

Flute

Jamaica Jinjer

A HOT RAG

Egbert van Alstyne (1912)

Arr: J. Bodewalt Lampe

The musical score for Flute of 'Jamaica Jinjer' is written in 2/4 time and consists of 84 measures. It begins with a tempo marking of quarter note = 75. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections: a fast 'HOT RAG' section (measures 1-70) and a 'Grandioso - slower' section (measures 71-84). The fast section features a variety of dynamic markings including *ff*, *pp*, *sfz*, *p*, *f*, and *pp*, along with articulation marks like accents (^), slurs, and trills (tr). The 'Grandioso' section is marked *ff* and includes 8va ornaments. The score concludes with a final flourish and a double bar line.

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1st Clarinet in Bb

Jamaica Jinjer

A HOT RAG

Egbert van Alstyne (1912)

Arr: J. Bodewalt Lampe

♩ = 75

ff *pp pp*

sfz p f pp

sfz p f pp

fff

sfz

mf sfz

mf

ff

ff

♩ = 65 *Grandioso - slower*
sfz ff

ff

ff

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1st Cornet in B♭

Jamaica Jinjer

Egbert van Alstyne (1912)

A HOT RAG

Arr: J. Bodewalt Lampe

♩ = 75

ff pp sfz p

f pp sfz p

f f:ff

sfz

mf sfz

mf sfz mf

ff

sfz

♩ = 65 Grandioso - slower ff

ff

2nd Cornet in B♭

Jamaica Jinjer

A HOT RAG

Egbert van Alstyne (1912)

Arr: J. Bodewalt Lampe

♩ = 75

9

17

24

31

39

47

56

63

71

♩ = 65 *Grandioso - slower*

79

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Trombone

Jamaica Jinjer

Egbert van Alstyne (1912)

A HOT RAG

Arr: J. Bodewalt Lampe

$\text{♩} = 75$

9

ff *pp* *sfz p*

18

f *pp* *sfz p*

26

f *fff*

33

sfz *fff*

39

mf *sfz* *mf*

48

mf

57

ff

63

sfz

71

$\text{♩} = 65$ *Grandioso - slower* *ff*

79

ff

Drum Set

Jamaica Jinjer

Egbert van Alstyne (1912)

Chimes

Arr: J. Bodewalt Lampe

♩ = 75

A HOT RAG

The musical score is written for Chimes and Drum Set. It begins with a tempo of ♩ = 75. The key signature has one flat (B-flat). The score is divided into two main sections: a 'HOT RAG' section and a 'Grandioso - slower' section.

Hot Rag Section (Measures 1-38):

- Measures 1-7: *ff*, *on rim*, *on head*, *Cym.*, *pp*
- Measures 8-13: *sfz*, *p*, *f*, *Cym.*, *pp*
- Measures 14-20: *sfz*, *p*, *f*, *Cym.*
- Measures 21-27: *sfz*, *p*, *f*, *Cym.*
- Measures 28-33: *ff*, *Cym.*
- Measures 34-38: First and second endings.

Grandioso - slower Section (Measures 39-81):

- Measures 39-46: *mf*, *on rim*
- Measures 47-52: *mf*, *on head*, *<sfz*
- Measures 53-58: *mf*, *on rim*, *on head*
- Measures 59-66: *ff*, *Chimes*, *Drum Set*
- Measures 67-74: *mf*, *Chimes*, *Drum Set*, *<sfz*, *ff*
- Measures 75-80: *ff*
- Measures 81-86: *ff*

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Piano

Jamaica Jinjer

A HOT RAG

Egbert van Alstyne (1912)

Arr: J. Bodewalt Lampe

♩ = 75

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a fortissimo (*ff*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (bass clef) provides a rhythmic accompaniment with chords and single notes. A first ending bracket spans measures 5-7, marked *pp* (pianissimo). A tempo marking of 75 quarter notes per minute is indicated at the top left.

Musical notation for measures 8-15. The first staff continues the melodic line, marked *sfz* (sforzando) and *p* (piano). The second staff continues the accompaniment, marked *f* (forte) and *pp* (pianissimo). A first ending bracket spans measures 13-15.

Musical notation for measures 16-23. The first staff features a melodic line with a first ending bracket over measures 18-20, marked *sfz* and *p*. The second staff continues the accompaniment, marked *f* and *ff* (fortissimo). A second ending bracket spans measures 21-23.

Musical notation for measures 24-31. The first staff continues the melodic line, marked *sfz* and *ff*. The second staff continues the accompaniment. A first ending bracket spans measures 28-31.

Musical notation for measures 32-38. The first staff continues the melodic line, marked *mf* (mezzo-forte). The second staff continues the accompaniment. A first ending bracket spans measures 35-38.

Musical notation for measures 39-42. The first staff continues the melodic line, marked *mf*. The second staff continues the accompaniment, marked *sfz*. The piece concludes with a final chord in measure 42.

V.S.

43

Musical notation for measures 43-50. The piece is in a minor key with a 3/4 time signature. The music features a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. A dynamic marking of *mf* is present at the beginning.

51

Musical notation for measures 51-57. The texture continues with eighth-note accompaniment and a melodic line in the treble. The dynamics remain consistent with the previous section.

58

Musical notation for measures 58-64. This section features a significant increase in volume, marked with *ff*. The treble part includes several octaves (*8va*) and a dynamic accent (*sfz*) at the end of the system.

65

Musical notation for measures 65-70. The dynamics return to *mf*. The treble part has a melodic flourish that ends with a dynamic accent (*sfz*).

71

$\text{♩} = 65$ *Grandioso - slower*

Musical notation for measures 71-77. The tempo is marked *Grandioso - slower* with a metronome marking of 65. The dynamics are *ff*. The music features a more prominent accompaniment in the bass.

78

Musical notation for measures 78-82. The dynamics are *ff*. The treble part has a melodic line with some grace notes.

83

Musical notation for measures 83-89. The piece concludes with a final melodic phrase in the treble and a sustained accompaniment in the bass.

Violin 1

Jamaica Jinjer

Egbert van Alstyne (1912)

A HOT RAG

Arr. J. Bodewalt Lampe

The musical score for Violin 1 of 'Jamaica Jinjer' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'A HOT RAG' with a metronome marking of quarter note = 75. The score consists of 12 staves of music. The first section (measures 1-33) is characterized by a driving, rhythmic pattern with various dynamic markings including *ff*, *pp*, *sfz*, *p*, *f*, and *ff*. It includes first and second endings and a 'div.' (divisi) section. The second section (measures 34-70) features a more melodic and rhythmic flow with dynamics such as *mf*, *sfz*, and *mf*. The third section (measures 71-94) is marked 'Grandioso - slower' with a metronome marking of quarter note = 65, and features a more sustained and powerful sound with *ff* dynamics and a '8va' (octave) marking.

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Jamaica Jinjer

Egbert van Alstyne (1912)

A HOT RAG

Arr. J. Bodewalt Lampe

Violin 2

$\text{♩} = 75$

The musical score for Violin 2 of 'Jamaica Jinjer' is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 75. The score consists of ten staves of music, with measure numbers 8, 16, 24, 32, 39, 47, 55, 63, 71, 78, and 83 indicated at the beginning of their respective staves. The piece is characterized by a hot, rhythmic feel, typical of a ragtime composition. It features a variety of dynamic markings, including fortissimo (ff), piano (p), mezzo-forte (mf), sforzando (sfz), and pianissimo (pp). The score includes several first and second endings, often marked with '1.' and '2.'. There are also accents (^) and slurs used throughout. A significant change in tempo and mood occurs at measure 71, where the tempo is marked as quarter note = 65 and the style is 'Grandioso - slower'. The piece concludes with a final cadence at measure 83.

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Jamaica Jinjer

Egbert van Alstyne (1912)

Viola

♩ = 75

A HOT RAG

pizz. arco

Arr: J. Bodewalt Lampe

The musical score is written for Viola in 2/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a tempo of quarter note = 75. The piece is marked 'A HOT RAG' and includes performance instructions for 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into measures, with measure numbers 8, 16, 24, 32, 39, 48, 56, 63, 71, 79, and 83 indicated. Dynamics include *ff*, *pp*, *sfz p*, *f*, *pp*, *sfz p*, *f*, *ff*, *sfz f-ff*, *mf*, *sfz mf*, *ff*, and *sfz*. The score features various musical notations such as slurs, accents, and first/second endings. A tempo change to 'Grandioso - slower' with a new tempo of quarter note = 65 occurs at measure 71. The piece concludes with a final measure at measure 83.

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Jamaica Jinjer

Violoncello

A HOT RAG

Egbert van Alstyne (1912)

Arr: J. Bodewalt Lampe

♩ = 75

ff *pizz.* *arco* *pp* *sfz* *p*

10

f *pp* *sfz* *p* *f*

20 1. 2.

f *ff*

27 *sfz* *f* *ff*

34 1. 2.

39 2 *mf* *sfz* *mf*

48

56 *ff*

63 2 *sfz*

71 ♩ = 65 *Grandioso - slower* *ff*

79 *ff*

83

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Jamaica Jinjer

Contrabass

Egbert van Alstyne (1912)

A HOT RAG

Arr: J. Bodewalt Lampe

♩ = 75

pizz. *arco*

1. *ff* *pp* *sfz p*

10 *f* *pp* *sfz p*

19 *f* *fff*

27 *sfz* *f-ff*

35 *f* *mf*

39 *mf* *sfz* *mf*

48 *mf* *sfz* *mf*

57 *ff*

63 *sfz*

71 *ff*

79 *ff*

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