

Cotton Bolls

Chas. Hunter (1901)

Flute

$\text{♩} = 150$

Two-Step

The musical score for "Cotton Bolls" is written for a flute in a two-step style. It begins with a tempo of 150 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 6, 12, 17, 21, 29, 36, 42, 47, 53, 59, 65, 70, 76, and 81 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a first and second ending at measures 65-66.

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Cotton Bolls

Clarinet in A

Chas. Hunter (1901)

$\text{♩} = 150$

Two-Step

6 *f* *sfz* *mf*

12

17

21 *f*

28

35

40 *mf*

46

52

59

65 1. 2.

70 *f*

76

81

1st Cornet in A

Cotton Bolls

Chas. Hunter (1901)

$\text{♩} = 150$

Two-Step

The musical score is written for a 1st Cornet in A, featuring a two-step rhythm. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as quarter note = 150. The score is divided into measures, with measure numbers 7, 12, 19, 24, 30, 36, 42, 48, 56, 65, 70, 76, and 81 indicated. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece includes a first ending and a second ending, both marked with first and second endings. The score concludes with a double bar line.

Cotton Bolls

2nd Cornet in A

Chas. Hunter (1901)

$\text{♩} = 150$

Two-Step

f *mf*

8 2

15

21 *f*

26

32

37 *mf* 2

45

53

63 1. 2.

70 *f* 2

78

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Cotton Bolls

Chas. Hunter (1901)

Trombone $\text{♩} = 150$

Two-Step

7 *f* *mf*

14

21 *f*

26

32

37

44 *mf*

52

60

68 1. 2. *f*

74

80

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Cotton Bolls

Chas. Hunter (1901)

Piano

♩ = 150

Two-Step

7

13

19

25

31

37

43

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49

Musical notation for measures 49-54. Treble clef, key signature of two sharps (F# and C#). The right hand plays chords and single notes, while the left hand plays a steady bass line. A repeat sign is present at the end of measure 54.

55

Musical notation for measures 55-60. Treble clef, key signature of two sharps. The right hand features more complex chordal textures and some eighth-note patterns. The left hand continues with a simple bass line.

61

Musical notation for measures 61-65. Treble clef, key signature of two sharps. Similar to the previous system, with chords in the right hand and a bass line in the left.

66

Musical notation for measures 66-69. Treble clef, key signature of two sharps. Includes first and second endings. Measure 69 has a repeat sign.

70

Musical notation for measures 70-75. Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic marking. The right hand has a more active melodic line.

76

Musical notation for measures 76-80. Treble clef, key signature of two sharps. Continues with chords and a bass line.

81

Musical notation for measures 81-86. Treble clef, key signature of two sharps. Ends with a repeat sign at the end of measure 86.

Cotton Bolls

Violin 1

Chas. Hunter (1901)

Two-Step

♩ = 150

6 *f* *mf*

11

16

21

26

32

37

42 *mf*

47

53

58

63

68

73 *f*

78

82

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Cotton Bolls

Chas. Hunter (1901)

Violin 2 $\text{♩} = 150$

Two-Step

7 *f* *mf*

13

19

25 *f*

31

37

43 *mf*

49

55

61

66 1. 2.

70

76 *f*

81

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Cotton Bolls

Chas. Hunter (1901)

Viola

♩ = 150

Two-Step

The musical score is written for Viola in 2/4 time, with a key signature of one sharp (F#). The tempo is marked as ♩ = 150. The piece is a two-step. The score consists of 15 staves of music. The first staff begins with a measure rest, followed by a series of chords and eighth notes. The first measure is marked with a forte (*f*) dynamic. A repeat sign appears after the fourth measure, with a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final cadence on the 15th staff.

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Violoncello

Cotton Bolls

Chas. Hunter (1901)

♩ = 150

Two-Step

7 *f* *mf*

14

20 *f*

27

35 *mf*

41

48

56

64 1. 2.

70

77 *f*

82

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Contrabass

Cotton Bolls

Chas. Hunter (1901)

♩ = 150

Two-Step

The musical score is written for Contrabass in 2/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 150. The piece is a two-step. The score consists of 15 staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 66, 70, 76, and 81 indicated at the beginning of their respective staves. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and repeat signs with first and second endings.

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