

Tickled To Death

Charles Hunter (1899)

♩ = 150 *8va*

7 *f* *sfz* *mf*

13

18 1. 2.

22 3

26 4

33 3

37 2 2

44 *sfz* *mf* *8va*

49 (8) *8va* 2

56 *8va* 2 *8va*

62 (8)

66 (8) Fine

70 2 *sfz*

74 2 D.S. al Fine

Tickled To Death

1st Clarinet in A

Charles Hunter (1899)

♩ = 150

7 *f* *sfz* *mf*

13

18 1. 2.

22 *f*

27

32 *sf*

37 2 2

45 *sfz* *mf*

50 2

56 2

62

66 *Fine*

70 *sfz*

74 *f* *D.S. al Fine*

Tickled To Death

1st Cornet in A

Charles Hunter (1899)

♩ = 150

f *mf*

8

15

21 *f*

27

33 *sfz*

38 *f* 2 10

54 *f* 2 *f*

60 *f* *sfz* Fine

70 *f*

74 D.S. al Fine

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Trombone

Charles Hunter (1899)

♩ = 150

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), common time. Measures 1-7. Dynamics: *f*, *sfz*, *mf*.

Musical staff 2: Bass clef, key signature of two sharps. Measures 8-13.

Musical staff 3: Bass clef, key signature of two sharps. Measures 14-21. Includes a triplet and first/second endings.

Musical staff 4: Bass clef, key signature of two sharps. Measures 22-28. Includes accents.

Musical staff 5: Bass clef, key signature of two sharps. Measures 29-35. Includes accents.

Musical staff 6: Bass clef, key signature of two sharps. Measures 36-42. Includes a repeat sign and dynamics *sfz*, *f*.

Musical staff 7: Bass clef, key signature of two sharps. Measures 43-58. Includes dynamics *f* and slurs.

Musical staff 8: Bass clef, key signature of two sharps. Measures 59-69. Includes dynamics *f*, *sfz* and a "Fine" marking.

Musical staff 9: Bass clef, key signature of two sharps. Measures 70-73. Includes dynamics *f* and accents.

Musical staff 10: Bass clef, key signature of two sharps. Measures 74-78. Includes a "D.S. al Fine" marking.

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Charles Hunter (1899)

Drum Set

♩ = 150

15

Musical notation for measures 1-15. Measure 15 is a whole rest.

20

Musical notation for measures 16-20. Measures 16-17 are first and second endings.

26 *On Rim*

Musical notation for measures 21-26, marked "On Rim".

30 *S.D.*

Musical notation for measures 27-30, marked "S.D.". Measure 27 is a whole rest.

37 *Sand Paper*

Musical notation for measures 31-37, marked "Sand Paper". Measure 31 is a whole rest.

44

Musical notation for measures 38-44.

49

Musical notation for measures 45-49.

54

Musical notation for measures 50-54.

62

Musical notation for measures 55-62.

68 *S.D.* *Fine*

Musical notation for measures 63-68, marked "S.D." and "Fine". Measure 63 is a whole rest.

73 *D.S. al Fine*

Musical notation for measures 69-73, marked "D.S. al Fine". Measure 69 is a whole rest.

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Tickled To Death

Charles Hunter (1899)

Piano $\text{♩} = 150$

Musical notation for measures 1-7. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system shows a piano introduction with a forte (*f*) dynamic. A repeat sign is present at the end of measure 7, with a *sfz* dynamic marking above it. The second system begins with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 8-14. This system continues the piece with a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Musical notation for measures 15-21. This system includes a first ending bracket (1.) and a second ending bracket (2.) starting at measure 18. The first ending leads back to the beginning of the piece, while the second ending leads to a different section. Dynamics include *f* and *sfz*.

Musical notation for measures 22-28. This system continues the piece with a consistent rhythmic pattern. Dynamics include *f* and *sfz*.

Musical notation for measures 29-33. This system continues the piece with a consistent rhythmic pattern. Dynamics include *f* and *sfz*.

Musical notation for measures 34-37. This system continues the piece with a consistent rhythmic pattern. Dynamics include *f* and *sfz*.

Musical notation for measures 38-45. This system continues the piece with a consistent rhythmic pattern. Dynamics include *f* and *mp*. The piece concludes with a final chord in measure 45.

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45

Musical score for measures 45-51. The piece is in D major (two sharps) and 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. A crescendo hairpin is present in the first measure.

52

Musical score for measures 52-58. The texture continues with dynamic markings of *f* (forte) and *mp* (mezzo-piano). Crescendo and decrescendo hairpins are used to shape the dynamics.

59

Musical score for measures 59-63. The *mp* dynamic is maintained with hairpins indicating subtle changes in volume.

64

Fine

Musical score for measures 64-69. The piece concludes with a *sfz* (sforzando) dynamic marking in the final measure.

70

Musical score for measures 70-73. The right hand begins with a *f* (forte) dynamic and features a rhythmic pattern of eighth notes.

74

D.S. al Fine

Musical score for measures 74-79. The piece ends with a double bar line. The *D.S. al Fine* instruction indicates a repeat of the section from measure 70.

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Violin 1

Charles Hunter (1899)

♩ = 150

7 *f* *sfz* *mf*

13

18 1. 2.

22

27 *f*

32

37 *sfz* *f* *mf* *f*

43

48

53

59 *f* *f*

64

69 **Fine**

74 *sfz* *f* **D.S. al Fine**

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Tickled To Death

Violin 2

Charles Hunter (1899)

♩ = 150

7 *f* *sfz* *mf*

13

18 1. 2.

22

28

33

38 *sfz*

44 *f* *mf* *f*

50 *mf* *f* *mf*

56 *mf* *f* *mf*

62

68 Fine

73 *f* *sfz* *f* D.S. al Fine

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Tickled To Death

Charles Hunter (1899)

Viola $\text{♩} = 150$

7 *f* *sfz* *mf*

13

18

22 1. 2.

28 *f*

33

38 *sfz*

44 *f* *mf* *f*

50 *mf*

56 *f*

62 *mf* *f* *mf*

68 Fine

73 *f* *sfz* *f* D.S. al Fine

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Contrabass

Charles Hunter (1899)

♩ = 150

7 *f* *sfz* *mf*

13

18 1. 2.

22 *f*

28

33

38 *sfz*

44 *f* *mf* *f*

50 *mf*

56 *f*

62 *mf* *f* *mf*

68 **Fine**

73 *f* *sfz* *f* **D.S. al Fine**