

1st Clarinet in B \flat

Harmony Rag

Hal G. Nichols (1911)

Two Step

$\text{♩} = 160$

f *mf* *sfz* *f* *sfz* *mf* *sfz* *mf* *ff*

2nd Clarinet in Bb

Harmony Rag

Hal G. Nichols (1911)

Two Step

♩ = 160

9

16

23

30

37

44

52

60

67

75

83

90

97

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1st Cornet in Bb

Harmony Rag

Hal G. Nichols (1911)

♩ = 160

Two Step

8

15

22

31

39

46

53

62

70

80

87

96

2nd Cornet in B♭

Harmony Rag

Hal G. Nichols (1911)

Two Step

♩ = 160

9 *mf*

16 *sfz* *f*

24

31 *sfz*

38 *mf*

46 *sfz*

54 *mf*

64

72

82 *ff*

89

96

100

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Trombone

Harmony Rag

Hal G. Nichols (1911)

Two Step

♩ = 160

8 *f* *mf*

16 *sfz* *f*

23

32 *sfz*

39 *mf*

47 *sfz*

54 *mf*

62

70

80 *ff*

88

97

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Harmony Rag

Two Step

Hal G. Nichols (1911)

Drum Set

♩ = 160

9 *f* Wood Block *mf* S.D.

16 *sfz* *f*

24 *sfz*

31 *sfz*

39 Wood Block *mf* S.D.

46 Wood Block S.D.

54 *sfz*

61 *mf*

68 *mf*

76

83 S.D. *ff*

91

97

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Piano

Harmony Rag

Hal G. Nichols (1911)

Two Step

♩ = 160

8

16

23

31

38

46

f

mf

sfz

1.

2.

3.

5.

1.

2.

1.

2.

3.

f

mf

sfz

53

V
mf

61

69

77

85

ff

92

98

1. 2.

Violin 1

Harmony Rag

Hal G. Nichols (1911)

♩ = 160

Two Step

Violin 1 score for "Harmony Rag" by Hal G. Nichols (1911). The score is in 2/4 time, key of D major, and consists of 100 measures. It features various dynamics (f, mf, sfz, ff) and articulations (accents, slurs, triplets). The piece includes first and second endings and a repeat sign at the end.

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Violin 2

Harmony Rag

Hal G. Nichols (1911)

Two Step

♩ = 160

The musical score for Violin 2 of "Harmony Rag" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as ♩ = 160. The score consists of 100 measures, divided into 10 systems of 10 measures each. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *sfz* (sforzando) also used. The piece includes first and second endings at measures 17-24 and 32-39. There are several slurs, accents, and a triplet in measure 47. The score ends with a double bar line and repeat sign at measure 100.

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Viola

Harmony Rag

Hal G. Nichols (1911)

♩ = 160

Two Step

The musical score for the Viola part of 'Harmony Rag' is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 160. The score consists of ten staves of music, with measure numbers 9, 17, 25, 32, 39, 47, 55, 63, 72, 80, 88, and 96 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with accents (*sfz*) and slurs used throughout. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings, one starting at measure 17 and another starting at measure 32. The score concludes with a double bar line at the end of the final staff.

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Violoncello

Harmony Rag

Hal G. Nichols (1911)

Two Step

$\text{♩} = 160$

f *mf*

9

18 *f*

26

33 *sfz*

39 *mf*

47 *sf*

55 *mf*

64

73

83 *ff*

92

99

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Contrabass

Harmony Rag

Hal G. Nichols (1911)

♩ = 160

Two Step

f *mf*

9

17 *sfz* *f*

25

32 *sfz*

39 *mf*

47 *sfz*

55 *mf*

63

72

80 *ff*

88

96

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