

Flute

Red Onion Rag

Instrumental Rag & Two Step

Abe Oleman (1912)
Arr: Arthur William Lange

♩ = 80

5 *f*

11

16

21 *ff* *mf*

28 *ff* *f*

34

39 *f*

45

50

55 *mf - f*

60

65

68

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1st Clarinet in Bb

♩ = 80

Red Onion Rag

Instrumental Rag & Two Step

Abe Oleman (1912)

Arr: Arthur William Lange

5

11

17

22

28

34

39

46

51

55

63

68

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Red Onion Rag

1st Cornet in Bb

Instrumental Rag & Two Step

Abe Oleman (1912)

Arr: Arthur William Lange

♩ = 80



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Red Onion Rag

2nd Cornet in Bb

Instrumental Rag & Two Step

Abe Oleman (1912)

Arr: Arthur William Lange

♩ = 80

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a whole rest followed by a series of eighth and sixteenth notes. Dynamics include a forte (*f*) marking.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes. Dynamics include a mezzo-forte (*mf*) marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with first and second endings. Dynamics include a mezzo-forte (*mf*) marking.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with first and second endings. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*) markings.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with first and second endings. Dynamics include fortissimo (*ff*) and forte (*f*) markings.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with first and second endings. Dynamics include forte (*f*) marking.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with first and second endings. Dynamics include mezzo-forte (*mf*) and forte (*f*) markings.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes with first and second endings. Dynamics include mezzo-forte (*mf*) and forte (*f*) markings.

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Red Onion Rag

Trombone

Instrumental Rag & Two Step

Abe Oleman (1912)

Arr: Arthur William Lange

♩ = 80

f

5

mf gliss.

13

1 2

22

gliss. *ff* *mf* *ff* gliss.

31

f 1 2

39

f gliss.

47

f

55

mf - f

64

1 2

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Drum Set

Red Onion Rag

Abe Oleman (1912)

Arr: Arthur William Lange

Instrumental Rag & Two Step

♩ = 80

Musical notation for measures 1-4. Includes dynamic marking *f*.

5 Wood Block S.D. Musical notation for measures 5-10. Includes dynamic marking *mf*.

11 Wood Block S.D. Musical notation for measures 11-18.

19 Musical notation for measures 19-25. Includes dynamic marking *ff*.

26 Musical notation for measures 26-31. Includes dynamic markings *mf* and *ff*.

32 Musical notation for measures 32-38. Includes first and second endings.

39 Wood Block S.D. Musical notation for measures 39-45. Includes dynamic marking *mf*.

46 Wood Block S.D. Musical notation for measures 46-53.

54 Musical notation for measures 54-60. Includes dynamic marking *mf - f*.

61 Musical notation for measures 61-66.

67 Musical notation for measures 67-74. Includes first and second endings.

Red Onion Rag

Abe Oleman (1912)

Arr: Arthur William Lange

Piano $\text{♩} = 80$

Instrumental Rag & Two Step

Measures 1-4 of the piano score. The music is in 2/4 time and begins with a forte (*f*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. A first ending bracket is visible at the end of the system.

Measures 5-10 of the piano score. The music continues with a mezzo-forte (*mf*) dynamic. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. A repeat sign is present at the beginning of the system.

Measures 11-15 of the piano score. The music continues with a mezzo-forte (*mf*) dynamic. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. A repeat sign is present at the beginning of the system.

Measures 16-21 of the piano score. The music continues with a mezzo-forte (*mf*) dynamic. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. A first ending bracket is visible at the end of the system.

Measures 22-27 of the piano score. The music continues with a fortissimo (*ff*) dynamic. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. A mezzo-forte (*mf*) dynamic marking appears in measure 26. A repeat sign is present at the beginning of the system.

Measures 28-31 of the piano score. The music continues with a fortissimo (*ff*) dynamic. The right hand has a rhythmic pattern of chords, and the left hand has a simple bass line. A fortissimo (*ff*) dynamic marking appears in measure 29. A repeat sign is present at the beginning of the system.

V.5

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33

Musical score for measures 33-38. The piece is in B-flat major and 2/4 time. Measure 33 starts with a treble clef and a bass clef. The right hand has a series of chords and eighth notes, while the left hand has a simple bass line. Dynamics include *f* and *mf*. There are first and second endings starting at measure 37.

39

Musical score for measures 39-45. The right hand continues with chords and eighth notes, and the left hand has a steady bass line. Dynamics include *mf*.

46

Musical score for measures 46-53. The right hand has a more active melody with eighth notes and chords, while the left hand continues with a bass line. Dynamics include *f*.

54

Musical score for measures 54-59. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line. Dynamics include *mf - f*. There is an 8-measure rest in the left hand at measure 58.

60

Musical score for measures 60-65. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line. Dynamics include *f*. There is an 8-measure rest in the left hand at measure 64.

66

Musical score for measures 66-71. The right hand has a melodic line with eighth notes and chords, and the left hand has a bass line. Dynamics include *f*. There are first and second endings starting at measure 69.

Red Onion Rag

Abe Oleman (1912)

Violin 1

Instrumental Rag & Two Step

Arr: Arthur William Lange

♩ = 80

5 *f*

10

15

20 1. 2.

26 *ff* *mf*

31 *divisi ff*

35 1. 2. *f*

39 *f*

44

49

54 gliss.

58 *mf - f*

63 gliss.

67 1. 2.

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Red Onion Rag

Violoncello

Abe Oleman (1912)

Instrumental Rag & Two Step

Arr: Arthur William Lange

$\text{♩} = 80$

1 *f*

5 *mf*

14

22 *ff* *mf* *ff*

31 *f*

39 *f*

47

55 *mf - f*

64

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