

Ragtime Nightingale

Joseph F. Lamb (1915)

Arr: E.J. Stark

Flute

♩ = 65

8 *f* *mf*

14

20 1. 2.

26 *pf*

32 1. 2. *tr*

39

45 *mf*

51

55 3 3 3

60 *pf* 3 5 3 3

65 3

70 1. 2. 3 3

76 *mf*

82 *ff*

87 *tr*

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1st Clarinet in B♭

Ragtime Nightingale

Joseph F. Lamb (1915)

Arr: E.J. Stark

♩ = 65

The musical score is written for a 1st Clarinet in B♭ in the key of D major (two sharps) and 2/4 time. It consists of 12 staves of music. The tempo is marked as quarter note = 65. The score includes various dynamics such as *f*, *mf*, *p-f*, and *ff*. It features several first and second endings, triplets, and a quintuplet. The piece concludes with a final cadence.

1st Cornet in B♭

Ragtime Nightingale

Joseph F. Lamb (1915)

Arr: E.J. Stark

♩ = 65

The musical score is written for a 1st Cornet in B♭. It consists of 12 staves of music, each with a measure number on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *mf*, *p-mf*, and *ff*. It features several first and second endings, triplets, and a quintuplet. The piece concludes with a final cadence.

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Ragtime Nightingale

Trombone

Joseph F. Lamb (1915)

Arr: E.J. Stark

$\text{♩} = 65$

1-8

mf

mf

Detailed description: This system contains the first eight measures of the piece. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The music is written in bass clef. Measures 1-4 feature a rhythmic pattern of eighth notes and quarter notes, with a dynamic marking of *mf*. Measures 5-8 continue this pattern, with a dynamic marking of *mf* and a fermata over the final note of measure 8.

10

9-18

Detailed description: This system contains measures 9-18. The music continues with eighth and quarter notes. Measure 18 ends with a fermata.

19

19-27

p-f

Detailed description: This system contains measures 19-27. Measures 19-20 have first and second endings. The dynamic marking *p-f* is placed below measure 25.

28

28-36

Detailed description: This system contains measures 28-36. The music features a mix of eighth and quarter notes.

37

37-44

mf

Detailed description: This system contains measures 37-44. Measures 37-38 have first and second endings. The dynamic marking *mf* is placed below measure 40.

45

45-53

Detailed description: This system contains measures 45-53. The music continues with eighth and quarter notes.

54

54-61

p-f

Detailed description: This system contains measures 54-61. The music features a mix of eighth and quarter notes. The dynamic marking *p-f* is placed below measure 56.

62

62-68

Detailed description: This system contains measures 62-68. The music continues with eighth and quarter notes.

69

69-75

mf *sfz*

Detailed description: This system contains measures 69-75. Measures 69-70 have first and second endings. The dynamic marking *mf* is placed below measure 72, and *sfz* is placed below measure 75.

76

76-83

ff

Detailed description: This system contains measures 76-83. The music continues with eighth and quarter notes. The dynamic marking *ff* is placed below measure 76.

84

84-91

Detailed description: This system contains measures 84-91. The music continues with eighth and quarter notes, ending with a double bar line.

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Drum Set

Joseph F. Lamb (1915)

Arr: E.J. Stark

$\text{♩} = 65$

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *pf*, and *ff*. There are also first and second endings indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a double bar line at the end of the final staff.

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Xylophone

Ragtime Nightingale

Joseph F. Lamb (1915)

Arr: E.J. Stark

♩ = 65

4 15 1. 2.

22 15 1. 2.

39 16 *p-mf* 3 3

59 5 3

64 3 3

69 1. 2. 4 3

76 16

Detailed description: The score is written for xylophone in 2/4 time. It begins with a tempo marking of quarter note = 65. The piece is divided into measures, with some measures containing rests. The score includes first and second endings, triplets, and a dynamic marking of *p-mf*. The key signature has one flat (Bb). The piece concludes with a final rest of 16 measures.

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Piano

Ragtime Nightingale

Joseph F. Lamb (1915)

Arr: E.J. Stark

♩ = 65

The musical score is written for piano in 2/4 time. It begins with a tempo marking of ♩ = 65. The first system starts with a forte (*f*) dynamic. The second system includes a mezzo-forte (*mf*) dynamic. The third system continues with a mezzo-forte (*mf*) dynamic. The fourth system features a piano-forte (*pf*) dynamic and includes first and second endings. The fifth system continues with a mezzo-forte (*mf*) dynamic. The sixth system concludes with a mezzo-forte (*mf*) dynamic. The score is arranged in six systems, each with a two-staff piano part.

V.S.

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45

50

55

63

70

76

83

87

pf

mf

ff

1. 2.

8va

8va

Detailed description: This is a piano score for the piece 'Ragtime Nightingale'. The score is written for piano and consists of eight systems of music, each with a treble and bass clef staff. The first system (measures 45-49) begins with a treble clef and a key signature of one flat. The second system (measures 50-54) continues in the same key signature. The third system (measures 55-62) starts with a dynamic marking of *pf* and a repeat sign. The fourth system (measures 63-69) continues the piece. The fifth system (measures 70-75) features a first and second ending bracket, a dynamic marking of *mf*, and two trill ornaments marked '8va'. The sixth system (measures 76-82) begins with a dynamic marking of *ff*. The seventh system (measures 83-86) continues the piece. The eighth system (measures 87-94) concludes the piece with a double bar line.

Ragtime Nightingale

Joseph F. Lamb (1915)

Arr: E.J. Stark

Violin 1

$\text{♩} = 65$

The score is written for Violin 1 in 2/4 time, with a tempo of quarter note = 65. It consists of 9 staves of music, numbered 1 through 9. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 55. The piece features a variety of dynamics including *f*, *mf*, *p-f*, and *ff*. It includes first and second endings, triplets, and a quintuplet. The notation includes slurs, ties, and repeat signs.

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Arr: E.J. Stark

Violin 2

$\text{♩} = 65$

The musical score for Violin 2 of "Ragtime Nightingale" is written in 2/4 time with a tempo of 65 beats per minute. The piece is in the key of D major. The score consists of 95 measures, divided into 10 systems of five measures each. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and first/second endings. The key signature changes to B minor at measure 63. The piece concludes with a final double bar line at measure 95.

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Violoncello

Ragtime Nightingale

Joseph F. Lamb (1915)

Arr: E.J. Stark

$\text{♩} = 65$

The musical score is written for a cello in 2/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic and a repeat sign. The second staff starts at measure 8. The third staff starts at measure 15 and includes first and second endings. The fourth staff starts at measure 22 with a *pf* dynamic. The fifth staff starts at measure 30 and also includes first and second endings. The sixth staff starts at measure 39 with a *mf* dynamic. The seventh staff starts at measure 46. The eighth staff starts at measure 53 with a *pf* dynamic. The ninth staff starts at measure 62 and includes first and second endings, ending with a *sfz* dynamic. The tenth staff starts at measure 76 with a *ff* dynamic. The final staff starts at measure 84.

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Ragtime Nightingale

Contrabass

$\text{♩} = 65$

Joseph F. Lamb (1915)

Arr: E.J. Stark

Musical notation for measures 1-9. The piece is in 2/4 time. Measures 1-3 are marked *mf*. Measures 4-9 are also marked *mf*. There is a repeat sign at the end of measure 9.

10

Musical notation for measures 10-18. The piece continues in 2/4 time.

19

Musical notation for measures 19-27. Measures 19-20 have first and second endings. The piece is marked *p-f* from measure 21 onwards.

28

Musical notation for measures 28-36. The piece continues in 2/4 time.

37

Musical notation for measures 37-45. Measures 37-38 have first and second endings. The piece is marked *mf* from measure 39 onwards.

46

Musical notation for measures 46-54. The piece continues in 2/4 time.

55

Musical notation for measures 55-63. The piece is marked *p-f* from measure 55 onwards.

64

Musical notation for measures 64-71. Measures 64-65 have first and second endings. The piece continues in 2/4 time.

72

Musical notation for measures 72-80. Measures 72-73 are marked *mf*. Measures 74-80 are marked *sfz* and *ff*.

81

Musical notation for measures 81-86. The piece continues in 2/4 time.

87

Musical notation for measures 87-94. The piece concludes with a double bar line.

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