

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

7 *ff* *mf* *f*

13 *mf* *f* *mf*

19 *f* *mf* *f*

25 *ff*

31 *mf* *ff*

37 *mf*

43 *f*

49

55

63 *mf*

70 *ff*

76 *ff*

82 *mf* *ff*

85 *mf*

Crazy Bone Rag

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♩=90

7 *ff* *mf* *f* *mf*

13 *f* *mf* *f*

19 1. 2. *ff*

25 *mf* *ff*

31 *mf*

37 1. 2. *f*

43

49

55

63 *mf* 1.

71 2. *ff* *mf*

77 *ff*

83 1. 2.

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1st Cornet in A

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

The musical score is written for a 1st Cornet in A, in the key of B-flat major (two flats) and 2/4 time. It consists of 12 staves of music, with measure numbers 7, 13, 19, 25, 32, 38, 44, 50, 55, 64, 72, 78, and 84 marked at the beginning of their respective staves. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features first and second endings, a triplet of eighth notes, and a fermata. The piece concludes with a final cadence in the key of B-flat major.

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Crazy Bone Rag

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ff $\text{♩} = 90$

Trombone

mf < *f*

10

19

25

31

37

46

55

65

75

82

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Drum Set
Tubular Bells

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

2

9 *ff* *mf* *f*

16 1. 2.

22

30 *ff* *mf*

37 1. 2. *f*

44

50 To Tub. B.

55 Tubular Bells

65 *mf* To Dr. Drum Set 1. 2. *ff*

73 *mf* *ff*

81 *mf* *ff*

85 1. 2. *mf*

Crazy Bone Rag

Chas. L. Johnson (1913)

Piano $\text{♩} = 90$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a fortissimo (*ff*) dynamic. The second measure transitions to a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes in both hands, with some triplets and slurs.

Musical notation for measures 5-10. Measure 5 begins with a forte (*f*) dynamic. The piece features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. There are repeat signs at the end of measures 5 and 6.

Musical notation for measures 11-16. This section continues the rhythmic pattern established in the previous measures, with eighth notes and chords. Measure 16 ends with a double bar line.

Musical notation for measures 17-21. Measures 17-20 are the first ending, marked with a '1.' above the staff. Measure 21 is the second ending, marked with a '2.' above the staff. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 22-26. Measure 22 starts with a fortissimo (*ff*) dynamic. The piece features a complex rhythmic pattern with many chords and eighth notes. Measure 26 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 27-30. Measure 27 begins with a forte (*f*) dynamic. The piece continues with eighth notes and chords. Measure 30 ends with a fortissimo (*ff*) dynamic.

v.5

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32

mf

37

1. 2. 3.

f

43

49

55

mf

61

67

1. 2.

72

ff *mf*

77

ff

82

mf

85

1. 2.

Violin 1

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

7 *ff* *mf* *f*

13 *f* *mf* *f*

19 1. 2. *ff*

25 *mf* *ff*

31 *mf* *ff*

37 1. 2. *f*

42

48

54

63 *mf*

71 2. *ff* *mf*

77 *ff* *mf*

83 *mf* *ff* 1. 2.

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Violin 2

Crazy Bone Rag

Chas. L. Johnson (1913)

$\text{♩} = 90$

The musical score for Violin 2 of "Crazy Bone Rag" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 90. The score consists of 14 staves of music, with measure numbers 8, 15, 22, 29, 36, 43, 49, 55, 62, 70, 77, and 83 indicated at the beginning of their respective staves. The piece features several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with "1." and "2." above the staff lines. The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, with frequent rests and accents. The piece concludes with a final cadence in the key of D major.

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Crazy Bone Rag

Chas. L. Johnson (1913)

Viola

$\text{♩} = 90$

9 *ff* *mf* *f*

16 1. 2.

22 *ff* *mf*

29 *ff* *mf*

36 1. 2. *f*

43

49

55

62 *mf*

70 1. 2. *ff* *mf*

78 *ff*

84 1. 2. *mf*

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Violoncello

Crazy Bone Rag

Chas. L. Johnson (1913)

$\text{♩} = 90$

9 *ff* *mf* *f*

16 1. 2.

22 *ff* *mf*

28 *ff*

34 1. 2. *mf*

39 *f*

47

55

64 *mf* 1. 2.

72 *ff* *mf*

78 *ff*

84 1. 2. *mf*

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Contrabass

Crazy Bone Rag

Chas. L. Johnson (1913)

♩=90

2

mf *f*

10

18

1. 2.

ff *mf*

27

ff *mf*

36

1. 2.

f

44

52

mf

61

70

1. 2.

ff *mf*

78

ff

83

1. 2.

mf

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