

Clarinet 1 in B \flat

Pineapple Rag

Scott Joplin (1908)
Arr: Ragnar Hellspong

$\text{♩} = 75$

2

mp *f*

8

ff *f*

14

ff

20

1. 2. *f*

26

32

38 1. 2.

f *ff*

44

49 *f* *ff* *mp*

55

62 *mf*

70 1. 2. *ff*

76 *f* *mf* *ff*

82 *mf* *ff* 1. 2.

Clarinet 2 in B \flat

Pineapple Rag

Scott Joplin (1908)
Arr: Ragnar Hellspång

$\text{♩} = 75$

5
f *ff*

11
f

17
ff 1. 2. *f*

22

29

34
1. 2. *f*

39
mf

45
f *ff*

50
f

55
ff

63
mp

70
1. 2. *mf*

76
mf *f*

82
mp *f* 1. 2.

Cornet in Bb

Pineapple Rag

Scott Joplin (1908)
Arr: Ragnar Hellspong

$\text{♩} = 75$

2 *mp* 15 1.

21 *mp* 2.

27

33 *mf* 1. 2.

39 15 *mp*

55

62

67 *mf* 1. 2. *mf*

72 *f* *mp*

78 *f*

83 1. 2.

Pineapple Rag

Trombone

Scott Joplin (1908)
Arr: Ragnar Hellspång

$\text{♩} = 75$

mf

5

mp

13

21

mf

29

f

37

f

mp

44

52

mp

59

65

mf

72

mf

p

80

mf

85

Sousaphone in B \flat

Pineapple Rag

Scott Joplin (1908)
Arr: Ragnar Hellspång

$\text{♩} = 75$

Drum Set

Pineapple Rag

Scott Joplin (1908)
Arr: Ragnar Hellspong

♩=75

4

11

17

22

28

33

39

46

53

61

69

76

83

mp

mf

1. 2.

1. 2.

1. 2.

Pineapple Rag

Piano

♩=75

Scott Joplin (1908)
Arr: Ragnar Hellspong

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). Measures 1 and 2 are marked with a fermata and a '2' above the staff. Measures 3 and 4 feature a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mp*) dynamic marking.

Musical notation for measures 5-11. Measures 5-11 feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 12-16. Measures 12-16 continue the rhythmic pattern from the previous system, with a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 17-21. Measures 17-21 feature a melody in the right hand and a bass line in the left hand, with a first and second ending bracketed over measures 20 and 21.

Musical notation for measures 22-27. Measures 22-27 feature a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 28-32. Measures 28-32 feature a melody in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

2 34

PIANO

1.

2.

Musical notation for measures 34-38. The system consists of two staves (treble and bass clef). Measure 34 starts with a treble clef and a key signature of two flats. The music features a piano accompaniment with chords and a melodic line in the treble. A first ending bracket covers measures 37 and 38, which then leads to a second ending bracket for measures 39 and 40.

39

Musical notation for measures 39-45. The system consists of two staves. Measure 39 begins with a *mf* dynamic marking. The music continues with a steady piano accompaniment and a melodic line in the treble. A first ending bracket covers measures 44 and 45.

46

Musical notation for measures 46-52. The system consists of two staves. Measure 46 begins with a *mf* dynamic marking. The music continues with a steady piano accompaniment and a melodic line in the treble. A first ending bracket covers measures 51 and 52.

53

Musical notation for measures 53-57. The system consists of two staves. Measure 53 begins with a *mp* dynamic marking. The music continues with a steady piano accompaniment and a melodic line in the treble. A first ending bracket covers measures 56 and 57.

58

Musical notation for measures 58-63. The system consists of two staves. Measure 58 begins with a *mf* dynamic marking. The music continues with a steady piano accompaniment and a melodic line in the treble. A first ending bracket covers measures 62 and 63.

64

Musical notation for measures 64-69. The system consists of two staves. Measure 64 begins with a *mf* dynamic marking. The music continues with a steady piano accompaniment and a melodic line in the treble. A first ending bracket covers measures 68 and 69.

68

PIANO

1. 2. 3

mf

72

77

82

85

1. 2.