

Rag Pickers Rag

Robert J. O'Brien (1902)

Flute

$\text{♩} = 75$

7 *f* 3

14 8va

20 3

26

32 1. 2. 3

39

45 8va

50 (8) 1. 2. 3

56

66 8va

75 (8)

81 (8)

86 (8) *sfz*

Transcribed and put in public domain by Ragnar Hellspong (2011)

1st Clarinet in A

Rag Pickers Rag

Robert J. O'Brien (1902)

♩ = 75

Musical score for 1st Clarinet in A, Rag Pickers Rag. The score consists of 11 staves of music in 2/4 time, key of B-flat major. It includes various musical notations such as triplets, slurs, and dynamic markings like 'f' and 'sfz'.

Transcribed and put in public domain by Ragnar Hellspong (2011)

sfz

2nd Clarinet in A

Rag Pickers Rag

Robert J. O'Brien (1902)

♩ = 75

3
f

8

15

21

28

34

40

47

52

56

66

75

81

86

sfz

1st Cornet in A

Rag Pickers Rag

Robert J. O'Brien (1902)

♩ = 75

8

15

22

30

37

43

49

56

66

75

83

f

sfz

D.S. al φ

2nd Cornet in A

Rag Pickers Rag

Robert J. O'Brien (1902)

♩ = 75

Trombone

Rag Pickers Rag

Robert J. O'Brien (1902)

♩ = 75

8

Musical staff 1: Trombone part, measures 1-8. Includes a first ending bracket and a repeat sign.

10

Musical staff 2: Trombone part, measures 9-18.

19

Musical staff 3: Trombone part, measures 19-27.

28

Musical staff 4: Trombone part, measures 28-36. Includes a fermata symbol.

37

1. 2.

Musical staff 5: Trombone part, measures 37-45. Includes first and second ending brackets.

46

Musical staff 6: Trombone part, measures 46-54. Includes a first ending bracket.

55

D.S. al ϕ
2. ϕ

15

Musical staff 7: Trombone part, measures 55-76. Includes a 15-measure rest.

77

Musical staff 8: Trombone part, measures 77-83.

84

Musical staff 9: Trombone part, measures 84-92. Ends with a sforzando accent.

Transcribed and put in public domain by Ragnar Hellspong (2011)

Rag Pickers Rag

Robert J. O'Brien (1902)

Drum Set

$\text{♩} = 75$

The musical score for the drum set part of "Rag Pickers Rag" is written in 2/4 time with a tempo of 75 beats per minute. The score consists of 11 staves of music, each containing rhythmic notation for a drum set. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and triplet markings. Dynamics like *f* (forte) and *sfz* (sforzando) are indicated. Articulations such as accents and slurs are used throughout. Specific performance instructions include "Cym" (cymbal) and "Bells" (bells), with corresponding musical notation for these instruments. The score also features first and second endings, a double bar line with repeat signs, and a section marked "D.S. al ϕ " (Da Capo alla fine). The piece concludes with a final *sfz* marking.

Transcribed and put in public domain by Ragnar Hellspong (2011)

Rag Pickers Rag

Robert J. O'Brien (1902)

Piano $\text{♩} = 75$

The musical score for "Rag Pickers Rag" is presented in a piano arrangement. It begins with a piano introduction marked *f* (forte) and a tempo of $\text{♩} = 75$. The piece is in 2/4 time and the key of D major. The score is divided into six systems, each with a measure number at the beginning: 1, 8, 15, 23, 31, and 38. The first system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system continues the melody with various ornaments and triplets. The third system features a series of chords in the right hand and a steady bass line in the left hand. The fourth system continues the chordal texture. The fifth system includes a first ending marked with a circled phi symbol and a triplet of eighth notes. The sixth system begins with a second ending marked with a circled 2 and continues with a series of chords and a steady bass line. The piece concludes with a final chord in the right hand and a steady bass line in the left hand.

Transcribed and put in public domain by Ragnar Hellspong (2011)

45

D.S. al ϕ

This system contains measures 45 through 49. The music is in G major and 3/4 time. It features a complex rhythmic pattern with many eighth and sixteenth notes. The dynamic marking 'D.S. al ϕ ' is placed at the end of the system.

50

1. 2. 3.

This system contains measures 50 through 55. It includes a first ending bracket over measures 53-54 and a second ending bracket over measure 55. A fermata is placed over the final note of the second ending. The dynamic marking 'D.S. al ϕ ' from the previous system continues.

56

ϕ

This system contains measures 56 through 63. It begins with a fermata over measure 56. The music continues with a steady eighth-note accompaniment in the bass and a more active melody in the treble.

64

This system contains measures 64 through 71. The piece continues with the established rhythmic and melodic patterns.

72

This system contains measures 72 through 79. The music maintains its complex rhythmic texture.

80

This system contains measures 80 through 84. The piece continues with the established rhythmic and melodic patterns.

85

sfz

This system contains measures 85 through 89. It concludes with a dynamic marking of *sfz* (sforzando) over the final chord.

Rag Pickers Rag

Robert J. O'Brien (1902)

Violin 1 $\text{♩} = 75$

The musical score for Violin 1 of "Rag Pickers Rag" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of 12 staves of music, with measure numbers 8, 15, 21, 28, 34, 40, 46, 51, 56, 66, 75, 81, and 86 indicated at the beginning of their respective staves. The piece begins with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears at measure 8. A triplet of eighth notes is also present at measure 21. A first ending bracket spans measures 34-36, with a second ending bracket spanning measures 37-39. A *D.S. al* (Da Capo) instruction is placed at the end of measure 46. The score includes various articulation marks such as accents, slurs, and breath marks. The piece concludes with a final measure marked with a forte accent (*sfz*).

Transcribed and put in public domain by Ragnar Hellspong (2011)

Rag Pickers Rag

Robert J. O'Brien (1902)

Violin 2 $\text{♩} = 75$

♩

8 *f*

9

17

25

33 ϕ 1. 2.

41

49 *D.S. al ϕ* 1. 2. 3

56 ϕ

64

72

80

85 *sfz*

Transcribed and put in public domain by Ragnar Hellspong (2011)

Rag Pickers Rag

Robert J. O'Brien (1902)

Viola $\text{♩} = 75$

♩

9

17

26

35

43

51

56

64

73

81

86

sfz

Transcribed and put in public domain by Ragnar Hellspong (2011)

Violoncello

Rag Pickers Rag

Robert J. O'Brien (1902)

♩ = 75

8

10

19

28

37

46

55

65

75

83

Transcribed and put in public domain by Ragnar Hellspong (2011)

Rag Pickers Rag

Contrabass

Robert J. O'Brien (1902)

$\text{♩} = 75$

♩

7

f

10

19

28

ϕ

37

1. 2.

1.

46

1.

55

D.S. al ϕ

2. ϕ

p

64

73

82

sfz

Transcribed and put in public domain by Ragnar Hellspong (2011)