

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

Flute $\text{♩} = 65$

The musical score for 'Top Liner Rag' is written for flute in 2/4 time with a tempo of quarter note = 65. The key signature has two flats (B-flat major). The score is divided into measures, with measure numbers 7, 12, 18, 24, 30, 36, 42, 47, 52, 57, 62, 68, 74, 81, and 86 marked at the beginning of their respective staves. The piece includes several first and second endings, indicated by '1.' and '2.' above the staff lines. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also slurs and accents throughout the piece.

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1st Clarinet in Bb

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

♩ = 65

7 *mf*

13 1. 2. *f*

20

26

31 1. 2. *mf*

36

42

46

52 *f* *mf*

58

63

68 1. 2. *fff*

74

82 1. 2.

1st Cornet in B \flat

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

$\text{♩} = 65$

7 *mf*

13

19

24 *f*

30

36 *mf*

42

47

52

58 *f* *mf*

64

70 *fff*

76

83

Top Liner Rag

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♩ = 65
Drum Set

9

16

22

28

35

43

50

60

68

75

82

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Top Liner Rag

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Piano ♩ = 65

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure is a whole rest in both staves. The second measure begins with a first ending bracket. The music features a steady bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in the second measure.

Musical notation for measures 8-14. The right hand continues with chords, and the left hand has a rhythmic pattern. A first ending bracket spans measures 11-12.

Musical notation for measures 15-21. This system includes two first ending brackets labeled '1.' and '2.'. A dynamic marking of *f* is present in measure 18.

Musical notation for measures 22-29. The right hand features a sequence of chords, and the left hand continues with a rhythmic accompaniment.

Musical notation for measures 30-35. This system includes two first ending brackets labeled '1.' and '2.'.

Musical notation for measures 36-43. A dynamic marking of *mf* is present in the first measure of this system.

Musical notation for measures 44-50. The piece concludes with a final cadence in the right hand and a rhythmic flourish in the left hand.

2 51 PIANO

f *8va* *f*

55

mf

63

71 1. 2.

fff

78

84 1. 2.

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

Violin 1 ♩ = 65

7 *mf*

12

18

24 *f*

30

36

42 *mf*

47

52

57 *f* *mf*

62

67

73

80 *fff*

86

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Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

Violin 2 $\text{♩} = 65$

The musical score for Violin 2 of "Top Liner Rag" consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as $\text{♩} = 65$. The score includes various dynamics such as *mf*, *f*, and *fff*. There are several first and second endings marked with "1." and "2." above the staff lines. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line and repeat signs.

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Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

Viola ♩ = 65

9

mf

Musical notation for measures 9-16. Measure 9 is a whole rest. Measures 10-16 contain chords and eighth notes. Dynamic: *mf*.

17

Musical notation for measures 17-24. Measure 17 is a whole rest. Measures 18-24 contain chords and eighth notes. Dynamic: *mf*.

25

25

1. 2.

Musical notation for measures 25-33. Measure 25 is a whole rest. Measures 26-33 contain chords and eighth notes. Dynamic: *f*.

34

34

1. 2.

Musical notation for measures 34-41. Measure 34 is a whole rest. Measures 35-41 contain chords and eighth notes. Dynamic: *mf*.

42

42

Musical notation for measures 42-49. Measure 42 is a whole rest. Measures 43-49 contain chords and eighth notes. Dynamic: *mf*.

50

50

f *mf*

Musical notation for measures 50-57. Measure 50 is a whole rest. Measures 51-57 contain chords and eighth notes. Dynamic: *f* and *mf*.

58

58

Musical notation for measures 58-66. Measure 58 is a whole rest. Measures 59-66 contain chords and eighth notes. Dynamic: *mf*.

67

67

1. 2.

Musical notation for measures 67-74. Measure 67 is a whole rest. Measures 68-74 contain chords and eighth notes. Dynamic: *fff*.

75

75

Musical notation for measures 75-82. Measure 75 is a whole rest. Measures 76-82 contain chords and eighth notes. Dynamic: *mf*.

83

83

1. 2.

Musical notation for measures 83-90. Measure 83 is a whole rest. Measures 84-90 contain chords and eighth notes. Dynamic: *mf*.

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Violoncello

Top Liner Rag

Joseph F. Lamb (1916)

Arr: E.J. Stark

♩ = 65

mf

9

17

f

25

34

f

42

51

f *mf*

58

65

mf

73

fff

81

mf

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