mf* Wood Block S.D.

**46-52** Wood Block S.D.

**53-59** To Coda *f* Cymbal

**60-66** *mf*

**67-74**

**75** 1. 2. D.S. al Coda CODA

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Piano

# Banana Peel Rag

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Arr: Harry L. Alford

♩ = 75

Measures 1-5 of the piano score. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a rest in both staves. In measure 2, the bass line starts with a forte (*f*) dynamic, playing a descending eighth-note pattern: G4, F#4, E4, D4. The treble line plays chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4. Measures 3-5 continue with similar rhythmic patterns and dynamics.

Measures 6-13. Measure 6 starts with a mezzo-forte (*mf*) dynamic. The bass line features a steady eighth-note accompaniment: G4, F#4, E4, D4. The treble line has a more complex melody with eighth and sixteenth notes, including a triplet in measure 7. Measures 8-13 continue with this accompaniment and melodic line.

Measures 14-18. The bass line continues with eighth notes. The treble line features a series of chords and moving lines, with a triplet in measure 15. The dynamics remain consistent with the previous section.

Measures 19-22. This section includes a first and second ending. Measures 19-21 are the first ending, leading to a repeat sign. Measure 22 is the second ending, which concludes the phrase. The bass line continues with eighth notes.

Measures 23-30. The bass line continues with eighth notes. The treble line features a series of chords and moving lines, with a triplet in measure 24. The dynamics remain consistent with the previous section.

Measures 31-35. The bass line continues with eighth notes. The treble line features a series of chords and moving lines, with a triplet in measure 32. The dynamics remain consistent with the previous section.

Measures 36-40. This section includes a first and second ending. Measures 36-38 are the first ending, leading to a repeat sign. Measure 39 is the second ending, which concludes the phrase. The bass line continues with eighth notes.

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40  $\text{\textcircled{R}}$

*mf*

48 **To Coda**

56

*f* *mf*

64

70

76 **D.S. al Coda**

**CODA**

Violin 1

# Banana Peel Rag

Gus Winkler (1913)

Arr: Harry L. Alford

♩ = 75

3

mf

8

f

15

21

1.

2.

f

27

34

1.

2.

40

mf

47

3

52

To Coda

56

f

mf

62

68

D.S. al Coda

75

1.

2.

3

CODA

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Violin 2

# Banana Peel Rag

Gus Winkler (1913)  
Arr: Harry L. Alford

♩ = 75

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth and sixteenth notes with dynamic markings 'f' and 'mf'.

Musical staff 2: Continuation of the previous staff with dynamic markings 'mf'.

Musical staff 3: Continuation of the previous staff with first and second endings marked '1.' and '2.' and a dynamic marking 'f'.

Musical staff 4: Continuation of the previous staff.

Musical staff 5: Continuation of the previous staff with first and second endings marked '1.' and '2.'.

Musical staff 6: Continuation of the previous staff with a repeat sign and dynamic marking 'mf'.

Musical staff 7: Continuation of the previous staff with the instruction 'To Coda'.

Musical staff 8: Continuation of the previous staff with dynamic markings 'f' and 'mf'.

Musical staff 9: Continuation of the previous staff.

Musical staff 10: Continuation of the previous staff.

Musical staff 11: Continuation of the previous staff with first and second endings marked '1.' and '2.' and the instruction 'D.S. al Coda'. This is followed by a separate staff for the 'CODA'.

Viola

# Banana Peel Rag

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Violoncello

# Banana Peel Rag

Gus Winkler (1913)  
Arr: Harry L. Alford

♩ = 75

7

*f* *mf*

11

20

1. 2.

*f*

28

38

1. 2.

*f*

47

To Coda

55

*mf*

62

69

75

1. 2. D.S. al Coda CODA

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Contrabass

# Banana Peel Rag

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♩ = 75

2

*f* *mf*

Musical notation for measures 1-10. Measure 1 has a fermata. Measure 2 has a '2' above it. Dynamics *f* and *mf* are indicated.

11

Musical notation for measures 11-20.

21

1. 2.

*f*

Musical notation for measures 21-28. First and second endings are marked. Dynamic *f* is indicated.

29

Musical notation for measures 29-37.

38

1. 2. §

*mf*

Musical notation for measures 38-46. First and second endings are marked. Dynamic *mf* is indicated.

47

To Coda

Musical notation for measures 47-55. The word 'To Coda' is written above the staff.

56

*f* *mf*

Musical notation for measures 56-64. Dynamics *f* and *mf* are indicated.

65

Musical notation for measures 65-69.

70

Musical notation for measures 70-74.

75

D.S. al Coda

1. 2.

CODA

Musical notation for measures 75-80. First and second endings are marked. The word 'CODA' is written above the staff.

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