

The Thriller!

May Aufderheide (1909)

Rag

Arr: Ribé Danmark

Flute

$\text{♩} = 75$

Flute 8va

The musical score is written for Flute 8va in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 75. The score consists of ten staves of music, with measure numbers 7, 13, 20, 26, 31, 36, 42, 48, 56, and 62 indicated at the beginning of their respective staves. The piece begins with a dynamic of *mf-f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings, notably at measures 13-14 and 31-32. The dynamics range from *p-f* to *ff*. Trills are marked with *tr* and accents with *>*. The score concludes with a double bar line and repeat dots.

The Thriller!

May Aufderheide (1909)

Rag

Arr: Ribé Danmark

Clarinet in A

$\text{♩} = 75$

mf - f

7

13 *p - f*

20

26

31 *p - f*

36 *f*

42

48 *ff*

56

62 *ff*

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1st Cornet in A

The Thriller!

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Arr: Ribé Danmark

$\text{♩} = 75$

1
mf - f

10
sfz

19
p - f

26
sfz

34
sfz *f*

43
sfz

52
ff

60
ff

65

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2nd Cornet in A

The Thriller!

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Rag

Arr: Ribé Danmark

$\text{♩} = 75$

7
mf - f

10
sfz

19
p - f

27
p - f

34
sfz *f*

43
p - f

52
ff

59
ff

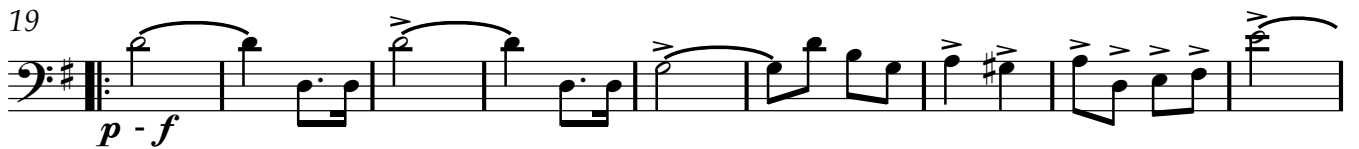
64
ff

The Thriller!

Trombone
♩=75

Rag

May Aufderheide (1909)
Arr: Ribé Danmark



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Drum Set
♩=75

The Thriller!

May Aufderheide (1909)
Arr: Ribé Danmark

Rag

Musical notation for measures 1-7. The piece is in 2/4 time. It begins with a double bar line and a repeat sign. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#).

Musical notation for measures 8-14. The melody continues with eighth notes and quarter notes, maintaining the 2/4 time signature and one sharp key signature.

Musical notation for measures 15-21. This section includes a first ending (1.) and a second ending (2.) marked with first and second endings brackets. The notation features eighth notes and quarter notes.

Musical notation for measures 22-27. The melody continues with eighth notes and quarter notes in 2/4 time.

Musical notation for measures 28-34. This section includes a first ending (1.) and a dynamic marking of *f* (forte) at the end of the first ending.

Musical notation for measures 35-41. This section includes a second ending (2.) and continues with eighth notes and quarter notes.

Musical notation for measures 42-48. The melody continues with eighth notes and quarter notes in 2/4 time.

Musical notation for measures 49-55. This section includes a dynamic marking of *ff* (fortissimo) and features eighth notes and quarter notes.

Musical notation for measures 56-61. The melody continues with eighth notes and quarter notes in 2/4 time.

Musical notation for measures 62-68. This section includes dynamic markings of *sfz* (sforzando) and first and second endings (1. and 2.).

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Piano

The Thriller!

May Aufderheide (1909)

Arr:Ribé Danmark

$\text{♩} = 75$

Rag

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure is a repeat sign. The dynamic marking *mf-f* is present. Accents (>) are placed over the notes in measures 5 and 6.

Musical notation for measures 8-14. The dynamic marking *mf-f* is present. Accents (>) are placed over the notes in measures 10 and 11.

Musical notation for measures 15-21. Measures 15-16 are marked with a first ending bracket (1.). Measures 17-18 are marked with a second ending bracket (2.). The dynamic marking *p-f* is present. Accents (>) are placed over the notes in measures 17, 18, 19, and 20.

Musical notation for measures 22-28. The dynamic marking *p-f* is present. Accents (>) are placed over the notes in measures 23, 24, 25, 26, 27, and 28.

Musical notation for measures 29-34. Measure 29 is marked with a first ending bracket (1.). The dynamic marking *p-f* is present. Accents (>) are placed over the notes in measures 30, 31, 32, 33, and 34.

V.S.

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2 35 **PIANO** 2.

42

49 *ff*

55

61 *ff*

65 1. 2. *sfz*

The Thriller!

May Aufderheide (1909)

Arr: Ribé Danmark

Violin 1 $\text{♩} = 75$

Rag

The musical score for Violin 1 of 'The Thriller!' is written in treble clef, key of D major, and 2/4 time. It consists of ten staves of music. The score begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a final ending. The score includes various dynamics such as *mf-f*, *sfz*, *p-f*, *f*, and *ff*. There are also accents and slurs throughout the piece. The piece ends with a repeat sign and a first ending bracket.

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The Thriller!

Violin 2

May Aufderheide (1909)

Rag

Arr: Ribé Danmark

$\text{♩} = 75$

7

mf - f

9

mf - f

17

sfz *p - f*

25

sfz *p - f*

33

sfz *f*

41

sfz *f*

49

sfz *f*

57

sfz *f*

64

sfz *f*

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Contrabass
♩=75

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Arr: Ribé Danmark

Rag

