



Clarinet in B $\flat$

# Operatic Rag

Julius Lenzberg (1914)

$\text{♩} = 75$

7 *f*

13 *mf* *tr*

18 1. 2.

24 *ff*

30

36

41 1. 2.

47 *f* *ff* *tr*

55 *CRES* *tr* *f* *ff* *tr*

61 *Fine*

67 *FINE*

76 *ff* *mf* *ff*

84 *mf* *CRES*

87

Transcribed and put in public domain by Ragnar Hellspong (2010)

D.S. al Fine

1st Cornet in B♭

# Operatic Rag

Julius Lenzberg (1914)

♩=75

*f* *mf* *CRESC* *ff* *CRESC* *f-ff* *Fine SOLO* *ff* *sfz* *ff* *CRESC* *D.S. al Fine*

Transcribed and put in public domain by Ragnar Hellspong (2010)

2nd Cornet in B♭

# Operatic Rag

Julius Lenzberg (1914)

♩=75

*f* *mf*

8

15 1. 2.

22 *ff*

30

40 1. 2.

47 *cresc.* *f ff*

56

64 **Fine** *ff*

73 *sfz* *f*

83 *CRESC*

87

**D.S. al Fine**

Transcribed and put in public domain by Ragnar Hellspong (2010)





# Operatic Rag

Julius Lenzberg (1914)

Piano  $\text{♩} = 75$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first two measures are marked with a forte (*f*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks.

Musical notation for measures 5-10. The piece continues with a mezzo-forte (*mf*) dynamic. The notation features a consistent rhythmic accompaniment in the bass and a more melodic line in the treble.

Musical notation for measures 11-16. The notation continues with various rhythmic patterns and articulation marks. An 8<sup>va</sup> marking is present at the end of the system.

Musical notation for measures 17-22. This section includes first and second endings, marked with '1.' and '2.'. The second ending is marked with a fortissimo (*ff*) dynamic. An 8<sup>va</sup> marking is present at the beginning of the system.

Musical notation for measures 23-28. The notation continues with various rhythmic patterns and articulation marks.

Musical notation for measures 29-34. The notation continues with various rhythmic patterns and articulation marks. An 8<sup>va</sup> marking is present at the beginning of the system.

Transcribed and put in public domain by Ragnar Hellspång (2010)

36

Musical score for measures 36-41. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *v* (piano) and *mf* (mezzo-forte).

42

Musical score for measures 42-46. This section includes a first and second ending. The right hand has a more active melodic line with slurs and grace notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *v* and *mf*.

47

Musical score for measures 47-50. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand has a more active accompaniment with slurs and grace notes. Dynamic markings include *v* and *mf*.

51

Musical score for measures 51-56. This section begins with a repeat sign and includes a *f ff* (fortissimo) dynamic marking. The right hand has a melodic line with slurs and grace notes. The left hand has a more active accompaniment with slurs and grace notes. Dynamic markings include *f ff* and *v*.

57

Musical score for measures 57-61. The right hand has a melodic line with slurs and grace notes. The left hand has a more active accompaniment with slurs and grace notes. Dynamic markings include *v* and *mf*.

62

Musical score for measures 62-65. The piece concludes with a *Fine* marking. The right hand has a melodic line with slurs and grace notes. The left hand has a more active accompaniment with slurs and grace notes. Dynamic markings include *v* and *mf*.

67

ff mf

Musical score for measures 67-72. The piece is in a minor key. Measure 67 starts with a fortissimo (ff) dynamic. The right hand plays a complex, rhythmic pattern with many beamed notes, while the left hand has a simple bass line. Dynamic markings include ff and mf. There are also accents (v) and slurs over some notes.

73

sfz ff

Musical score for measures 73-78. The right hand continues with the complex rhythmic pattern. Dynamic markings include sfz and ff. There are accents (v) and slurs over notes.

79

mf sfz CRESC

Musical score for measures 79-83. The right hand continues with the complex rhythmic pattern. Dynamic markings include mf, sfz, and CRESC. There are accents (v) and slurs over notes.

84

Musical score for measures 84-86. The right hand continues with the complex rhythmic pattern. There are accents (v) and slurs over notes.

87

D.S. al Fine

Musical score for measures 87-90. The right hand continues with the complex rhythmic pattern. Dynamic markings include D.S. al Fine. There are accents (v) and slurs over notes.

Violin 1

# Operatic Rag

Julius Lenzberg (1914)

♩=75

*f*

7

13

*CRESC*

18

1. 2.

*ff*

25

31

38

45 1. 2.

*cresc.*

51

*f ff* *tr*

57

62 *Fine*

67 *ff* 2 *mf*

73 *ff* 2 *mf*

80

*cresc.*

85

*D.S. al Fine*

Transcribed and put in public domain by Ragnar Hellspong (2010)

# Operatic Rag

Julius Lenzberg (1914)

Violin 2  $\text{♩} = 75$

8

16

24

32

40

47

51  $\text{♩}$

59

66 **Fine**

76

84

D.S. al Fine

Transcribed and put in public domain by Ragnar Hellspong (2010)

# Operatic Rag

Julius Lenzberg (1914)

Viola

$\text{♩} = 75$

9 *f* *mf*

17 *CRESC* *ff*

25

34

42 *ff*

47 *CRESC*

51 *f-ff*

59 *Fine*

67 *ff* *mf* *sfz* *ff*

78 *mf* *CRESC*

85 *D.S. al Fine*

Transcribed and put in public domain by Ragnar Hellspong (2010)

Violoncello

# Operatic Rag

Julius Lenzberg (1914)

♩ = 75

*f* *mf*

9

17 *CRESC* *ff*

25

34

41

47 *CRESC*

51 *f-ff*

59 *Fine*

67 *ff* *mf* *sfz* *ff*

78 *mf* *sfz* *CRESC*

85

D.S. al Fine

Transcribed and put in public domain by Ragnar Hellspong (2010)

Contrabass

# Operatic Rag

Julius Lenzberg (1914)

♩=75

5

*f* *mf*

10

*mf* *CRESC*

18

18

*ff* 8va.....

27

27

*ff*

38

38

*ff*

45

45

*CRESC*

51\*

51\*

*f-ff*

59

59

Fine

67

67

*CRESC* *ff* *mf* *sfz* *ff*

78

78

*mf* *sfz* *CRESC*

85

85

8va..... *D.S. al Fine*

Transcribed and put in public domain by Ragnar Hellspong (2010)