

# Broadway Rag

A Classic

James Scott (1922)

♩=95

*f* *sfz*

5 *mf*

10 *8va*

15 *8va*

19 1. 2.

Transcribed and put in public domain by Ragnar Hellspong (2011)

23

*f*

28

33

37

1. 2. 8va-1

41

*mf*

47

8<sup>va</sup>

52

57

*ff*

61

*pf*

65

69

3

Detailed description: This is a piano score for the piece 'Broadway Rag'. The music is written in G major and 2/4 time. It consists of six systems of two staves each (treble and bass clef).  
- System 1 (measures 47-51): Measure 47 starts with a treble clef chord and a bass clef eighth-note pattern. Measure 51 features a treble clef triplet of eighth notes, circled and marked with a '3' above it. An '8<sup>va</sup>' marking is present in measure 49.  
- System 2 (measures 52-56): Measure 52 begins with a treble clef triplet of eighth notes. The bass clef continues with a rhythmic accompaniment.  
- System 3 (measures 57-60): Measure 57 is marked with a forte 'ff' dynamic and an '8<sup>va</sup>' marking. The music features complex chordal textures in both hands.  
- System 4 (measures 61-64): Measure 61 is marked with a piano-forte 'pf' dynamic. The treble clef has a series of chords, some with accents, while the bass clef has a steady eighth-note accompaniment.  
- System 5 (measures 65-68): Continuation of the piano-forte texture with intricate chordal patterns in the treble and a consistent bass line.  
- System 6 (measures 69-72): Final system showing further development of the piano-forte texture, ending with a final chord in measure 72.

73

1. 2.

78

*f*

83

8va-7

88

8va-7

92

1. 2.