

Piccolo

Pineapple Rag

Scott Joplin (1908)
Arr: William Schulz

♩=80

7 *mf*

13

19 1. 2.

25 *8va* *f*

31

38 1. 2. *mf*

43

49

55

63 *p*

71 1. 2. *ff*

79 *ff*

85 1. 2. *sfz*

Clarinet in A

Pineapple Rag

Scott Joplin (1908)

Arr: William Schulz

♩=80

mf

mf

8

16

1. 2.

23

f

29

34

1. 2.

40

mf

48

55

p

62

70

1. 2.

ff

78

f

83

1. 2.

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Pineapple Rag

Trombone

Scott Joplin (1908)

Arr: William Schulz

$\text{♩} = 80$

4 *mf* *mf*

8

16 *f*

25

33

40 *mf*

48

56 *p*

67 *ff*

75 *f* *ff*

83 *sfz*

Drum Set
Wood Blocks

Pineapple Rag

Scott Joplin (1908)
Arr: William Schulz

♩=80

2

Musical notation for measures 1-9. The piece is in 2/4 time. Measure 1 has a whole rest. Measures 2-9 feature a melody with eighth notes and chords. Dynamics include *mf*.

Musical notation for measures 10-17. Continuation of the melody with eighth notes and chords. Dynamics include *mf*.

Musical notation for measures 18-24. Includes first and second endings. Dynamics include *f*.

Musical notation for measures 25-31. Continuation of the melody with eighth notes and chords.

Musical notation for measures 32-38. Includes first ending. Dynamics include *f*.

Musical notation for measures 39-46. Includes second ending. Dynamics include *mf*.

Musical notation for measures 47-54. Continuation of the melody with eighth notes and chords.

Musical notation for measures 55-62. Labeled 'Wood Blocks' and 'Drum Set'. Features a rhythmic pattern of eighth notes. Dynamics include *p*.

Musical notation for measures 63-69. Labeled 'Wood Blocks' and 'Drum Set'. Continuation of the rhythmic pattern.

Musical notation for measures 70-76. Includes first and second endings. Dynamics include *ff*.

Musical notation for measures 77-83. Continuation of the melody with eighth notes and chords. Dynamics include *f*.

Musical notation for measures 84-90. Includes first and second endings. Dynamics include *sfz*.

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Pineapple Rag

Scott Joplin (1908)

Arr: William Schulz

Piano $\text{♩} = 80$

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as $\text{♩} = 80$. The first four measures are marked *mf*. A repeat sign with first and second endings is present at the end of the system. The second ending is marked *mf* and includes an *8vb* instruction.

Musical notation for measures 8-14. The piece continues with a similar rhythmic pattern. The *8vb* instruction is present at the beginning of the system.

Musical notation for measures 15-21. This system includes a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22. The first ending is marked with a '1.' and the second ending with a '2.'.

Musical notation for measures 22-28. The piece is marked *f* (forte) starting at measure 22. The notation features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical notation for measures 29-34. The piece continues with the established rhythmic and harmonic patterns.

Musical notation for measures 35-39. This system includes a first ending bracket over measures 37-38 and a second ending bracket over measures 39-40. The first ending is marked with a '1.' and the second ending with a '2.'.

Musical notation for measures 40-46. The piece is marked *mf* starting at measure 40. The notation concludes with a final cadence. An *8vb* instruction is present at the beginning of the system.

47

54

60

66

73

80

85

Violin 1

Pineapple Rag

Scott Joplin (1908)
Arr: William Schulz

$\text{♩} = 80$

mf *mf*

8

15

22

27

33

38

44

50

56

62

69

75

80

85

ff *ff*

sfz

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Pineapple Rag

Scott Joplin (1908)
Arr: William Schulz

Violin 2 $\text{♩} = 80$

8 *mf* *mf*

16 1. 2.

23

30

37 1. 2.

44

50

56 *p*

63

70 1. 2. *ff*

77

84 *f* *ff* 1. 2. *sfz*

Pineapple Rag

Scott Joplin (1908)
Arr: William Schulz

Viola $\text{♩} = 80$

The musical score is written for Viola in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The score consists of 85 measures, divided into 17 systems of five measures each. The piece begins with a *mf* dynamic. The first system (measures 1-5) features a melodic line with eighth and sixteenth notes, followed by a repeat sign and a *mf* dynamic. The second system (measures 6-10) continues the melodic pattern. The third system (measures 11-15) includes first and second endings. The fourth system (measures 16-20) continues the melodic line. The fifth system (measures 21-25) continues the melodic line. The sixth system (measures 26-30) continues the melodic line. The seventh system (measures 31-35) includes first and second endings. The eighth system (measures 36-40) continues the melodic line. The ninth system (measures 41-45) continues the melodic line. The tenth system (measures 46-50) continues the melodic line. The eleventh system (measures 51-55) continues the melodic line. The twelfth system (measures 56-60) begins with a *p* dynamic. The thirteenth system (measures 61-65) continues the melodic line. The fourteenth system (measures 66-70) includes first and second endings. The fifteenth system (measures 71-75) includes a *ff* dynamic. The sixteenth system (measures 76-80) continues the melodic line. The seventeenth system (measures 81-85) includes first and second endings and ends with a *sfz* dynamic.

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Violoncello

Pineapple Rag

Scott Joplin (1908)

Arr: William Schulz

♩=80

mf

9

> mf

20

f

30

f

40

mf

48

mf

56

p

64

p

73

ff

82

sfz

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Pineapple Rag

Scott Joplin (1908)
Arr: William Schulz

Contrabass

$\text{♩} = 80$

4
mf

12

20
f

28

37
mf

45

54
p

63

71
ff *f*

79
ff

85
sfz

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