

Clarinet 1 in Bb

# Evergreen Rag

James Scott (1915)  
Arr: Ragnar Hellspong

♩=80

4

*f*

10

15

22

*ff*

29

*f* *ff*

36

*mf*

42

*mf* *f*

49

54

*mf* *f* *mf*

63

70

76

*mf* *f*

83

*mf* *f*

88

Clarinet 2 in B $\flat$

# Evergreen Rag

James Scott (1915)  
Arr: Ragnar Hellspong

$\text{♩} = 80$

4

9

15

22

29 *f* *ff*

36 *f* *ff*

42 *mf* *f*

48 *f*

54 *mf* *f*

62 *mf* *f*

69 *mf* *f*

74 *mf* *f*

81 *mf* *f*

87 *mf* *f*

Cornet in B $\flat$

# Evergreen Rag

James Scott (1915)  
Arr: Ragnar Hellspong

$\text{♩} = 80$

4

*mf*

9

15

1. 2.

22

16

*mf* *f*

43

*mf* *f*

49

54

*mf*

63

1. 2.

70

76

*mf* *f*

83

*mf* *f*

88

Arranged and put in public domain by Ragnar Hellspong (2009)

Drum Set  
♩=80

# Evergreen Rag

James Scott (1915)  
Arr: Ragnar Hellspong

The musical score is written for a drum set in 2/4 time with a tempo of 80 beats per minute. It consists of 12 staves of music, each starting with a measure number on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. There are also first and second endings indicated by bracketed lines with '1.' and '2.' labels. The score concludes with a final double bar line at the end of the 12th staff.

Trombone

# Evergreen Rag

James Scott (1915)  
Arr: Ragnar Hellspång

$\text{♩} = 80$

4

*mf*

12

20 1. 2.

*mf*

29

38 *mf*

46

54 *mf*

63 1.

70 2.

76 *mf*

84

Sousaphone in B $\flat$

# Evergreen Rag

James Scott (1915)  
Arr: Ragnar Hellspong

$\text{♩} = 80$

4

*mf*

11

19

1. 2.

*mf*

26

32

38

*mf*

46

54

62

69

76

*mf*

84

Arranged and put in public domain by Ragnar Hellspong (2009)

# Evergreen Rag

Piano

James Scott (1915)  
Arr: Ragnar Hellspong

♩=80

MF

5

mf

11

mf

17

1. 2. 8va

22

mf f

27

mf

v.s.

33 *PIANO*

37 *8va* *mf* *f*

42

47

52 *8va* *mf*

58

64 PIANO 1. 3

70 2.

76 mf f

81

87

89