

Ethiopia

Rag

Joseph F.Lamb (1909)

Arr: E.J.Stark

Flute

$\text{♩} = 65$

The musical score is written for a flute in 2/4 time, with a tempo of 65 beats per minute. It consists of 83 measures across 11 staves. The key signature is one flat (B-flat). The score includes various dynamics: *f* (forte) at measures 7, 18, and 73; *mf* (mezzo-forte) at measures 11, 36, and 77; *mp* (mezzo-piano) at measures 54 and 62; and *cresc.. poco a poco* (crescendo, little by little) at measure 54. There are two first and second endings: the first ending is at measures 18-20 and 36-38, and the second ending is at measures 68-70 and 83-85. The score also includes slurs, accents, and a repeat sign at measure 54.

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Clarinet in A

Ethiopia

Joseph F.Lamb (1909)

Rag

Arr: E.J.Stark

♩=65

7 *f*

14 *mf*

22 *f*

27

32 *mf*

38 *mf*

46

53 *mp* *cresc.. poco a poco*

60 *mp*

67

72 *f*

79

84

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Ethiopia

Cornet in A

Rag

Joseph F.Lamb (1909)

Arr: E.J.Stark

$\text{♩} = 65$

7 *f* *mf*

13

19 1. 2. *f*

26

32 1.

38 2. *mf*

44

50

55 *mp* *mp*

64 *cresc.. poco a poco* 1. 2.

72

77 *f*

83 1. 2.

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Trombone

Ethiopia

Joseph F.Lamb (1909)

Rag

Arr: E.J.Stark

♩=65

9

f *mf*

18

26

f

33

39

mf

47

55

mp

61

mp *cresc.. poco a poco*

67

mp

76

f

82

88

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Drum Set
Tubular Bells

Ethiopia

Joseph F.Lamb (1909)
Arr: E.J.Stark

♩=65

Rag

The musical score is written for two instruments: Tubular Bells and Drum Set. The piece is in 2/4 time with a tempo of 65 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 8, 16, 24, 32, 39, 47, 54, 62, 70, 77, and 83 marked at the beginning of their respective staves. The Tubular Bells part is primarily in the right hand, while the Drum Set part is in the left hand. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The Drum Set part is marked with 'Drs.' above the staff.

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Ethiopia

Joseph F. Lamb (1909)

Arr: E.J. Stark

Piano $\text{♩} = 65$

Rag

Measures 1-4 of the piano score. The piece is in 2/4 time. The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 5-10. The dynamic is mezzo-forte (*mf*). The right hand continues with a melodic pattern, and the left hand maintains a steady accompaniment. A repeat sign is present at the beginning of this system.

Measures 11-16. The right hand has a more active melodic line with eighth notes. The left hand accompaniment remains consistent with the previous system.

Measures 17-22. This system includes a first and second ending. The first ending leads back to an earlier section, and the second ending concludes the phrase. The dynamic returns to forte (*f*) in the final measure.

Measures 23-27. The right hand features a complex melodic passage with many beamed notes. The left hand accompaniment continues to support the melody.

Measures 28-32. The final system of the piece, showing a continuation of the melodic and harmonic themes. The piece concludes with a final chord in the right hand.

1.5

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PIANO

34

1. 2.

39

mf

46

53

mp

58

cresc.. poco a poco

62

mp

Ethiopia

Violin 1

Joseph F. Lamb (1909)

Rag

Arr: E.J. Stark

$\text{♩} = 65$

The musical score is written for Violin 1 in 2/4 time, with a tempo of 65 beats per minute. It consists of 12 staves of music. The key signature is one sharp (F#), and the piece is in a major mode. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as a *cresc. poco a poco* (crescendo) marking. There are several first and second endings marked with '1.' and '2.'. The piece concludes with a final cadence.

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Ethiopia

Violin 2

Joseph F.Lamb (1909)

Rag

Arr: E.J.Stark

$\text{♩} = 65$

9

16

24

31

38

46

54

63

72

79

84

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Violoncello

Ethiopia

Joseph F.Lamb (1909)

Rag

Arr: E.J.Stark

♩=65, *f* *mf*

10

20 1. 2. *f*

27

33 1. 2.

39 *mf*

47

55 *mp* *cresc.. poco a poco*

61 *mp*

67 1. 2. *f*

76

82 1. 2.

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Contrabass

Ethiopia

Joseph F.Lamb (1909)

Rag

Arr: E.J.Stark

♩=65

1-8

f *mf*

10

9-18

19

19-26

f

27

27-35

36

36-44

mf

45

45-53

54

54-61

mp *cresc.. poco a poco*

62

62-69

mp

70

70-78

f

79

79-83

84

84-88

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