

The "Bolo" Rag

♩=75

The musical score is written for a flute in 2/4 time, with a tempo of 75 beats per minute. It consists of 15 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mf*, and *ff*. There are first and second endings at measures 16-21 and 33-39. A 'Flute solo 1st time' is indicated at measure 54. The piece concludes with a *poco rit.* marking and a final triplet of notes.

Clarinet in B \flat

The "Bolo" Rag

Albert Gumble (1908)

Arr: Ribé Danmark

$\text{♩} = 75$

f *mf* *ff* *mf* *mf-f* *mf* *poco rit.* *Solo.* *Lento*

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1st Cornet in B♭

The "Bolo" Rag

Albert Gumble (1908)

Arr: Ribé Danmark

♩=75

7 *f* *mf*

12

17

22 1. 2.

29 *ff*

37 1. 2.

43 *mf*

49

54 2nd time only *mf - f*

59

64

70 1. 2. *mf*

76

81

85 *poco rit.* *Lento*

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The "Bolo" Rag

2nd Cornet in B♭

Albert Gumble (1908)

Arr: Ribé Danmark

♩=75

The musical score is written for a 2nd Cornet in B♭. It consists of 16 staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *f*, *mf*, *ff*, *poco rit.*, and *Lento*. There are first and second endings marked with '1.' and '2.'. A '2nd time only' marking is present above a repeat sign. The piece concludes with a final cadence.

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The "Bolo" Rag

Albert Gumble (1908)
Arr: Ribé Danmark

Trombone

$\text{♩} = 75$

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). There are first and second endings marked with '1.' and '2.' above the staff. A '2nd time' section is indicated by a double bar line and a repeat sign. A 'Lento.' marking appears at the end of the piece. The score concludes with a double bar line.

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Drum Set

The "Bolo" Rag

Albert Gumble (1908)

Arr: Ribé Danmark

$\text{♩} = 75$

5 1st time on hobb. 2nd on head

11 on head on hoop

17 1. on head 2. on head on head

23 on hoop on head on hoop on head

30 on hoop on head

37 1. 2.

43

49

55 2nd time only

63

70 1. 2.

76 *mf*

82

86 *pbco rit.* *Lento.* Sand paper

Detailed description: This is a drum set score for 'The Bolo Rag'. It consists of 11 staves of music. The first staff is marked with a tempo of quarter note = 75. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout, such as '1st time on hobb. 2nd on head' at measure 5, 'on head on hoop' at measure 11, and '2nd time only' at measure 55. Dynamic markings include *mf* at measure 76 and *pbco rit.* at measure 86. The piece concludes with a 'Sand paper' effect and a 'Lento.' marking at measure 86.

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The "Bolo" Rag

Musical score for 'The Bolo' Rag, arranged by Ribé Danmark. The score is written in 2/4 time with a tempo of 75. It consists of six staves of music. The first staff starts at measure 4 and ends with a first and second ending. The second staff starts at measure 22 and also has first and second endings. The third staff starts at measure 39, marked '1st time only' and 'mf', and contains a complex melodic line. The fourth staff continues this line from measure 59. The fifth staff continues from measure 64. The sixth staff starts at measure 69 and includes first and second endings, with a '20' measure rest at the end.

Piano

The "Bolo" Rag

Albert Gumble (1908)

Arr: Ribé Danmark

♩=75

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system starts with a forte (*f*) dynamic and a repeat sign. The second system begins with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various chords and melodic lines.

Musical notation for measures 8-14. This system continues the piece with various chordal textures and melodic patterns in both hands.

Musical notation for measures 15-20. This system includes a first ending bracket labeled "1." at the end of the system.

Musical notation for measures 21-26. This system features a second ending bracket labeled "2." and a fortissimo (*ff*) dynamic marking.

Musical notation for measures 27-31. This system continues the melodic and harmonic development of the piece.

Musical notation for measures 32-37. This system includes a first ending bracket labeled "1." at the end of the system.

Musical notation for measures 38-44. This system includes a second ending bracket labeled "2." and a mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 45-49. The system consists of a treble and bass staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various chords and accidentals.

Musical notation for measures 50-54. The system consists of a treble and bass staff. The key signature has two flats. The music continues with the eighth-note accompaniment and treble melody.

Musical notation for measures 55-61. The system consists of a treble and bass staff. The key signature has two flats. The music includes a dynamic marking of *mf-f* at the beginning of the system.

Musical notation for measures 62-66. The system consists of a treble and bass staff. The key signature has two flats. The music continues with the eighth-note accompaniment and treble melody.

Musical notation for measures 67-71. The system consists of a treble and bass staff. The key signature has two flats. The music includes first and second endings, marked with '1.' and '2.' above the treble staff.

Musical notation for measures 72-78. The system consists of a treble and bass staff. The key signature has two flats. The music includes a dynamic marking of *mf* at the beginning of the system.

Musical notation for measures 79-85. The system consists of a treble and bass staff. The key signature has two flats. The music continues with the eighth-note accompaniment and treble melody.

Musical notation for measures 86-90. The system consists of a treble and bass staff. The key signature has two flats. The music includes dynamic markings of *poco rit.* and *Lento.* at the beginning of the system.

The "Bolo" Rag

Violin 2

Albert Gumble (1908)

Arr: Ribé Danmark

$\text{♩} = 75$

The musical score for Violin 2 of "The Bolo Rag" is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 75. The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff continues the melody. The third staff features a first and second ending bracket, with a fortissimo (*ff*) dynamic marking. The fourth staff continues the piece. The fifth staff has a first and second ending bracket and a mezzo-forte (*mf*) dynamic. The sixth staff continues. The seventh staff has a mezzo-forte (*mf*) dynamic. The eighth staff has a mezzo-forte (*mf*) to forte (*f*) dynamic. The ninth staff continues. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a *poco rit.* (slightly ritardando) and *Lento.* (slowly) marking. The twelfth staff concludes the piece with a final cadence.

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The "Bolo" Rag

Albert Gumble (1908)
Arr: Ribé Danmark

Violoncello

$\text{♩} = 75$

f *mf*

10

20 *ff*

28

37 *mf*

46

55 *mf-f*

63

71 *mf*

81

87 *poco rit.* *Lento.*

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The "Bolo" Rag

Contrabass

♩=75

Albert Gumble (1908)

Arr: Ribé Danmark

9 *f* *mf*

18

26 *ff*

32

39 *mf*

47

55 1st pizz. 2nd arco *mf-f* arco

63 *mf*

71 *mf*

79 *mf*

86 *poco rit.* *Lento.*

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