

Piccolo

Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

♩=95

2

ff *ff* *f*

10

ff *f* *ff* *f*

16

2

1.

2.

2nd time only

ff *f* *ff*

25

f *ff* *f* *ff* *f*

32

ff *f* *ff* *f*

1.

39

2.

ff *f* *ff* *f*

47

ff *f* *ff* *f*

2

55

ff *f*

63

p

72

80

f *ff* *f* *ff*

88

f

96

1.

2.

102

ff

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Smoky Mokes

Clarinet in A

Cake Walk & Two Step

Abe Holzmann (1899)

Arr: W.H.Mackie

♩=95

2

tr

ff *ff* *f*

10

ff *f* *ff* *f*

17

2

1. 2. 2nd time only

ff *f* *ff*

25

f *ff* *f* *ff* *f*

32

ff *f* *ff* *f*

39

2.

ff *f* *ff* *f*

47

ff *f*

55

p

63

72

80

f *ff* *f* *ff*

88

f

95

101

104

1. 2.

ff

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1st Cornet in A

Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

$\text{♩} = 95$

9 *ff* *f*

17 1. 2. 2nd time only *f*

25

33 1. 2. *f*

40 *f*

48

56 *p*

64 *mf*

72 *mf*

80

88 *f*

97

104 1. 2. *ff*

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2nd Cornet in A

Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

$\text{♩} = 95$

9 *ff* *f*

17 2nd time only *f*

25

33 1. 2. *f*

40 *f*

48

55 2

63 *p* 2 *mf*

72 2 *mf*

80 2

88 2 *f*

98

104 1. 2. *ff*

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Trombone

Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

$\text{♩} = 95$

9 *ff* *f*

17 1. 2. *f*

25

33 1. 2.

40

48 *f*

56 2 2

64 *p* 2 2 *mf*

72

80 *mf*

88

97 *f* *ff*

104 1. 2. *ff*

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Drum Set
Tubular Bells

Smoky Mokes

Cake Walk & Two Step

Abe Holzmann (1899)

Arr: W.H.Mackie

♩=95

The score is written for two parts: Drum Set and Tubular Bells. The Drum Set part is in 2/4 time and consists of 10 staves of music, starting at measure 9 and ending at measure 102. It includes various rhythmic patterns, rests, and dynamic markings such as *ff*, *f*, and *mf*. The Tubular Bells part is in 2/4 time and consists of 10 staves of music, starting at measure 56 and ending at measure 102. It features a melodic line with notes, rests, and dynamic markings like *ff* and *f*. The score includes first and second endings for both parts, indicated by '1.' and '2.' above the staff lines. Measure numbers 9, 16, 24, 31, 38, 45, 50, 56, 64, 72, 80, 88, 96, and 102 are marked on the left side of the score.

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Smoky Mokes

Abe Holzmann (1899)

Piano $\text{♩} = 95$

Cake Walk & Two Step

Arr: W.H.Mackie

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*ff*) dynamic. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

Musical notation for measures 5-10. The melody continues with eighth notes and rests. A forte (*f*) dynamic is indicated at the beginning of this section. The accompaniment remains consistent with eighth notes.

11

Musical notation for measures 11-17. The melody features a mix of eighth and sixteenth notes. A key signature change to one sharp (F#) is indicated by a sharp sign on the C line of the treble clef staff.

18

Musical notation for measures 18-23. This section includes a first ending (1.) and a second ending (2.). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. A forte (*f*) dynamic is present.

24

Musical notation for measures 24-29. The melody continues with eighth notes and rests. The accompaniment consists of eighth notes.

30

Musical notation for measures 30-35. The melody features eighth notes and rests. The accompaniment consists of eighth notes.

v.5

2 35

PIANO

Musical notation for measures 35-39. The piece is in G major (one sharp) and 3/4 time. Measure 35 starts with a treble clef and a key signature of one sharp. The first ending (1.) spans measures 37-38, and the second ending (2.) spans measures 38-39. The notation includes chords, eighth notes, and quarter notes.

40

Musical notation for measures 40-45. The notation includes chords, eighth notes, and quarter notes. A dynamic marking of *f* (forte) is present at the beginning of measure 40.

46

Musical notation for measures 46-52. The notation includes chords, eighth notes, and quarter notes. A key signature change to D major (two sharps) occurs at the beginning of measure 52.

53

Musical notation for measures 53-58. The notation includes chords, eighth notes, and quarter notes. A dynamic marking of *p* (piano) is present at the beginning of measure 56.

59

Musical notation for measures 59-65. The notation includes chords, eighth notes, and quarter notes.

66

Musical notation for measures 66-71. The notation includes chords, eighth notes, and quarter notes. A dynamic marking of *mf* (mezzo-forte) is present at the beginning of measure 70.

72

Musical notation for measures 72-78. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody of eighth notes with a dynamic marking of *f* at the beginning. The left hand provides a bass line with eighth notes and rests.

79

Musical notation for measures 79-85. The right hand continues with eighth notes, and the left hand maintains a steady bass line. A dynamic marking of *f* is present in measure 84.

86

Musical notation for measures 86-92. This section includes a repeat sign in measure 88. The right hand has a more active melody with some sixteenth notes. The left hand continues with eighth notes. A dynamic marking of *f* is present in measure 87.

93

Musical notation for measures 93-98. The right hand features a melody with eighth notes and some chords. The left hand continues with a bass line of eighth notes.

99

Musical notation for measures 99-103. The right hand has a melody with eighth notes and chords. The left hand continues with a bass line of eighth notes.

104

Musical notation for measures 104-110. This section includes a first ending (1.) and a second ending (2.). The right hand has a melody with eighth notes and chords. The left hand continues with a bass line of eighth notes. A dynamic marking of *ff* is present in measure 107.

Violin 1

Smoky Mokes

Abe Holzmann (1899)

Cake Walk & Two Step

Arr: W.H.Mackie

$\text{♩} = 95$

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music, with measure numbers 9, 17, 25, 33, 40, 48, 55, 64, 72, 80, 88, 97, and 104 marked at the beginning of their respective staves. The piece features a variety of dynamics, including fortissimo (ff), forte (f), piano (p), and mezzo-forte (mf). There are several first and second endings, notably at measures 17-25 and 33-40. The score includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and slurs. The tempo is indicated as quarter note = 95.

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Smoky Mokes

Abe Holzmann (1899)

Arr: W.H.Mackie

Violin 2

$\text{♩} = 95$

Cake Walk & Two Step

The musical score is written for Violin 2 in the key of D major (two sharps) and 2/4 time. It consists of 11 staves of music, with measure numbers 8, 15, 22, 29, 35, 40, 47, 54, 62, 70, 78, 86, 94, 101, and 105 marked at the beginning of their respective staves. The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (*v*) and hairpins (*mf*, *f*) used for phrasing. The piece features several first and second endings, indicated by '1.' and '2.' above the staff lines. The notation includes eighth and sixteenth notes, rests, and double bar lines with repeat signs.

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Smoky Mokes

Abe Holzmann (1899)

Viola

Cake Walk & Two Step

Arr: W.H.Mackie

$\text{♩} = 95$

9 *ff* *f*

18

25 *f*

33

40

48 *f*

56

64 *p* *mf*

72

80 *f*

88 *f*

96

103 *ff*

Contrabass

♩=95

Smoky Mokes

Cake Walk & Two Step

Abe Holzmann (1899)

Arr: W.H.Mackie

The musical score is written for Contrabass in the key of D major (two sharps) and 2/4 time. It consists of 103 measures across 11 staves. The score includes various dynamics such as *ff*, *f*, *p*, and *ff*, as well as articulation marks like accents and slurs. There are two first and second endings, one at measures 18-26 and another at measures 97-103. The piece concludes with a double bar line and repeat dots.