

Flute

Gladiolus Rag

Scott Joplin (1907)
Arr: Robert Recker

♩=70

mf

8 *f*

14 *f*

20

27

34 *mf*

41

46 *f*

51 *mf*

57

63 *ff*

71

79 *sfz*

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Clarinet in A

Gladiolus Rag

Scott Joplin (1907)
Arr: Robert Recker

♩=70

mf

8

f

15

ff

23

29

35

mf

43

f

50

mf

56

62

ff

70

77

sfz

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1st Cornet in A

Gladiolus Rag

Scott Joplin (1907)
Arr: Robert Recker

♩=70

Musical staff 1: Treble clef, 2/4 time signature, key of A major. Measure 1-7. Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key of A major. Measure 8-15. Dynamics: *f*.

Musical staff 3: Treble clef, 2/4 time signature, key of A major. Measure 16-23. Dynamics: *ff*. First and second endings are indicated.

Musical staff 4: Treble clef, 2/4 time signature, key of A major. Measure 24-31.

Musical staff 5: Treble clef, 2/4 time signature, key of A major. Measure 32-38. Dynamics: *mf*. First and second endings are indicated.

Musical staff 6: Treble clef, 2/4 time signature, key of A major. Measure 39-44.

Musical staff 7: Treble clef, 2/4 time signature, key of A major. Measure 45-50. Dynamics: *f*.

Musical staff 8: Treble clef, 2/4 time signature, key of A major. Measure 51-58. Dynamics: *mf*.

Musical staff 9: Treble clef, 2/4 time signature, key of A major. Measure 59-66. Dynamics: *ff*. First and second endings are indicated.

Musical staff 10: Treble clef, 2/4 time signature, key of A major. Measure 67-76.

Musical staff 11: Treble clef, 2/4 time signature, key of A major. Measure 77-84. Dynamics: *ff*. First and second endings are indicated.

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2nd Cornet in A

Gladiolus Rag

Scott Joplin (1907)
Arr: Robert Recker

♩=70

Musical staff 1: Treble clef, 2/4 time signature, key signature of one sharp (F#). Starts with a repeat sign and a first ending bracket. Dynamics include *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *f*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *mf*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *mf*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *mf*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *f*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *ff*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *sfz*.

Musical staff 11: Treble clef, 2/4 time signature, key signature of one sharp (F#). Dynamics include *sfz*.

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Trombone

Gladiolus Rag

Scott Joplin (1907)

Arr: Robert Recker

♩=70

mf *f*

9

f

18

25

32

mf *f*

39

f

49

f

57

65

ff

73

79

f

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Drum Set
Wood Blocks

Gladiolus Rag

Scott Joplin (1907)
Arr: Robert Recker

♩=70

The musical score is written on a grand staff with a treble clef and a 2/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score is divided into measures, with measure numbers 7, 15, 22, 28, 35, 43, 51, 59, 66, 72, and 79 indicated at the start of their respective lines. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs. There are first and second endings marked with '1.' and '2.'. At measure 51, the notation is split to show the 'Wood Blocks' part above and the 'Drum Set' part below. Similar splits occur at measures 59 and 79. The score concludes with a double bar line at the end of the final line.

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Piano

Gladiolus Rag

Scott Joplin (1907)
Arr: Robert Recker

♩=70

mf

7

R.H. *f*

14

L.H. 1. 2. *ff*

21

27

33

1. 2. *mf*

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v.5

39

R.H.

45

51

mf

58

65

1. 2. *ff*

72

78

1. 2.

Violin 1

Gladiolus Rag

Scott Joplin (1907)
Arr: Robert Recker

♩=70

mf

8

f

14

1. 2.

ff

20

27

33

1. 2.

mf

39

46

f

51

mf

57

63

1. 2.

ff

70

77

81

1. 2.

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Violin 2

Gladiolus Rag

Scott Joplin (1907)

Arr: Robert Recker

♩=70

8

16

24

30

35

42

50

57

65

73

79

mf

f

ff

sfz

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Violoncello

Gladiolus Rag

Scott Joplin (1907)
Arr: Robert Recker

♩=70

8

17

24

29

35

43

51

59

67

76

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Contrabass

Gladiolus Rag

Scott Joplin (1907)
Arr: Robert Recker

♩=70

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 1-8. Dynamics: *mf*, *f*.

Musical staff 2: Measures 9-18. First ending bracket over measures 15-16, second ending bracket over measures 17-18. Dynamics: *ff*.

Musical staff 3: Measures 19-25. Dynamics: *mf*, *f*.

Musical staff 4: Measures 26-33. First ending bracket over measures 31-32. Dynamics: *mf*, *f*.

Musical staff 5: Measures 34-40. Second ending bracket over measures 34-35. Dynamics: *mf*, *f*.

Musical staff 6: Measures 41-50. Dynamics: *mf*, *f*.

Musical staff 7: Measures 51-58. Dynamics: *mf*.

Musical staff 8: Measures 59-66. First ending bracket over measures 64-65. Dynamics: *mf*, *f*.

Musical staff 9: Measures 67-74. Second ending bracket over measures 67-68. Dynamics: *ff*.

Musical staff 10: Measures 75-79. Dynamics: *mf*, *f*.

Musical staff 11: Measures 80-84. First ending bracket over measures 81-82, second ending bracket over measures 83-84. Dynamics: *mf*, *f*.

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