

Clarinet 1 in Bb

# The Black Cat Rag

F. Wooster & E. Smith (1905)

Arr: Ragnar Hellspong (2009)

♩=170

6 *mf* *mf*

11 *f* *mf*

16 *f* *mf*

21 1. 2.

26 *mf* *f* *mf* *f*

31 *mf*

35 *f* *mf* *f* *mf*

39 3 3 2 3

44 3 2 3 3 2

51 *f*

55

60 *mf* *f* *mf*

65 *f*

68 *mf*

Clarinet 2 in B $\flat$

$\text{♩} = 170$

# The Black Cat Rag

F. Wooster & E. Smith (1905)

Arr: Ragnar Hellspång (2009)

6 *mf*

11

16 *mf*

21 *mf*

27

32

37 *f*

43

50

55 *mf*

60

65

68

# The Black Cat Rag

Cornet in B $\flat$

F. Wooster & E. Smith (1905)

Arr: Ragnar Hellspång (2009)

$\text{♩} = 170$

mf

mf

mf

# The Black Cat Rag

Trombone

F.Wooster & E.Smith (1905)  
Arr: Ragnar Hellspång (2009)

The musical score is written for Trombone in 4/4 time with a tempo of 170. It begins with a key signature of one sharp (F#) and a 4-measure rest. The first system includes a 15-measure rest and two first/second endings. The second system starts at measure 22 with a *mf* dynamic and features accents (^) on the first and third notes. The third system starts at measure 28 and continues the melodic line. The fourth system starts at measure 34 and includes first and second endings. The fifth system starts at measure 39 with a *mp* dynamic. The sixth system starts at measure 45. The seventh system starts at measure 51. The eighth system starts at measure 55 with a 15-measure rest.

Arranged and put in public domain by Ragnar Hellspång (2009)

# The Black Cat Rag

Sousaphone in B $\flat$

F. Wooster & E. Smith (1905)  
Arr: Ragnar Hellspång (2009)

$\text{♩} = 170$   
2

*mf* *mf*

8

14

20 1. 2.

*mf*

26

32

38 2.

*mf*

44

50

55

*mf*

61

66

# The Black Cat Rag

Drum Set

F.Wooster & E.Smith (1905)  
Arr: Ragnar Hellspong (2009)

$\text{♩} = 170$   
4

10

16

22

28

34

39

45

50

55

61

66

Detailed description: This is a drum set score for 'The Black Cat Rag'. It consists of 11 staves of music, each representing a 4-measure phrase. The tempo is marked as quarter note = 170. The time signature is 4/4. The score begins with a 4-measure rest, followed by a repeat sign. The first phrase (measures 1-4) is a simple pattern of quarter notes. The second phrase (measures 5-8) is identical. The third phrase (measures 9-12) is identical. The fourth phrase (measures 13-16) is identical. The fifth phrase (measures 17-20) is identical. The sixth phrase (measures 21-24) is identical. The seventh phrase (measures 25-28) is identical. The eighth phrase (measures 29-32) is identical. The ninth phrase (measures 33-36) is identical. The tenth phrase (measures 37-40) is identical. The eleventh phrase (measures 41-44) is identical. The twelfth phrase (measures 45-48) is identical. The thirteenth phrase (measures 49-52) is identical. The fourteenth phrase (measures 53-56) is identical. The fifteenth phrase (measures 57-60) is identical. The sixteenth phrase (measures 61-64) is identical. The seventeenth phrase (measures 65-68) is identical. The eighteenth phrase (measures 69-72) is identical. The nineteenth phrase (measures 73-76) is identical. The twentieth phrase (measures 77-80) is identical. The twenty-first phrase (measures 81-84) is identical. The twenty-second phrase (measures 85-88) is identical. The twenty-third phrase (measures 89-92) is identical. The twenty-fourth phrase (measures 93-96) is identical. The twenty-fifth phrase (measures 97-100) is identical. The score includes first and second endings at measures 16-19 and 34-37. The first ending is a 4-measure phrase, and the second ending is a 4-measure phrase. The score ends with a double bar line.

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Piano

# The Black Cat Rag

F.Wooster & E.Smith (1905)  
Arr: Ragnar Hellspång (2009)

♩=170

The first system of the piano score for 'The Black Cat Rag'. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 170. The first measure is a whole rest in the treble clef. The second measure has a *mf* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes in the bass clef and chords in the treble clef.

The second system of the piano score, starting at measure 4. It continues the rhythmic pattern from the first system. A *mf* dynamic marking is present in the second measure of this system. The notation includes various chord voicings and rhythmic figures.

The third system of the piano score, starting at measure 8. The music continues with similar rhythmic and harmonic elements. A fermata is placed over a chord in the treble clef in the eighth measure.

The fourth system of the piano score, starting at measure 12. The piece continues with its characteristic ragtime feel. The notation shows a mix of chords and moving lines in both hands.

The fifth system of the piano score, starting at measure 15. The music features a prominent bass line and complex chord structures in the treble clef.

The sixth system of the piano score, starting at measure 19. It includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The system ends with a double bar line and repeat signs.

22

Musical notation for measures 22-25. Treble clef has a melodic line with some rests and accidentals. Bass clef has a steady accompaniment of eighth notes. Dynamic markings 'piano' and 'p' are present.

26

Musical notation for measures 26-29. Treble clef has a more active melodic line. Bass clef continues with eighth notes. Dynamic markings 'piano' and 'p' are present.

30

Musical notation for measures 30-34. Treble clef has a melodic line with rests. Bass clef has eighth notes. Dynamic markings 'piano' and 'p' are present.

35

Musical notation for measures 35-38. Treble clef has a melodic line with first and second endings. Bass clef has eighth notes. Dynamic markings 'piano' and 'p' are present.

39

Musical notation for measures 39-44. Treble clef has whole rests. Bass clef has a steady accompaniment of eighth notes. Dynamic marking 'mf' is present.

45

Musical notation for measures 45-48. Treble clef has a melodic line with rests. Bass clef has eighth notes. Dynamic markings 'piano' and 'p' are present.

50

Musical notation for measures 50-53. The piece is in a minor key (one flat). Measure 50 has a whole rest in the treble clef. Measures 51-53 feature a complex texture with multiple beamed notes and chords in both staves.

54

54 *mf*

Musical notation for measures 54-57. Measure 54 begins with a *mf* dynamic marking. The notation continues with intricate chordal patterns and melodic lines in both staves.

58

Musical notation for measures 58-61. The texture remains dense with many beamed notes and chords, characteristic of a ragtime style.

62

Musical notation for measures 62-65. The notation shows a continuation of the complex rhythmic and harmonic patterns.

65

Musical notation for measures 65-68. Measure 65 features a prominent chordal structure in the treble clef. The piece concludes with a final chord in measure 68.

68

Musical notation for measures 68-71. This system shows the final measures of the piece, ending with a double bar line and a final chord in the bass clef.