

Flute

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

ff

5 *mf* *8va*

13 *8va*

21 *f*

28

34 *tr* *f* *ff*

40 *mf* *mf-ff* *(b)*

46

52 *ff* 1. 2. *> Fine*

58 *mf-ff*

64

69 1. 2. *mf D.S. al Fine*

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The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

1st Clarinet in B \flat

$\text{♩} = 95$

ff

5 *mf*

13

21 *f*

28

34 *f* *ff* *mf*

41 ♩ *mf-ff*

49 *ff*

57 *mf-ff* Fine

64

70 *mf* D.S. al Fine

2nd Clarinet in B \flat

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

$\text{♩} = 95$

ff

mf

mf

f

f

f *ff*

mf-ff

mf-ff

mf-ff 1. 2. *Fine*

mf-ff

mf-ff

mf-ff 1. 2. *D.S. al Fine*

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1st Cornet in B♭

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Arr: Ribé Danmark

♩=95

Musical staff 1: Treble clef, 2/4 time signature, *ff* dynamic. Measures 1-4.

Musical staff 2: Treble clef, *mf* dynamic. Measures 5-8.

Musical staff 3: Treble clef, *f* dynamic. Measures 9-12.

Musical staff 4: Treble clef, *f* dynamic. Measures 13-16.

Musical staff 5: Treble clef, *f* dynamic. Measures 17-20.

Musical staff 6: Treble clef, *f* dynamic, *ff* dynamic, *mf* dynamic. Measures 21-24.

Musical staff 7: Treble clef, *mf-ff* dynamic, repeat sign. Measures 25-28.

Musical staff 8: Treble clef, *mf-ff* dynamic. Measures 29-32.

Musical staff 9: Treble clef, *ff* dynamic, *mf-ff* dynamic, *Fine* marking. Measures 33-36.

Musical staff 10: Treble clef, *mf-ff* dynamic. Measures 37-40.

Musical staff 11: Treble clef, *mf* dynamic, *D.S. al Fine* marking. Measures 41-44.

2nd Cornet in B♭

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

5

ff

13

mf

21

f

29

f

37

f

41

f

49

mf

57

ff

65

ff

73

mf

81

mf

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mf D.S. al Fine

Trombone

The Honolulu Rag

Egbert van Alstyne (1910)
Arr: Ribé Danmark

♩=95

ff

5

mf

13

21

f

29

37

f *ff* *mf* *mf-ff*

45

54

ff *mf*

62

69

f *mf* D.S. al Fine

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Drum Set
Tubular Bells

The Honolulu Rag

Egbert van Alstyne (1910)
Arr: Ribé Danmark

♩=95

The musical score is written for two instruments: Drum Set and Tubular Bells. It is in 2/4 time with a tempo of 95 beats per minute. The score is divided into systems, with measure numbers 10, 19, 28, 37, 45, 51, 57, 65, 72, 79, 86, 93, and 99 marking the beginning of new systems. The key signature is one flat (B-flat major). The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like accents (>) and slurs. The score concludes with a double bar line and the instruction "D.S. al Fine".

Piano

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

$\text{♩} = 95$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a fortissimo (*ff*) dynamic. The melody in the right hand features eighth-note patterns and chords, while the left hand provides a steady accompaniment.

Musical notation for measures 5-11. The dynamic is mezzo-forte (*mf*). The right hand continues with eighth-note patterns, and the left hand has a more active role with eighth-note accompaniment.

Musical notation for measures 12-18. The right hand features a series of chords and eighth notes, while the left hand maintains a consistent eighth-note accompaniment.

Musical notation for measures 19-26. The right hand has a more complex texture with chords and eighth notes, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 27-33. The right hand features a series of chords and eighth notes, and the left hand continues with eighth-note accompaniment.

Musical notation for measures 34-40. The right hand features a series of chords and eighth notes, and the left hand continues with eighth-note accompaniment. Dynamics include *f*, *ff*, and *mf*.

V.5

41 mf-ff

48

55 1. 2. Fine mf-ff

61

67

71 1. 2. f mf

D.S. al Fine
The Honolulu Rag

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Egbert van Alstyne (1910)

Arr: Ribé Danmark

Violin I

♩=95
4
ff

5
mf

13

21
f

29

37
f *ff* *mf*

41
mf-ff

47

52
ff

58
mf-ff

65

70
mf D.S. al Fine

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The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

Violin II $\text{♩} = 95$

ff

mf

mf

f

f

f *ff* *mf*

mf-ff

ff

mf-ff

mf

mf

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D.S. al Fine

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

Viola $\text{♩} = 95$

Measures 1-4: *ff*

Measures 5-12: *mf*

Measures 13-20

Measures 21-28: *f*

Measures 29-36

Measures 37-40: *f*, *ff*, *mf*

Measures 41-48: *mf-ff*

Measures 49-56: *ff*

Measures 57-64: *mf-ff*

Measures 65-72

Measures 73-80: *mf* D.S. al Fine

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Violoncello

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

ff

5

mf

13

mf

21

f PIZZ. ARCO PIZZ. ARCO

29

37

f *ff* *mf* *mf-ff*

46

56

ff *mf-ff*

65

71

f *mf* D.S. al Fine

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Contrabass

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

Musical notation for measures 1-10. Includes dynamics *ff* and *mf*.

10

Musical notation for measures 11-18.

19

Musical notation for measures 19-27. Includes dynamic *f*.

28

Musical notation for measures 28-36.

37

Musical notation for measures 37-44. Includes dynamics *f*, *ff*, and *mf-ff*. A repeat sign is present.

45

Musical notation for measures 45-51.

52

Musical notation for measures 52-57. Includes dynamic *ff* and first/second endings.

58

Musical notation for measures 58-65. Includes dynamic *mf-ff*.

66

Musical notation for measures 66-70.

71

Musical notation for measures 71-76. Includes dynamic *f* and first/second endings. Ends with *mf* D.S. al Fine.

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