

Flute

Persian Lamb Rag

A Peppercette

Percy Wenrich (1908)

♩=80

7

13

18 To Coda 1. 2.

24

30

34 1. 2.

39

44 mp mf

49 1.

55 2.

61 f

67 mf f

72

74 f D.S. al Coda CODA sfz

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Clarinet in A

Persian Lamb Rag

Percy Wenrich (1908)

$\text{♩} = 80$

A Peppercette

♩

7

f *ff* *sfz* *f*

13

19

25

To Coda

1. 2. *mf*

31

38

45

mp *mp mf*

51

56

62

f

67

f

72

mf

74

f

D.S. al Coda

f

CODA

ff *sfz*

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Persian Lamb Rag

1st Cornet in A

A Peppercette

Percy Wenrich (1908)

$\text{♩} = 80$

8

14 **To Coda**

20 1. 2. *mf*

26

32 1. 2. *mp*

39 *mp-mf*

45

50 1. 2. *mf*

56 *f* *mf*

63 *f*

68

72 *f*

73 **D.S. al Coda** **CODA** *sfz*

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2nd Cornet in A

Persian Lamb Rag

Percy Wenrich (1908)

$\text{♩} = 80$

A Peppercette

8

f *ff* *sfz* *f*

9

16

To Coda

mf

24

31

mp

39

mpmf

47

mpmf

55

f *mf*

63

69

74

D.S. al Coda

CODA

sfz

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Trombone

Persian Lamb Rag

Percy Wenrich (1908)

♩=80

A Peppercette

9

17

To Coda

26

33

39

2nd time only

47

54

60

67

D.S. al Coda

CODA

72

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Persian Lamb Rag

Drum Set

A Peppercorn

Percy Wenrich (1908)

$\text{♩} = 80$

9 *f* *ff* *sfz* *f*

16 To Coda 1. > > > 2. > > > 2

24 2

32 1. > > > 2.

39 *mp-mf*

45

51 1. 2.

56 *f*

63

69

74 D.S. al Coda *f* CODA *sfz*

Detailed description: This is a musical score for a drum set part. It consists of ten staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a tempo marking of quarter note = 80. The music is written in a key with one sharp (F#). The score includes various dynamics such as *f*, *ff*, *sfz*, *mp-mf*, and *f*. There are also performance instructions like 'To Coda' and 'D.S. al Coda'. The score features several first and second endings, indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a 'CODA' section marked with a double bar line and a repeat sign.

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Persian Lamb Rag

Piano

Percy Wenrich (1908)

A Peppercette

$\text{♩} = 80$

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a bass clef. The treble staff has a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole rest. Dynamics include *f* in measure 1, *ff* in measure 3, and *sfz* in measure 4. Measure 4 ends with a double bar line and a repeat sign.

Musical notation for measures 5-10. Measure 5 starts with a treble clef and a bass clef. The treble staff has a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole rest. Dynamics include *f* in measure 5. Measure 10 ends with a double bar line and a repeat sign.

Musical notation for measures 11-15. Measure 11 starts with a treble clef and a bass clef. The treble staff has a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole rest. Measure 15 ends with a double bar line and a repeat sign.

Musical notation for measures 16-21. Measure 16 starts with a treble clef and a bass clef. The treble staff has a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole rest. Dynamics include *mf* in measure 16. Measure 21 ends with a double bar line and a repeat sign.

Musical notation for measures 22-27. Measure 22 starts with a treble clef and a bass clef. The treble staff has a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole rest. Measure 27 ends with a double bar line and a repeat sign.

Musical notation for measures 28-32. Measure 28 starts with a treble clef and a bass clef. The treble staff has a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass staff has a whole rest. Measure 32 ends with a double bar line and a repeat sign.

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34

1. > > >
2.
mp

39

mp- mf

42

46

51

1.
2.

56

60

mf

f

Musical notation for measures 60-64. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). Measure 60 starts with a treble clef and a bass clef. The music features a mix of eighth and sixteenth notes, with some chords. A dynamic marking of *mf* appears in measure 62, and *f* appears in measure 64. There are also some fermatas and slurs.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The music continues with similar rhythmic patterns and dynamics as the previous system.

69

Musical notation for measures 69-71. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The music concludes this system with a double bar line and repeat dots.

72

f

Musical notation for measures 72-73. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The music is sparse, with few notes and some rests. A dynamic marking of *f* is present.

74

D.S. al Coda

Musical notation for measures 74-76. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The music features chords and some melodic lines. A dynamic marking of *f* is present.

CODA

sfz

Musical notation for the Coda. The system consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp (F#). The music is very sparse, with a few notes and rests. A dynamic marking of *sfz* is present.

Persian Lamb Rag

Percy Wenrich (1908)

Violin 1

A Peppercette

8

♩=80

f *ff* *sfz* *f*

To Coda 1. 2. *mf*

mp *mp- mf*

1. 2. *f* *mf*

f *f* *mf*

f *f* *sfz*

f D.S. al Coda CODA *sfz*

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Persian Lamb Rag

Percy Wenrich (1908)

Violin 2

A Peppercette

♩ = 80

f *ff* *sfz* *f*

To Coda [1.]

[2.]

mf

[1.] [2.]

mp *mpmf*

[1.] [2.]

f *mf* *mf*

f

f D.S. al Coda CODA

sfz

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Persian Lamb Rag

Percy Wenrich (1908)

Viola

♩=80

A Peppercette

9 *f* *ff* *sfz* *f*

16 To Coda 1. 2. *mf*

32 1. 2. *mf*

39 *mpmf*

54 1. 2. *f*

62 *mf* *f*

72 *f*

74 D.S. al Coda CODA *sfz*

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Persian Lamb Rag

Percy Wenrich (1908)

Contrabass

♩=80

A Peppercette

2

f *sfz* *f*

9

18

To Coda

1. 2.

mf

27

36

1. 2.

mp *mf*

44

53

1. 2.

f

61

mf *f*

66

72

D.S. al Coda

f

CODA

sfz

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