

Flute

# The Fascinator

James Scott (1903)

Arr: Ragnar Hellspång

♩=75

5

11

16

22

29

34

39

45

50

55

61

66

71

77

82

Clarinet in B $\flat$

# The Fascinator

James Scott (1903)

Arr: Ragnar Hellspång

$\text{♩} = 75$

5 *mf*

12 *mf*

19 1. 2. *f* *mf*

27 *mf*

34 1. 2. *mf*

40 *mf*

47

54

60 *mf* *mf*

65

71 *mf*

78

83

Cornet in B♭

# The Fascinator

James Scott (1903)  
Arr: Ragnar Hellspång

♩=75

5 *f*

12 *mf* *mp*

19 *mf* 1. 2.

26 *mf*

33 1. 2.

39 *mf* *mp*

46 *mf*

53 *mf*

59 *mf* *f*

65 *f*

71 *mf*

77

82

Trombone

# The Fascinator

James Scott (1903)

Arr: Ragnar Hellspong

$\text{♩} = 75$

9 *mf* *mf*

16 *mp* *mf* 1. 2.

22 2

30 *mf* 1.

38 2.

46 *mf* *mp*

54 *mf*

62 *mf*

71 *mf*

79

Drum Set

# The Fascinator

James Scott (1903)

Arr: Ragnar Hellspong

♩=75

9 *f*

16 *f* Cym Cym Cym Cym *mf*

22 Cym

30 *mf* *f*

38 *mf*

46 *mf* *f* Cym Cym

54 Cym Cym *mf*

62 Cym *mf*

70

78 Cym

82 *f* Cym

Piano

# The Fascinator

James Scott (1903)  
Arr: Ragnar Hellspong

♩=75

Musical notation for measures 1-10. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-4 are marked with a '4' above the staff, indicating a four-measure rest. Measures 5-10 feature a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* (mezzo-forte) is present.

11

Musical notation for measures 11-18. The melody continues in the right hand, and the bass line provides harmonic support. The dynamic marking *mf* is maintained.

19

Musical notation for measures 19-26. Measures 19-20 are marked with a first ending bracket labeled '1.' and a dynamic marking of *f* (forte). Measures 21-22 are marked with a second ending bracket labeled '2.'. The dynamic marking *mf* is used for the remainder of the system.

27

Musical notation for measures 27-33. The melody in the right hand features some chromatic movement. The bass line continues with a steady accompaniment.

34

Musical notation for measures 34-38. Measures 34-35 show a change in the bass line. Measures 36-38 are marked with first and second ending brackets labeled '1.' and '2.'.

39

Musical notation for measures 39-46. The piece concludes with a final melody in the right hand and bass line in the left hand. The dynamic marking *mf* is used.

47

Musical notation for measures 47-53. The system consists of a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

54

Musical notation for measures 54-60. The system consists of a treble and bass clef. The key signature has three flats. The music continues with a similar accompaniment pattern, featuring some chordal changes in the treble.

61

Musical notation for measures 61-68. The system consists of a treble and bass clef. The key signature has three flats. The music continues with a similar accompaniment pattern, featuring some chordal changes in the treble.

69

Musical notation for measures 69-76. The system consists of a treble and bass clef. The key signature has three flats. A dynamic marking of *mf* (mezzo-forte) is present in measure 70. The music continues with a similar accompaniment pattern.

77

Musical notation for measures 77-81. The system consists of a treble and bass clef. The key signature has three flats. The music continues with a similar accompaniment pattern.

82

Musical notation for measures 82-88. The system consists of a treble and bass clef. The key signature has three flats. The music concludes with a final chord in the treble and a sustained bass note.

Violin 1

# The Fascinator

James Scott (1903)  
Arr: Ragnar Hellspång

♩=75

5 *mf*

11 *mf*

16 1. 2.

22 *f*

30 *mf*

37 1. 2.

44 *mf*

50

55 *mf*

61 *f*

66

71 *mf*

77

82

Arranged and put in public domain by Ragnar Hellspång (2013)

Violin 2

# The Fascinator

James Scott (1903)  
Arr: Ragnar Hellspong

$\text{♩} = 75$

5 *mf*

13 1.

21 2.

29

36 1. 2.

43

49

55

63 *mf*

71 *mf*

78

83

Violoncello

# The Fascinator

James Scott (1903)

Arr: Ragnar Hellspong

♩=75

9 *mf*

18 1. 2.

26 *mf* 2

33 1. 2.

39 *mf*

48 *mf*

55

63 *mf*

71 *mf*

79 *mf*

83

Contrabass

# The Fascinator

James Scott (1903)  
Arr: Ragnar Hellspong

$\text{♩} = 75$

9 *mf* *mf*

18 1. 2. *mf*

27

36 1. 2. *mf*

45

54 *mf*

62

71 *mf*

79