

# Solace

Clarinet in B $\flat$

A Mexican serenade

Scott Joplin (1909)  
Arr: Ragnar Hellspång

♩=58

4

9

15

21

27

35

42

47

52

60

68

75

82

*mf*

*f*

*mf*

*f*

1.

2.

1.

2.

1.

2.

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Soprano Saxophone

# Solace

A Mexican serenade

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Arr: Ragnar Hellspång

♩=58

4

9 *mf* *mf*

14 *mf* *mf*

20 1. 2. *f* *mf*

26 *f* *mf*

32 1. 2. *mf*

39 *mf*

44 *mf*

49

55 *mf* *f* *mf*

63 1. *mf*

71 2. *f*

77 *f*

83 1. 2. *mf*

# Solace

Drum Set

$\text{♩} = 58$

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4

Brush



11



19



26



33



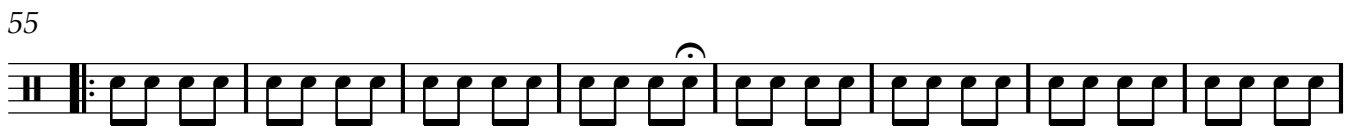
39



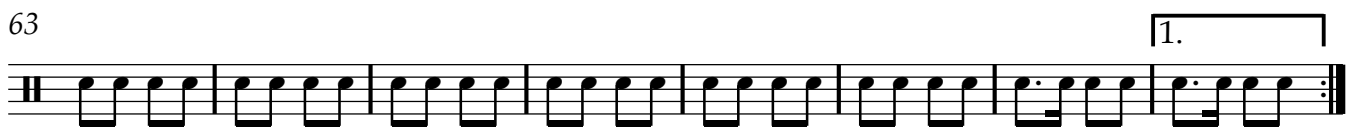
47



55



63



71 2.



79



84



# Solace

A Mexican serenade

Piano

Scott Joplin (1909)  
Arr: Ragnar Hellspång

♩=58

*mp*

5

*mp*

9

13

17

22

*mf* *mp*

26

*mf*

V.S.

31

mp

This system contains measures 31 through 36. The music is written for piano in a key with two sharps (F# and C#). It features a complex texture with many chords and moving lines in both the treble and bass staves. A dynamic marking of *mp* (mezzo-piano) is present in measure 35.

37

1. 2.

mp

This system contains measures 37 through 41. It begins with a first ending bracket (1.) over measures 37-38 and a second ending bracket (2.) over measures 39-41. A dynamic marking of *mp* is shown in measure 39.

42

This system contains measures 42 through 45. The music continues with intricate chordal and melodic patterns in both hands.

46

This system contains measures 46 through 49. The texture remains dense with overlapping chords and moving lines.

50

This system contains measures 50 through 54. The music features a variety of rhythmic values and chordal structures.

55

mp

This system contains measures 55 through 58. A dynamic marking of *mp* is present in measure 55.

59

mf mp

This system contains measures 59 through 62. It includes dynamic markings of *mf* (mezzo-forte) in measure 60 and *mp* in measure 61.

64

Musical score for measures 64-68. The piece is in a minor key. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

69

Musical score for measures 69-73. Measures 69-71 include first and second endings. The dynamic marking *mf* (mezzo-forte) is indicated. The right hand has a more active melodic line, and the left hand continues with a rhythmic accompaniment.

74

Musical score for measures 74-78. The right hand features a series of chords and arpeggiated figures, while the left hand maintains a consistent accompaniment pattern.

79

Musical score for measures 79-82. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

83

Musical score for measures 83-85. The right hand features a melodic line with grace notes, and the left hand has a more active accompaniment with some chords.

86

Musical score for measures 86-90. Measures 86-88 include first and second endings. The piece concludes with a final chord in the right hand and a few notes in the left hand.

# Solace

Upright Bass

A Mexican serenade

Scott Joplin (1909)

Arr: Ragnar Hellspång

♩=58

4

mp

11

19

mf mp

26

mf

33

mp

39

mp

47

55

mp

60

mf mp

66

mf

73

81

85

mf

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# Solace

Scott Joplin (1909)  
Arr: Ragnar Hellspong

Violin  $\text{♩} = 58$

A Mexican serenade

The musical score for Violin is written in 2/4 time with a tempo of quarter note = 58. The key signature has one flat (B-flat). The score consists of 83 measures, divided into 11 systems of 8 measures each. The dynamics are marked as follows: *mp* (measures 1-4), *mf* (measures 5-15), *f* (measures 16-22), *mf* (measures 23-30), *f* (measures 31-38), *mf* (measures 39-44), *mf* (measures 45-49), *f* (measures 50-54), *mf* (measures 55-61), *mf* (measures 62-69), *f* (measures 70-76), and *f* (measures 77-83). The score includes first and second endings at measures 16-22, 31-38, and 77-83. The piece concludes with a fermata and a final note on measure 83.

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