

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewilt Lampe

Flute

♩=75

f 3

mf

p - ff

1. 2. *mf*

mf

ff

Measures: 5, 11, 17, 23, 29, 35, 42, 47, 54, 60, 65, 71, 76, 81

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1st Clarinet in A

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

♩=75

5 *f* 3

12 *mf*

18

24 *p - ff*

30

36 1. 2. *mf*

43

48

54

60 *mf*

66 1. 2.

71

76 *ff*

81

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2nd Clarinet in A

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

$\text{♩} = 75$

5 *f* 3

11 *mf* 2

19 *p-ff*

25

31 1.

37 2. *mf* ^ ^

43

49 2 *mf*

58

64 1. 2.

71 *ff*

77

82

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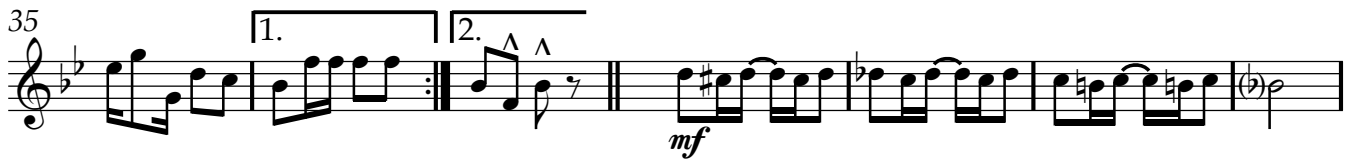
Chatterbox Rag

1st Cornet in A

George Botsford (1910)

Arr: J. Bodewlt Lampe

♩=75



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Chatterbox Rag

2nd Cornet in A

George Botsford (1910)

Arr: J. Bodewlt Lampe

♩=75

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Starts with a triplet of eighth notes, followed by eighth and quarter notes. Dynamics include 'f' and accents.

Musical staff 2: Continuation of the melody with eighth and quarter notes.

Musical staff 3: Continuation of the melody, ending with a double bar line and repeat sign. Dynamics include 'p' and 'ff'.

Musical staff 4: Continuation of the melody with eighth and quarter notes.

Musical staff 5: Continuation of the melody, ending with a double bar line and repeat sign. Includes first and second endings.

Musical staff 6: Continuation of the melody with eighth and quarter notes.

Musical staff 7: Continuation of the melody, ending with a double bar line and repeat sign.

Musical staff 8: Continuation of the melody, starting with a double bar line and repeat sign. Dynamics include 'mf'.

Musical staff 9: Continuation of the melody, ending with a double bar line and repeat sign. Includes first and second endings.

Musical staff 10: Continuation of the melody with eighth and quarter notes. Dynamics include 'ff'.

Musical staff 11: Continuation of the melody with eighth and quarter notes.

Musical staff 12: Continuation of the melody, ending with a double bar line and repeat sign.

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Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

Drum Set

$\text{♩} = 75$

5 *f* Cym Tog

12 *mf* Cym BD Cym BD Cym Tog RIM

19 Head BD Cym BD Cym BD Cym Tog

26 Cym BD *p-ff* Tog

32 1. 2. ^ ^

38

45 *mf* Cym BD Cym BD Cym Tog Rim

52 Head BD Cym BD Cym BD Cym Tog Shell

59 Cym BD *mf* SD

64 1. 2. ^ ^

71 \vee Cym Tog

78 *ff*

82 ^ ^

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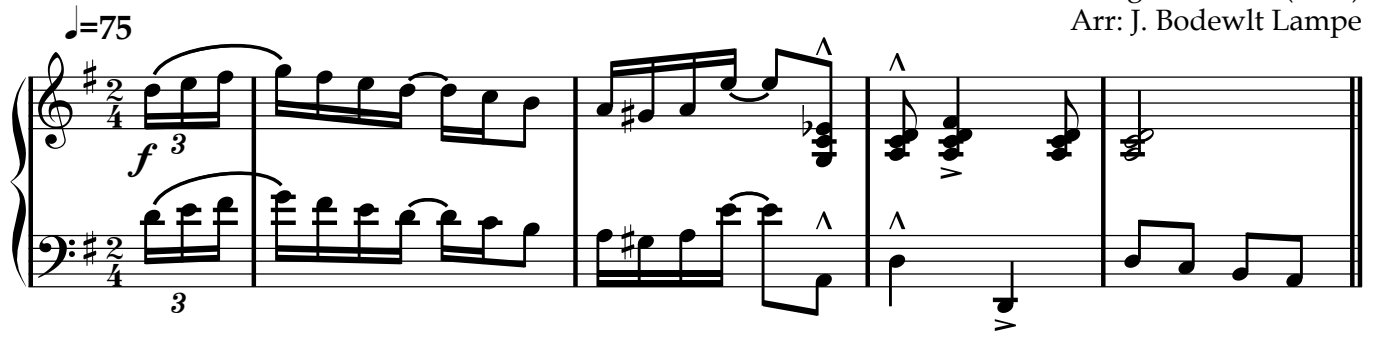
Piano

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

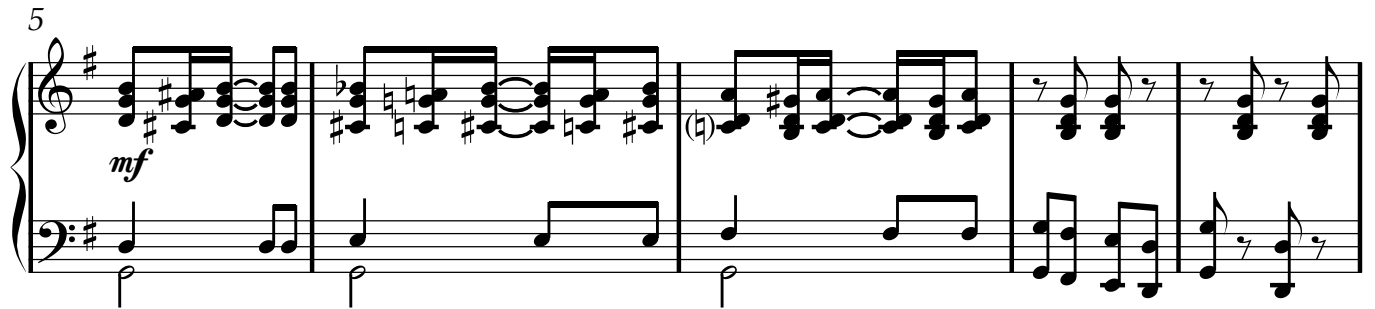
♩=75



f 3

3

5

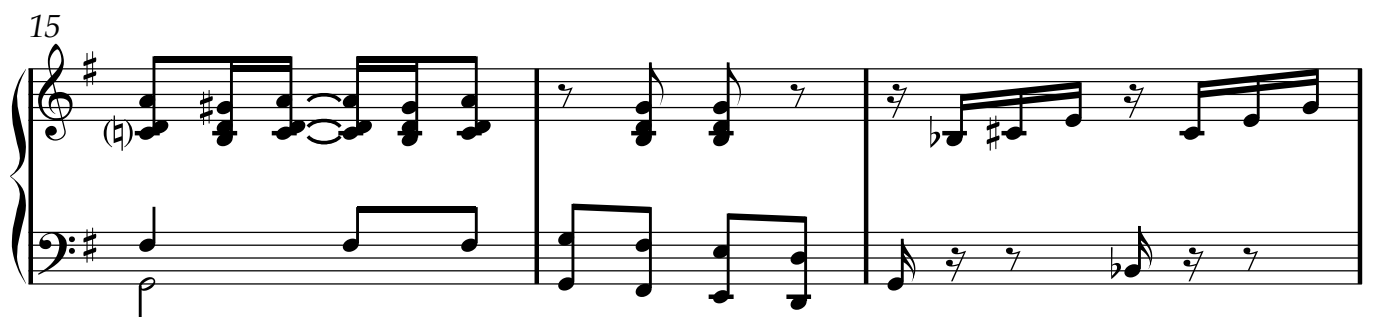


mf

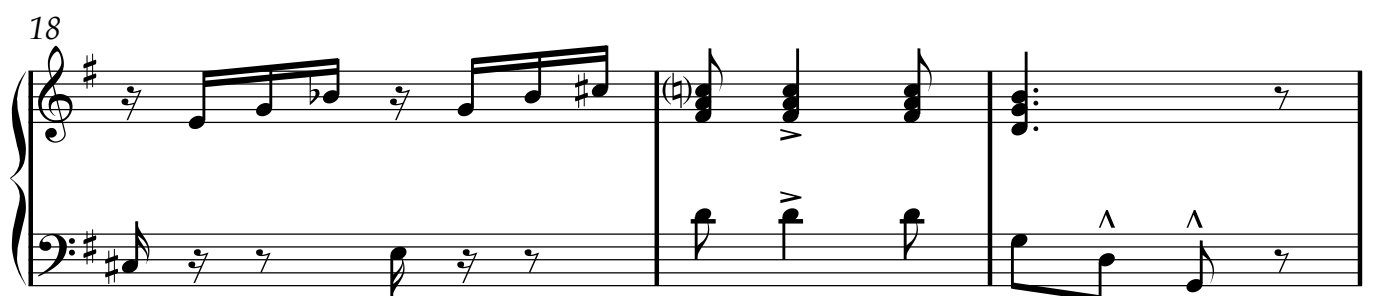
10



15



18



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21

p-ff

28

33

1. 2.

38

mf

p

43

48

51

54

Musical notation for measures 54-60. The piece is in 3/4 time. The right hand features a steady eighth-note accompaniment, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present at the beginning of the system.

61

Musical notation for measures 61-65. The right hand continues with eighth-note chords, and the left hand maintains its rhythmic accompaniment.

66

Musical notation for measures 66-70. This system includes a first ending (marked '1.') and a second ending (marked '2.'). Both endings feature accents (^) over the final notes of the phrases.

71

Musical notation for measures 71-77. The right hand plays a consistent eighth-note accompaniment, and the left hand provides a steady bass line. A dynamic marking of *ff* is indicated at the start.

78

Musical notation for measures 78-82. The right hand continues with eighth-note chords, and the left hand maintains its rhythmic accompaniment.

83

Musical notation for measures 83-88. The right hand features a melodic line with eighth notes and chords, while the left hand plays a bass line with some rests. The piece concludes with a final chord in the right hand.

Chatterbox Rag

Violin 1

George Botsford (1910)

Arr: J. Bodewlt Lampe

$\text{♩} = 75$

The musical score for Violin 1 of "Chatterbox Rag" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of 81 measures across 11 staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with other markings including *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score includes various articulations such as accents (^), slurs, and breath marks (b). There are also first and second endings at measures 32-38 and 66-71. The piece concludes with a final cadence at measure 81.

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Chatterbox Rag

Violin 2

George Botsford (1910)

Arr: J. Bodewlt Lampe

$\text{♩} = 75$

The musical score for Violin 2 of "Chatterbox Rag" is written in G major and 2/4 time. It consists of 81 measures across ten staves. The score includes various dynamics such as *f*, *mf*, *p-ff*, and *ff*, along with articulations like accents (^) and slurs. The piece features several first and second endings, notably at measures 35-43 and 68-75. The tempo is marked as quarter note = 75.

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Violoncello

Chatterbox Rag

George Botsford (1910)

Arr: J. Bodewlt Lampe

The musical score is written for a cello in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 75. The score is divided into systems of five staves each, with measure numbers 5, 13, 20, 29, 37, 45, 52, 61, 69, 77, and 82 marking the start of new systems. The piece features a variety of dynamics including *f*, *mf*, *p*, and *ff*. Performance techniques such as *PIZZ.* (pizzicato) and *ARCO >* (arco) are indicated. The score includes numerous slurs, accents, and breath marks. A triplet of eighth notes is used in measures 52 and 69. The piece concludes with a final cadence in measure 82.

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Chatterbox Rag

Contrabass

George Botsford (1910)

Arr: J. Bodewlt Lampe

♩=75

First measure of the piece, starting with a forte (*f*) dynamic and accents on the notes.

Measures 5 through 15, featuring a moderate (*mf*) dynamic.

Measures 16 through 25, including a triplet and a dynamic range from piano (*p*) to fortissimo (*ff*).

Measures 26 through 34.

Measures 35 through 43, featuring first and second endings and a moderate (*mf*) dynamic.

Measures 44 through 53, including a triplet and a moderate (*mf*) dynamic.

Measures 54 through 61, featuring a moderate (*mf*) dynamic and accents.

Measures 62 through 69, including first and second endings.

Measures 70 through 77, featuring a fortissimo (*ff*) dynamic and accents.

Measures 78 through 82.

Measures 83 through 87.

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