

Scott Joplin's New Rag

Scott Joplin (1912)
Arr: Hilding Anderson

♩=80

7 *f* *mf* *mf*

12 *f* *mf* *f*

18 *To Coda* 1. 2. *mp*

24 *f*

29 *mp*

34 1. 2.

39 *mf*

46 *f* *mf* *f*

54 *mf* *cresc. poco a poco* *ff*

61 *mf* *cresc. poco a poco*

66 1. 2. *ff*

72 *f* *mf*

79 *f* *mf*

86 *f* *mf*

90 *D.S. al Coda* *CODA* *f* *f*

Clarinet in A

Scott Joplin's New Rag

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Arr: Hilding Anderson

$\text{♩} = 80$

7 *f* *mf* *mf*

14 *f* *mf* **To Coda** [1.]

21 [2.] *mp*

27 *f* *mp*

33 [1.] [2.]

39 *mf* *f*

47 *mf* *f*

55 *mf* *cresc. poco a poco* *ff*

62 *mf* *cresc. poco a poco* *ff*

69 [1.] [2.] *mf*

76 *f* *mf*

82 *f* *mf*

87 *f* *mf*

91 **D.S. al Coda** *f* **CODA** *f*

1st Cornet in A

Scott Joplin's New Rag

Scott Joplin (1912)
Arr: Hilding Anderson

♩=80

8 *f* *mf* *mf*

15 *f* *mf* *mp* To Coda 1. 2.

24 *f* *mp*

30 *mp* 3 1.

38 2. *mf*

45 *f* *mf* *f* 3

54 *mf* *cresc. poco a poco* *f*

61 *mf* *cresc. poco a poco*

67 *ff* 1. 2.

72 *f*

82 *f*

91 *f* D.S. al Coda CODA *f*

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Scott Joplin's New Rag

2nd Cornet in A

Scott Joplin (1912)
Arr: Hilding Anderson

$\text{♩} = 80$

2 *mf* *mf*

10 *f* *mf* *f*

18 **To Coda** 1. 2. 6 *f*

29 4 1. 2.

39 *mf* *f* *mf*

48 *f* *mf*

56 *cresc. poco a poco* *ff* *mf*

64 *cresc. poco a poco* *ff* 1. 2.

72 *f*

82 *f*

90 **D.S. al Coda** **CODA** *f*

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Scott Joplin's New Rag

Trombone

♩=80

Scott Joplin (1912)

Arr: Hilding Anderson

9

mf mp <

Measures 1-8: Bass clef, 2/4 time. Measure 1 has a 7/8 time signature. Dynamics: *mf* (measures 1-4), *mp* < (measures 5-8). A repeat sign with first and second endings is at the end of measure 8.

15

f mf

Measures 9-14: Bass clef, 2/4 time. Dynamics: *f* (measures 9-11), *mf* (measures 12-14). A repeat sign with first and second endings is at the end of measure 14.

23

f mp

Measures 15-22: Bass clef, 2/4 time. Dynamics: *f* (measures 15-17), *mp* (measures 18-22). A repeat sign with first and second endings is at the end of measure 22.

31

f mp

Measures 23-30: Bass clef, 2/4 time. Dynamics: *f* (measures 23-25), *mp* (measures 26-30). A repeat sign with first and second endings is at the end of measure 30.

39

mp < f mf

Measures 31-38: Bass clef, 2/4 time. Dynamics: *mp* < (measures 31-33), *f* (measures 34-36), *mf* (measures 37-38). A repeat sign with first and second endings is at the end of measure 38.

48

f mf

Measures 39-47: Bass clef, 2/4 time. Dynamics: *f* (measures 39-41), *mf* (measures 42-47). A repeat sign with first and second endings is at the end of measure 47.

56

cresc. poco a poco ff mf

Measures 48-55: Bass clef, 2/4 time. Dynamics: *cresc. poco a poco* (measures 48-50), *ff* (measures 51-53), *mf* (measures 54-55). A repeat sign with first and second endings is at the end of measure 55.

64

cresc. poco a poco ff

Measures 56-63: Bass clef, 2/4 time. Dynamics: *cresc. poco a poco* (measures 56-58), *ff* (measures 59-63). A repeat sign with first and second endings is at the end of measure 63.

72

f

Measures 64-71: Bass clef, 2/4 time. Dynamics: *f* (measures 64-71). A repeat sign with first and second endings is at the end of measure 71.

82

f

Measures 72-81: Bass clef, 2/4 time. Dynamics: *f* (measures 72-81). A repeat sign with first and second endings is at the end of measure 81.

91

D.S. al Coda CODA

Measures 82-90: Bass clef, 2/4 time. Dynamics: *f* (measures 82-90). A repeat sign with first and second endings is at the end of measure 90.

Measures 91-99: Bass clef, 2/4 time. Dynamics: *f* (measures 91-99). A repeat sign with first and second endings is at the end of measure 99.

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Scott Joplin's New Rag

Scott Joplin (1912)
Arr: Hilding Anderson

Piano $\text{♩} = 80$

Musical notation for measures 1-4. The piece is in 2/4 time. The first system consists of two staves. The right staff begins with a treble clef and a key signature of one sharp (F#). The left staff begins with a bass clef. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for measures 5-9. The right staff has a repeat sign at the beginning. Dynamics include *mf*. The music continues with the established rhythmic pattern.

Musical notation for measures 10-14. Dynamics include *f* and *mf*. The music continues with the established rhythmic pattern.

Musical notation for measures 15-19. The right staff has a key signature change to two sharps (F# and C#). Dynamics include *f*. The music continues with the established rhythmic pattern.

To Coda

Musical notation for measures 20-24. The right staff has a first ending bracket (1.) and a second ending bracket (2.). Dynamics include *mp* (mezzo-piano). The music continues with the established rhythmic pattern.

Musical notation for measures 25-29. Dynamics include *f* and *mp*. The music continues with the established rhythmic pattern.

v.5.

31

35

39

mf

45

f *mf* *f*

51

mf

57

ff *cresc. poco a poco*

63

mf *cresc. poco a poco* *ff*

69

1. 2. *f*

75

mf

81

f *mf*

87

f D.S. al Coda 8va

92

CODA *f*

Scott Joplin's New Rag

Scott Joplin (1912)
Arr: Hilding Anderson

♩=80

7 *f* *mf* *mf* *f*

13 *mf* *f*

19 To Coda [1.] [2.] *mp*

25

30

34 *mp* [1.] [2.]

39

46 *mf*

54 *f* *mf* *f* *mf* *ff*

62 *mf* *cresc. poco a poco* *ff*

69 *mf* *cresc. poco a poco* *ff*

76 *f* *mf*

82

87 *f* *mf*

91 D.S. al Coda *f* CODA

Scott Joplin's New Rag

Violin 2

Scott Joplin (1912)
Arr: Hilding Anderson

♩=80

7 *f* *mf* *mf*

15 *f* *mf* **To Coda** 1. 2.

22 *mp* *f*

29 *mp*

36 1. 2. *mf*

44 *f* *mf* *f*

52 *mf* *cresc. poco a poco* *ff*

60 *mf* *cresc. poco a poco* *ff*

69 1. 2. *f*

76 *mf* *cresc. poco a poco* *f*

84 *mf* *f*

90 *mf* **D.S. al Coda** **CODA** *f*

Scott Joplin's New Rag

Scott Joplin (1912)

Arr: Hilding Anderson

Viola

$\text{♩} = 80$

7 *f* *mf* *mf*

15 *f* *mf* **To Coda** 1. 2. *mp*

23 *f* *mp*

31 *f* *mp*

39 1. 2.

47 *mf* *f*

55 *mf* *f*

63 *mf* *cresc. poco a poco* *ff*

70 *mf* *cresc. poco a poco* *ff*

76 1. 2. *f*

84 *mf* *cresc. poco a poco* *f*

90 *mf* *f* **D.S. al Coda** **CODA** *f*

Scott Joplin's New Rag

Contrabass

Scott Joplin (1912)
Arr: Hilding Anderson

♩=80

3

mf

Measures 1-9: Bass clef, 2/4 time. Measure 1 has a triplet of eighth notes. Measure 2 has a repeat sign. Dynamic markings include *mf* and accents.

10

f *mf* *f*

Measures 10-17: Bass clef, 2/4 time. Dynamic markings include *f*, *mf*, and accents.

18

To Coda

1. 2.

mp

Measures 18-25: Bass clef, 2/4 time. First ending (1.) and second ending (2.) are shown. Dynamic marking is *mp*.

26

f *mp*

Measures 26-32: Bass clef, 2/4 time. Dynamic markings include *f* and *mp*.

33

1. 2.

Measures 33-38: Bass clef, 2/4 time. First ending (1.) and second ending (2.) are shown.

39

mf *f* *mf*

Measures 39-47: Bass clef, 2/4 time. Dynamic markings include *mf*, *f*, and *mf*.

48

f *mf* *cresc. poco a poco*

Measures 48-56: Bass clef, 2/4 time. Dynamic markings include *f*, *mf*, and *cresc. poco a poco*.

57

ff *mf* *cresc. poco a poco*

Measures 57-64: Bass clef, 2/4 time. Dynamic markings include *ff*, *mf*, and *cresc. poco a poco*.

65

1. 2.

ff

Measures 65-71: Bass clef, 2/4 time. First ending (1.) and second ending (2.) are shown. Dynamic marking is *ff*.

72

f *mf* *PIZZ.*

Measures 72-81: Bass clef, 2/4 time. Dynamic markings include *f*, *mf*, and *PIZZ.*

82

ARCO

f *mf* *f*

Measures 82-88: Bass clef, 2/4 time. Dynamic markings include *f*, *mf*, and *f*. *ARCO* is written above the staff.

90

D.S. al Coda

CODA

f

Measures 89-95: Bass clef, 2/4 time. Dynamic marking is *f*. *D.S. al Coda* and *CODA* are written above the staff.

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Scott Joplin's New Rag

Scott Joplin (1912)

Arr: Hilding Anderson

Violoncello

$\text{♩} = 80$

7 *f* *mf* *mf*

15 *f* *mf* **To Coda** 1. 2.

22 *mp* *f* *mp*

31 *mp* *f* 1. 2.

39 *mf* *f*

47 *mf* *f*

55 *mf* *cresc. poco a poco* *ff*

63 *mf* *cresc. poco a poco* *ff* 1. 2.

72 *f*

76 *mf* *cresc. poco a poco* *f*

84 *mf* *f*

90 *mf* **D.S. al Coda** *f* **CODA**

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