

Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

Flute

TWO STEP

♩ = 75

f

8

mf

15

1. 2.

22

f

28

33

1. 2.

39

mf

46

53

mf

59

65

1. 2.

72

ff

78

83

1. 2.

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1st Clarinet in B \flat

Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

TWO STEP

♩ = 75

f *mf* *f* *mf* *ff*

9 16 24 31 38 45 52 60 68 75 81

1. 2. 1. 2. 1. 2.

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1st Cornet in B♭

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

♩ = 75

9

16

24

30

36

43

49

55

62

69

76

82

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2nd Cornet in B♭

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

♩ = 75

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-8. Dynamics: *f*, *mf*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-18.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-25. First ending bracket over measures 19-20, second ending bracket over measures 21-22. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 26-31.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 32-38. First ending bracket over measures 32-33, second ending bracket over measures 34-35.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 39-46. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 47-54.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 55-62. Dynamics: *mf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 63-70. First ending bracket over measures 63-64, second ending bracket over measures 65-66. Dynamics: *mf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 71-79. Second ending bracket over measures 71-72. Dynamics: *ff*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 80-87. First ending bracket over measures 80-81, second ending bracket over measures 82-83. Dynamics: *mf*.

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Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

Trombone

TWO STEP

♩ = 75

5
f *mf*

9
gliss

16
legato

26

37
mf *gliss*

44

52
mf *mf*

61
mf

70
ff

80
ff

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Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

Drum Set

$\text{♩} = 75$

TWO STEP

The musical score is written for a drum set in 2/4 time, marked with a tempo of quarter note = 75. The key signature has one sharp (F#). The piece is in a 'TWO STEP' style. The score consists of 12 staves of music, with measure numbers 9, 16, 24, 30, 36, 43, 49, 55, 62, 69, 76, and 82 indicated at the beginning of each staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* and accents. Specific drum techniques are indicated by 'Cym' (cymbal) and 'S.D' (snare drum). There are first and second endings marked with '1.' and '2.' at measures 16-17, 36-37, 69-70, and 82-83. The score concludes with a final cymbal flourish.

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Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

Violin 1

TWO STEP

♩ = 75

f *mf*

8

15

22

28

33

39

46

53

60

67

74

80

84

f *mf* *ff*

1. 2. 1. 2. 1. 2.

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Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

Violin 2 $\text{♩} = 75$

TWO STEP

The musical score is written for Violin 2 in 2/4 time, with a tempo of quarter note = 75. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 9, 16, 25, 32, 39, 46, 54, 62, 70, 78, and 83 marked at the beginning of their respective staves. The piece is a two-step, characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). First and second endings are indicated by bracketed lines above the staff, with first endings leading back to an earlier section and second endings providing a final resolution. The score concludes with a double bar line.

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Gold Dust Twins Rag

Nat Johnson (1913)

Arr: Harry L. Alford

Viola $\text{♩} = 75$

TWO STEP

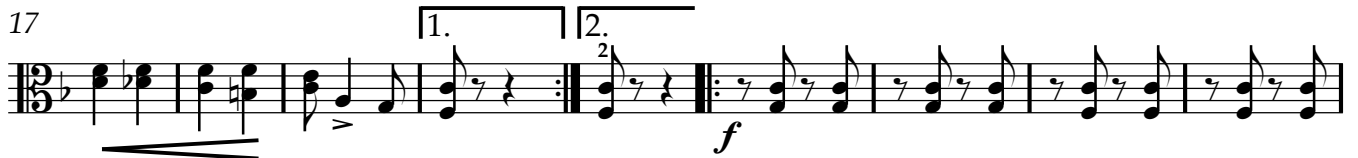
9



17



26



33



39



47



55



63



71



78



83



91



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Violoncello

Gold Dust Twins Rag

Nat Johnson (1913)

TWO STEP

Arr: Harry L. Alford

♩ = 75

1-8

9-18

19-28

29-38

39-46

47-54

55-63

64-72

73-80

81-88

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Gold Dust Twins Rag

Contrabass

♩ = 75

TWO STEP

Nat Johnson (1913)

Arr: Harry L. Alford

Musical staff 1: Contrabass notation for measures 1-9. Includes dynamics *f* and *mf*.

Musical staff 2: Contrabass notation for measures 10-18.

Musical staff 3: Contrabass notation for measures 19-27. Includes first and second endings.

Musical staff 4: Contrabass notation for measures 28-36.

Musical staff 5: Contrabass notation for measures 37-44. Includes first and second endings.

Musical staff 6: Contrabass notation for measures 45-53.

Musical staff 7: Contrabass notation for measures 54-62.

Musical staff 8: Contrabass notation for measures 63-71. Includes first and second endings.

Musical staff 9: Contrabass notation for measures 72-80. Includes dynamic *ff*.

Musical staff 10: Contrabass notation for measures 81-89. Includes first and second endings.

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