

Flute

Evergreen Rag

James Scott (1915)
Arr: Ragnar Hellspång

$\text{♩} = 80$

Musical notation for measures 1-4. Measure 1 starts with a *mf* dynamic. Measure 4 ends with a *sfz* dynamic.

Musical notation for measures 5-10. Measure 5 starts with a *mf* dynamic.

Musical notation for measures 11-15.

Musical notation for measures 16-21. Measures 17-18 are marked with first and second endings.

Musical notation for measures 22-29. Measure 22 starts with a *mp* dynamic.

Musical notation for measures 30-36.

Musical notation for measures 37-43. Measure 37 starts with a *mf* dynamic.

Musical notation for measures 44-51.

Musical notation for measures 52-59. Measure 52 is marked with **Fine**. Measure 53 starts with a *mf* dynamic.

Musical notation for measures 60-68. Measure 60 starts with a *f* dynamic. Measure 62 starts with a *mf* dynamic. Measure 68 is marked with a first ending.

Musical notation for measures 69-76. Measure 69 is marked with a second ending. Measure 74 is marked with **D.S. al Fine**. Measure 75 starts with a *mf* dynamic.

Clarinet in B \flat

Evergreen Rag

James Scott (1915)

Arr: Ragnar Hellspong

$\text{♩} = 80$

mf *sfz*

mf

mf

mp

mp

mf

mf

mf **Fine**

f *mf*

mf **D.S. al Fine**

Cornet in B \flat

Evergreen Rag

James Scott (1915)
Arr: Ragnar Hellspong

$\text{♩} = 80$

mf *sfz*

5 *mf*

11

16 1. 2.

22 16 *mf*

43

49 Fine

54 *mf*

63 1.

70 2. *mf* D.S. al Fine

Trombone

Evergreen Rag

James Scott (1915)
Arr: Ragnar Hellspong

$\text{♩} = 80$

mf *sfz*

5 *mf*

13 1.

21 2. *p*

30

38 *mf*

46 *Fine*

54 *mf*

64 1. 2.

72 *mf* *D.S. al Fine*

Evergreen Rag

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Drum Set

$\text{♩} = 80$

The musical score is written for a drum set in 2/4 time with a tempo of 80 beats per minute. It consists of 72 measures, divided into 12 systems of 6 measures each. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *sfz*, and *f*. Articulation marks like accents and a *Cym* (cymbal) symbol are used. There are two first and second endings, and a section marked *D.S. al Fine* starting at measure 72.

Evergreen Rag

James Scott (1915)

Piano

Arr: Ragnar Hellspång

♩=80

mf *sfz* *gtr*

5

mf

12

mf

19

mp

26

mf

32

mf

V.S.



Piano

mp

Musical notation for measures 38-44. The system consists of a grand staff with a treble and bass clef. The music is in 7/8 time and features a complex, syncopated melody in the right hand with many beamed eighth notes and rests. The left hand provides a steady accompaniment with eighth notes and rests. A dynamic marking of *mp* is present in the first measure.

Musical notation for measures 45-51. The notation continues from the previous system, maintaining the same complex rhythmic patterns and syncopation in both hands.

Fine

mf

Musical notation for measures 52-58. The music transitions to a more straightforward melody in the right hand, with a dynamic marking of *mf*. The left hand continues with a simple accompaniment. A double bar line with repeat dots is placed at the end of measure 58.

Musical notation for measures 59-65. The right hand features a melodic line with some grace notes and a brief trill. The left hand continues with eighth-note accompaniment.

Musical notation for measures 66-71. This system includes a first ending bracket (1.) and a second ending bracket (2.). The first ending leads back to an earlier section, while the second ending concludes the piece.

D.S. al Fine

mf

Musical notation for measures 72-78. The right hand has a melodic line with a long slur over the final measures. The left hand has a simple accompaniment. A dynamic marking of *mf* is present in the first measure. The piece ends with a double bar line.

Evergreen Rag

Violin 1

James Scott (1915)

Arr: Ragnar Hellspång

$\text{♩} = 80$

5

mf *sfz*

5

mf

11

16

1. 2.

22

mp

30

37

mf

45

52

Fine

mf

61

1. 2.

70

mf

D.S. al Fine

Evergreen Rag

Violin 2

James Scott (1915)
Arr: Ragnar Hellspång

$\text{♩} = 80$

1. *mf* *sfz*

5. *mf*

12.

20. 1. 2. *mp*

28.

36. *mf*

44.

52. Fine *mf*

60.

66. 1. 2.

72. *mf* D.S. al Fine

Violoncello

Evergreen Rag

James Scott (1915)
Arr: Ragnar Hellspong

♩=80

mf sfz

5

mf

13

1.

21

2.

p

30

38

mf

46

Fine

54

mf

64

1.

2.

72

mf

D.S. al Fine

Contrabass

Evergreen Rag

James Scott (1915)
Arr: Ragnar Hellspong

♩=80

1. *mf* *sfz*

5

mf

13

1.

21

2. *p*

29

38

mf

46

mf

Fine

54

mf

63

1. 2.

72

mf

D.S. al Fine