

Panama

A Characteristic Novelty

Flute

William H. Tyers (1911)

♩=80

f *mf*

8 *mp* *mf*

14 1. *f*

21 2. *f* *f* *mp* *f*

30 *mp* *f*

39 *mf* *mp*

45 *mf*

50

56 *dim.* *poco rit.* ♩=80

62 *p*

69 *cresc.*

76 *dim.* 1. *f* 2. *f* *tr*

83 *tr*

90 1. 2. *f*

Panama

A Characteristic Novelty

1st Clarinet in A

William H. Tyers (1911)

♩=80

f *mf*

8 *mp* *mf*

15 *f*

22 *f* *mp* *f*

31 *mp* *f*

40 *mf* *mp*

47 *mf*

54 *dim.* *poco rit.*

61 *p* ♩=80

72 *cresc.* *dim.*

80 *f* *f*

88

93 *f*

Panama

A Characteristic Novelty

William H. Tyers (1911)

2nd Clarinet in A

♩=80

f *mf* *mp*

9 *mf*

15 1. *f* 2.

22 *f* *mp* *f*

32 1. *mp* 2. *f*

40 *mf* *mp*

46 *mf*

53 *dim.* *p* poco rit.

63 *p* *cresc.* ♩=80

73 1. *f* 2. *dim.*

81 *f*

88

93 1. *f* 2. *f*

1st Cornet in A

Panama

William H. Tyers (1911)

A Characteristic Novelty

♩=80

1. *f* *mf*

8 *mp* *mf*

15 *f*

22 *f* *mp*

31 *mp* *f*

39 *mf* *mp*

47 *mf*

54 *dim.* poco rit.

64 *cresc.* *DIM*

78 *f* *f*

86

92 *f*

2nd Cornet in A

Panama

William H. Tyers (1911)

A Characteristic Novelty

♩=80

1. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

2. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

3. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

4. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

5. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

6. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

7. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

8. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

9. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

10. *f* *mf* *mp* *f* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *p* *dim.* *p* *poco rit.*

Trombone **Panama** William H. Tyers (1911)

A Characteristic Novelty

♩=80

5 *f* *mf*

10 *mp* *mf*

19 *f* *f* *mp*

28 *f* *mp*

37 *mf*

45 *mp* *mf*

54 *dim.* *poco rit.*

64 *p* *cresc.*

76 *dim.* *f*

85

92 *f*

Panama

A Characteristic Novelty

William H. Tyers (1911)

Tambourine
Castanets

♩=80

3

11

20 1. 2. Castanets

27 Tambourine

33 Castanets 1. Tambourine 2.

40

48

56 Castanets poco rit.

64 ♩=80 4 4

76 1. 2. Tambourine

84

91 1. 2.

Panama

Piano

A Characteristic Novelty

William H. Tyers (1911)

♩=80

5

11

16

22

27

v.5

32 1.

38 2.

44

50

56 poco rit.

64 ♩=80

69

Musical score for measures 69-73. The piece is in G major (one sharp) and 3/4 time. The right hand features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. A *cresc.* (crescendo) marking is present in measure 73.

74

Musical score for measures 74-78. The texture continues with the right hand's intricate chordal patterns and the left hand's eighth-note accompaniment. A *dim.* (diminuendo) marking is present in measure 76.

79

Musical score for measures 79-84. Measures 79 and 80 are marked with first and second endings. The first ending leads back to the beginning of the section, while the second ending leads to a *f* (forte) dynamic section starting in measure 81. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note accompaniment.

85

Musical score for measures 85-90. The right hand features a series of chords with some grace notes, while the left hand continues with the eighth-note accompaniment.

91

Musical score for measures 91-93. The right hand continues with complex chordal textures, and the left hand maintains the eighth-note accompaniment.

94

Musical score for measures 94-98. Measures 94 and 95 are marked with first and second endings. The first ending leads back to the beginning of the section, while the second ending leads to a final cadence marked with a fermata and a final chord.

Panama

A Characteristic Novelty

William H. Tyers (1911)

Violin 2 $\text{♩} = 80$

5

13

21

29

37

45

54

64 $\text{♩} = 80$

70

77

85

92

Panama

Viola

A Characteristic Novelty

William H. Tyers (1911)

♩=80

f

5

mf *mp*

13

mf *f*

22

f *mp* *f*

30

mp *f*

38

mf

46

mp *mf* *poco rit.*

54

dim.

64

♩=80

71

p *cresc.* *dim.*

78

f

87

93

Panama

Violoncello

A Characteristic Novelty

William H. Tyers (1911)

♩=80

f

5 *mf* *mp*

12 *mf*

19 *f* *f* *mp*

27 *f* *mp*

34 *f*

40 *mf* *mp*

47 *mf*

54 *dim.* *poco rit.*

64 ♩=80 *p* *cresc.*

75 *f* *dim.* *f*

85

92

Panama

Contrabass

A Characteristic Novelty

William H. Tyers (1911)

♩=80

10 *f* *mf*

16 *mp* *mf*

22 *f* *mp* *f*

30 *f* *mp* *f*

37 *mp* *mf*

44 *mp* *mf*

50 *mp* *mf*

56 *poco rit.*

64 *dim.* ♩=80

74 *p* *cresc.* *cresc.*

84 *dim.* *f*

92