

Melody Rag

Chas. L. Johnson (1911)

Flute $\text{♩} = 75$

The musical score for the Flute part of 'Melody Rag' is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 75. The score consists of 16 staves of music, with measure numbers 7, 13, 18, 23, 30, 37, 42, 48, 54, 62, 67, 72, 76, 81, and 87 indicated at the beginning of their respective staves. The piece features a variety of dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also articulation marks such as slurs and accents. The score includes first and second endings, with first endings marked '1.' and second endings marked '2.'. The music is characterized by a rhythmic, melodic style typical of early 20th-century ragtime.

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Melody Rag

$\text{♩} = 75$

f *mf* *ff* *p* *mf* *f* *ff* *f* *ff* *mf*

7 13 18 23 30 37 42 48 54 61 69 75 81 87

FINE. *FINE.*

1. 2. 1. 2.

1st Cornet in A

Melody Rag

Chas. L. Johnson (1911)

♩=75

1. *f* *ff* *mf*

10 *mf* *f*

19 *ff*

27 *p* *mf* *f*

36 *ff* *mf*

45 *mf* *f*

54 *f*

61 *f*

67 *f*

72 *f* *ff* *mf*

81 *mf* *f*

86 *mf* *f*

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2nd Cornet in A

Melody Rag

Chas. L. Johnson (1911)

♩=75

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-8. Dynamics: *f*, *ff*, *mf*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 9-18.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 19-26. First ending bracket over measures 19-20, second ending bracket over measures 21-22. Dynamics: *ff*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 27-36. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 37-45. Dynamics: *ff*, *mf*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 46-53.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 54-62. Dynamics: *f*.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 63-71. First ending bracket over measures 63-64, second ending bracket over measures 65-66. Dynamics: *f*.

Musical staff 9: Treble clef, 2/4 time signature, key signature of two flats. Measures 72-80. Dynamics: *f*, *ff*, *mf*.

Musical staff 10: Treble clef, 2/4 time signature, key signature of two flats. Measures 81-85.

Musical staff 11: Treble clef, 2/4 time signature, key signature of two flats. Measures 86-94.

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Trombone

Melody Rag

Chas. L. Johnson (1911)

$\text{♩} = 75$

10 *f* *ff* *mf*

17 1. 2.

23 *ff*

30 *mf* *f* *ff*

39 *mf*

47

55

64 *f* 1. 2.

72 *ff*

81 *f* *ff* *mf*

87

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Drum Set

Melody Rag

Chas. L. Johnson (1911)

♩=75

8 *f* *ff* *mf*

15 1. 2.

23

30 *ff*

39 *f* *ff*

46 *mf*

53

61 *f*

69 1. 2.

76 *f* *ff*

82 *mf*

87

Detailed description: This is a musical score for a drum set, titled 'Melody Rag' by Chas. L. Johnson (1911). The tempo is marked as quarter note = 75. The score is written on ten staves, each representing a different drum. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second endings indicated by bracketed numbers 1 and 2. The score is transcribed and put in public domain by Ragnar Hellspong (2010).

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Melody Rag

Chas. L. Johnson (1911)

Piano $\text{♩} = 75$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Piano with a quarter note equal to 75 beats per minute. The first measure starts with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a simple accompaniment. The second measure includes a fortissimo (*ff*) dynamic marking.

Musical notation for measures 5-10. The melody continues with eighth-note patterns. A mezzo-forte (*mf*) dynamic marking is present in measure 5. The piece includes a first ending bracket over measures 9 and 10, which leads back to the beginning of the piece.

Musical notation for measures 11-16. The melody continues with eighth-note patterns. A first ending bracket is present over measures 15 and 16, which leads back to the beginning of the piece.

Musical notation for measures 17-21. The melody continues with eighth-note patterns. A first ending bracket is present over measures 20 and 21, which leads back to the beginning of the piece.

Musical notation for measures 22-27. The melody continues with eighth-note patterns. A fortissimo (*ff*) dynamic marking is present in measure 22. The piece includes a first ending bracket over measures 26 and 27, which leads back to the beginning of the piece.

Musical notation for measures 28-32. The melody continues with eighth-note patterns. The piece includes a first ending bracket over measures 31 and 32, which leads back to the beginning of the piece.

35

39

mf

45

50

55

f

61

67

1. 2.

72

76

82

87

Violin 1

Melody Rag

Chas. L. Johnson (1911)

♩=75

f *ff*

5

mf

12

18

23

29 *ff*

37 *mf*

43 *mf*

50

55

62 *f*

69

75 *f* *ff*

81 *mf*

87

Melody Rag

Violin 2

Chas. L. Johnson (1911)

$\text{♩} = 75$

9 *f* *mf*

17 1. 2.

23 *ff*

30

39 *mf*

47 *mf*

55 *f*

62

69 1. 2. *f* *ff*

76 *mf*

84

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Melody Rag

Chas. L. Johnson (1911)

Viola $\text{♩} = 75$

1. *f* *ff* *mf*

10

19

1. 2. *ff*

28

mf *f*

37

ff *mf*

46

54

f

62

69

1. 2. *f* *ff*

76

mf

84

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Violoncello

Melody Rag

Chas. L. Johnson (1911)

♩=75

f *ff* *mf*

10

17

23

31

39

mf

47

55

f

63

72

f *ff* *mf*

81

87

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Melody Rag

Contrabass

Chas. L. Johnson (1911)

♩=75

1

f *ff* *mf*

10

17

23

ff

31

mf *ff* *ff*

39

mf

47

55

f

63

ff

70

f *ff*

76

mf

84

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