

Crab Apples

Piccolo

RAG TWO-STEP

Percy Wenrich (1908)

Arr: Chas. H.Kuebler

♩ = 75

ff sfz mf ff mf sfz ff mf sfz p-mf p mf sfz

1st Clarinet in A

Crab Apples

Percy Wenrich (1908)

RAG TWO-STEP

Arr: Chas. H.Kuebler

♩ = 75

7 *ff* *sfz* *mf*

13 *ff*

19 *mf* 1. 2.

26 *mf* *ff*

33 *mf* *ff* 1. 2.

39 *mf* *sfz*

43 *ff* *sfz*

49 *p*

54 *p*

59 *mf*

65 *mf*

71 *p*

78 *ff*

85 1. 2. *sfz*

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sfz

Crab Apples

RAG TWO-STEP

Percy Wenrich (1908)

Arr: Chas. H.Kuebler

Trombone $\text{♩} = 75$

8 *ff* *sfz* *mf*

16 *ff* *mf* *ff*

24 *mf* *ff*

32 *mf* *sfz*

39 *ff* *sfz*

43 *p* *mf* *p*

52 *mf*

59 *mf* *p*

69 *ff*

76

84

88 *sfz*

Detailed description: This is a musical score for the Trombone part of the piece 'Crab Apples'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The score consists of 12 staves of music, with measure numbers 8, 16, 24, 32, 39, 43, 52, 59, 69, 76, 84, and 88 indicated at the beginning of each staff. The music features a variety of dynamics, including fortissimo (ff), sforzando (sfz), mezzo-forte (mf), piano (p), and piano fortissimo (pff). There are also accents and slurs throughout. The piece includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The final measure of the score is marked with a sforzando (sfz) dynamic.

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Drum Set

♩ = 75

Crab Apples

RAG TWO-STEP

Percy Wenrich (1908)

Arr: Chas. H.Kuebler

The musical score is written for a drum set in 2/4 time with a tempo of 75 beats per minute. It consists of 12 staves of music, each starting with a measure number. The notation includes various rhythmic patterns, dynamic markings, and performance instructions. The dynamics range from *p* (piano) to *ff* (fortissimo), with accents and sforzando (*sfz*) markings. Performance instructions include "On Shell" and "S.D." (Soprano Drum). The score features several first and second endings, and concludes with a final *sfz* marking.

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Violin 1

Crab Apples

Percy Wenrich (1908)

RAG TWO-STEP

Arr: Chas. H.Kuebler

♩ = 75

The musical score for Violin 1 of 'Crab Apples' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The score consists of 11 staves of music, with measure numbers 7, 13, 19, 26, 33, 39, 45, 52, 59, 66, and 72 indicated at the beginning of their respective staves. The piece features a variety of dynamic markings: *ff* (fortissimo), *sfz* (sforzando), *mf* (mezzo-forte), and *p* (piano). There are several repeat signs with first and second endings. The music is characterized by a rhythmic, two-step feel with frequent eighth and sixteenth notes. The arrangement includes slurs, accents, and hairpins to indicate volume changes.

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sfz

Crab Apples

Percy Wenrich (1908)

Arr: Chas. H.Kuebler

Violin 2 $\text{♩} = 75$

RAG TWO-STEP

The musical score for Violin 2 of 'Crab Apples' is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The score consists of ten staves of music, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *p* (piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. The score concludes with a *sfz* (sforzando) dynamic.

Crab Apples

Percy Wenrich (1908)

Arr: Chas. H.Kuebler

Viola $\text{♩} = 75$

RAG TWO-STEP

8

ff sfz mf

Measures 1-8: The piece begins in 2/4 time with a key signature of two sharps (F# and C#). The first four measures feature a rhythmic pattern of eighth and sixteenth notes, marked *ff*. The last four measures consist of a series of chords, marked *sfz* and *mf*.

16

ff mf

Measures 9-16: Measures 9-12 continue with the chordal pattern from the previous system, marked *ff*. Measures 13-16 feature a melodic line with eighth notes, marked *mf*.

24

ff

Measures 17-24: Measures 17-20 are a first ending with a melodic line, marked *ff*. Measures 21-24 are a second ending with a melodic line, also marked *ff*.

32

mf ff

Measures 25-32: Measures 25-28 feature a chordal pattern, marked *mf*. Measures 29-32 feature a melodic line with eighth notes, marked *ff*.

39

mf f sfz

Measures 33-39: Measures 33-36 feature a chordal pattern, marked *mf*. Measures 37-39 feature a melodic line with eighth notes, marked *f* and *sfz*.

47

ff sfz p-mf

Measures 40-47: Measures 40-43 feature a chordal pattern, marked *ff*. Measures 44-47 feature a melodic line with eighth notes, marked *sfz* and *p-mf*.

56

mf p mf

Measures 48-56: Measures 48-51 feature a chordal pattern, marked *mf*. Measures 52-56 feature a melodic line with eighth notes, marked *p* and *mf*.

63

ff

Measures 57-63: Measures 57-60 are a first ending with a melodic line, marked *ff*. Measures 61-63 are a second ending with a melodic line, also marked *ff*.

70

ff

Measures 64-70: Measures 64-67 feature a chordal pattern, marked *ff*. Measures 68-70 feature a melodic line with eighth notes, marked *ff*.

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Violoncello

Crab Apples

Percy Wenrich (1908)

RAG TWO-STEP

Arr: Chas. H.Kuebler

♩ = 75

8

ff sfz mf

8

ff mf

16

ff

25

mf ff

33

mf sfz

39

ff sfz p-mf

47

mf p mf

57

ff

64

mf

70

sfz

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Crab Apples

Percy Wenrich (1908)

RAG TWO-STEP

Arr: Chas. H.Kuebler

Contrabass $\text{♩} = 75$

8

ff *sfz* *mf*

9

ff *mf*

17

ff

25

mf *ff*

32

mf *sfz*

39

ff *sfz* *p-mf*

47

mf *p* *mf*

56

ff

63

sfz

70

sfz

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