

Rooster Rag

1st Clarinet in B \flat

Fox Trot

Muriel Pollock (1917)

$\text{♩} = 75$

8 *ff* *mf*

14 To Coda

20

27 *f* *tr*

32

37

44

52 *mf*

59

66

74

80 1.

85 2. D.S. al Coda CODA

1st Cornet in B♭

Rooster Rag

Muriel Pollock (1917)

♩ = 75

Fox Trot

5 *ff* *sfz*

12 *mf* To Coda

19

27 *f*

32

37

45

53

64 *mf*

75

83 *Solo marcato*

92 *ff*

101

107

114 D.S. al Coda CODA

2nd Cornet in B♭

Rooster Rag

Muriel Pollock (1917)

♩ = 75

Fox Trot

5 *ff* *sfz*

13 *mf* To Coda

21

29 *f*

37

45

53

61 *mf* 2 2 3

71

78 2

85 *ff*

94

103

108

114 D.S. al Coda CODA

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Rooster Rag

Trombone

Fox Trot

Muriel Pollock (1917)

♩ = 75

9 *ff* *sfz* *mf*

18 **To Coda**

28 *f*

36 *ff*

46

53 *Solo* *mf*

62 *glide* *f*

70

78

85

96

105

110

115 **D.S. al Coda** **CODA**

Drum Set
Tubular Bells

Rooster Rag

Fox Trot

Muriel Pollock (1917)

♩ = 75

5

11

16 To Coda

21 S.D. Rim S.D. Rim S.D. Rim S.D. Cym 3 To Tub. B.

29 Tubular Bells To Dr. Drum Set

37 S.D. Rim S.D. Rim S.D. Rim S.D. S.D. S.D. Rim S.D. Rim S.D. Rim S.D. 3

45

52 Triangle Rooster Crow Triangle Rooster Crow

60 S.D. Cym S.D. Cym S.D.

68 Cym Triangle Rooster Crow Triangle Rooster Crow

77 S.D. Cym S.D. Cym S.D.

84

92 Cym Cym

101

107 Cym Cym

114 D.S. al Coda CODA

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Rooster Rag

Muriel Pollock (1917)

Piano ♩ = 75

Fox Trot

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (Bb). The first measure starts with a fortissimo (ff) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulations. A sforzando (sfz) dynamic is marked in the final measure of this system.

Musical notation for measures 5-10. Measure 5 is marked with a repeat sign and a mezzo-forte (mf) dynamic. The notation continues with treble and bass staves, featuring rhythmic patterns and articulations.

Musical notation for measures 11-15. The notation continues with treble and bass staves, featuring rhythmic patterns and articulations.

Musical notation for measures 16-20. Measure 16 is marked with the instruction "To Coda". The notation continues with treble and bass staves, featuring rhythmic patterns and articulations.

Musical notation for measures 21-27. Measure 21 is marked with a forte (f) dynamic. The notation continues with treble and bass staves, featuring rhythmic patterns and articulations.

Musical notation for measures 28-32. The notation continues with treble and bass staves, featuring rhythmic patterns and articulations.

2 33

PIANO

Musical notation for measures 33-36. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with chords and single notes. Dynamic markings include accents (>) and hairpins.

37

Musical notation for measures 37-43. The right hand continues with intricate melodic patterns, including some triplets. The left hand maintains a consistent rhythmic accompaniment. Dynamic markings include accents and hairpins.

44

Musical notation for measures 44-48. The right hand has a more active melodic line with many slurs. The left hand accompaniment consists of chords and moving lines. Dynamic markings include accents and hairpins.

49

Musical notation for measures 49-52. The right hand features a long, sustained melodic line in measure 50, indicated by a large oval. The left hand accompaniment continues with chords and moving lines. Dynamic markings include accents and hairpins.

53

Musical notation for measures 53-58. The right hand has a melodic line with many slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in measure 53. Dynamic markings include accents and hairpins.

59

Musical notation for measures 59-64. The right hand continues with a melodic line featuring many slurs and accents. The left hand accompaniment consists of chords and moving lines. Dynamic markings include accents and hairpins.

66

Musical notation for measures 66-72. The system consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 66 features a complex chordal texture in the treble with eighth-note patterns. The bass line has a steady eighth-note accompaniment. Measures 67-72 continue with similar textures, including some rests and dynamic markings like accents and slurs.

73

Musical notation for measures 73-78. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 73 has a treble staff with a whole note chord and a bass staff with eighth notes. Measures 74-78 show a mix of chords and moving lines in both staves, with some slurs and dynamic markings.

79

Musical notation for measures 79-83. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 79 has a treble staff with a whole note chord and a bass staff with eighth notes. Measures 80-83 show a mix of chords and moving lines in both staves, with some slurs and dynamic markings.

84

Musical notation for measures 84-86. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 84 has a treble staff with a whole note chord and a bass staff with eighth notes. Measures 85-86 show a mix of chords and moving lines in both staves, with some slurs and dynamic markings. The system ends with a double bar line and the instruction "D.S. al Coda".

87 CODA

Musical notation for the Coda section, measures 87-90. The system consists of two staves, treble and bass clef. The key signature has two flats. Measure 87 has a treble staff with a whole note chord and a bass staff with eighth notes. Measures 88-90 show a mix of chords and moving lines in both staves, with some slurs and dynamic markings. The section ends with a double bar line.

Violin 1

Rooster Rag

Muriel Pollock (1917)

♩ = 75

Fox Trot

ff *sfz*

divisi *sempre*

mf *sempre* **To Coda**

due *due.*

f

mf

D.S. al Coda **CODA**

5 11 16 21 28 35 41 47 53 63 72 79 85

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Rooster Rag

Muriel Pollock (1917)

Violin 2 $\text{♩} = 75$

Fox Trot

5 *ff*

13 *mf* To Coda

21 *f*

29

36

44

52 *pizz.*

59 *mf*

67 *arco* *pizz.*

75

80 1. *arco*

85 2. *arco* D.S. al Coda CODA

The musical score is written for Violin 2 in a 2/4 time signature with a tempo of quarter note = 75. The key signature has two flats (B-flat and E-flat). The score consists of 11 staves of music. It begins with a forte (*ff*) dynamic and includes various articulations such as accents and slurs. A section starting at measure 13 is marked *mf* and includes the instruction 'To Coda'. A section starting at measure 21 is marked *f*. A section starting at measure 52 is marked *pizz.* (pizzicato). A section starting at measure 67 is marked *arco* (arco) and *pizz.*. The score concludes with a section marked 'D.S. al Coda' and 'CODA', with first and second endings indicated by brackets and the number '1.' and '2.' respectively.

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Rooster Rag

Muriel Pollock (1917)

Viola $\text{♩} = 75$

Fox Trot

1 *ff* *sfz*

5 *mf*

13 **To Coda**

21 *f* *ff*

29 *ff*

37

45

53 *pizz.* *mf*

61 *arco*

70 *pizz.*

78 *arco* 1.

84 2. **D.S. al Coda** **CODA**

Rooster Rag

Contrabass

Fox Trot

Muriel Pollock (1917)

♩ = 75

863

ff *sfz* *mf*

10 To Coda

19 *pizz.* *arco*

28

37

46

53 *mf*

62 *pizz.* *arco*

71

78 1.

85 2. D.S. al Coda CODA *pizz.*

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