

MOBILE BLUES

FLUTE

FRED ROSE & ALBERT E. SHORT (1924)

♩ = 175

5

10

15

19

25

30

35

40

45

48

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MOBILE BLUES



MOBILE BLUES

CLARINET IN B $\flat$

FRED ROSE & ALBERT E. SHORT (1924)

♩ = 175

5

10

14

19

25

30

35

39

f

mf

sfz *ff* *mf*

1. 2.

p

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MOBILE BLUES

CLARINET IN B $\flat$

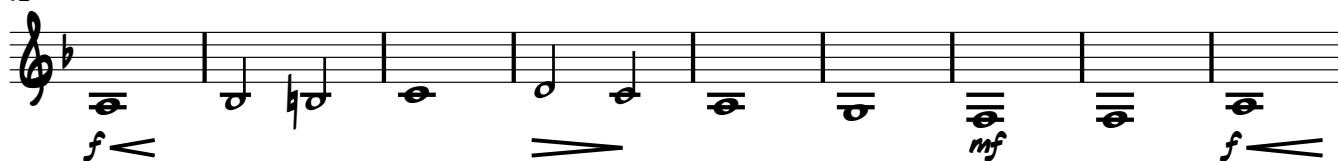
42



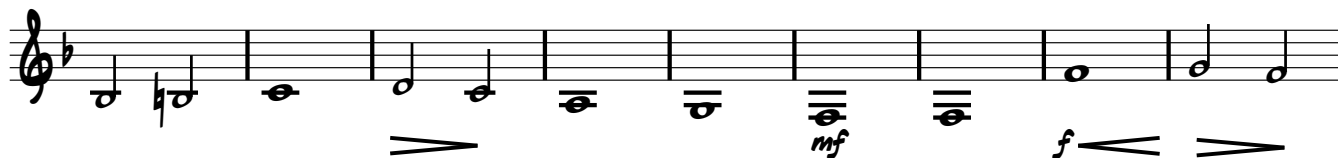
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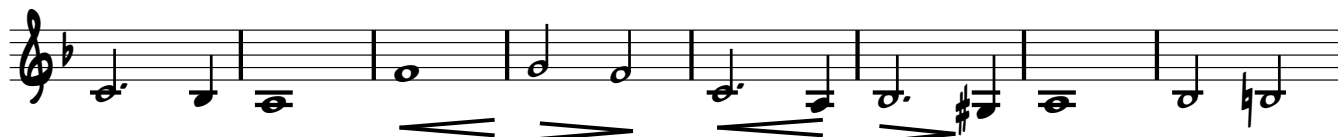
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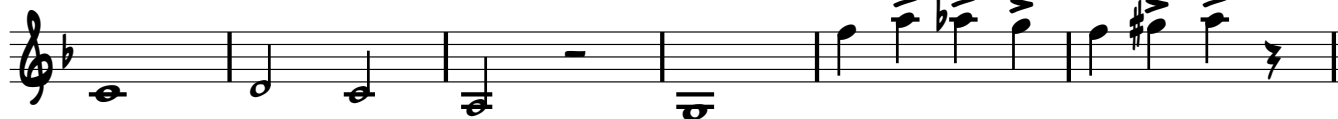
60



69



77



FINE

83



92



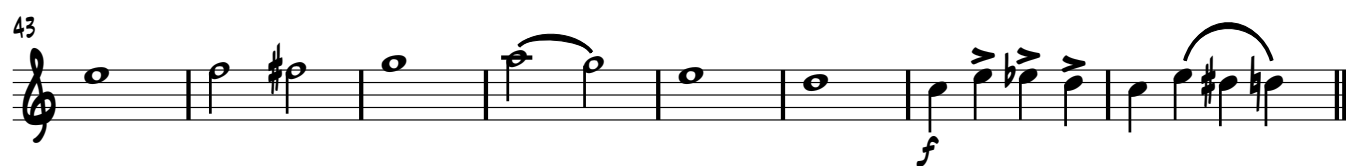
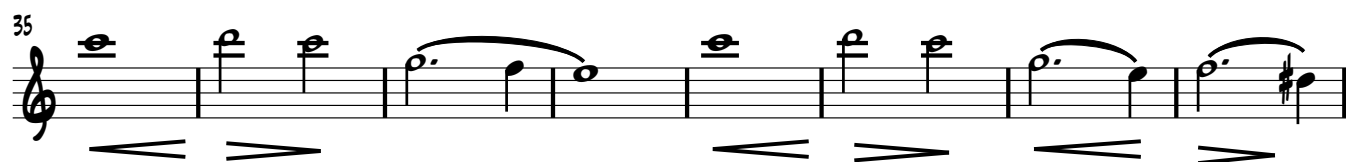
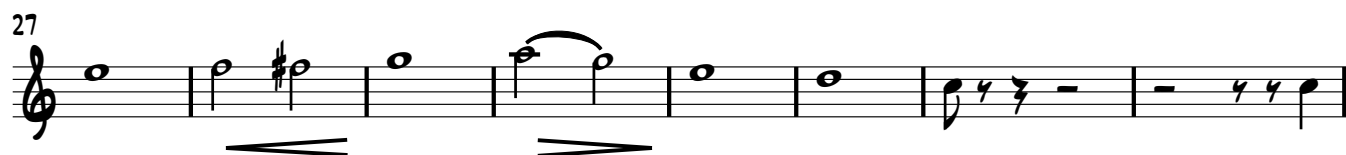
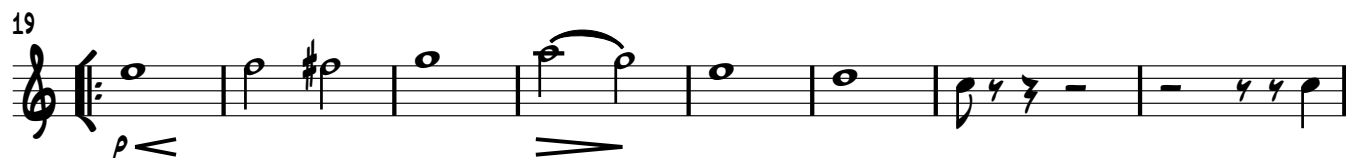
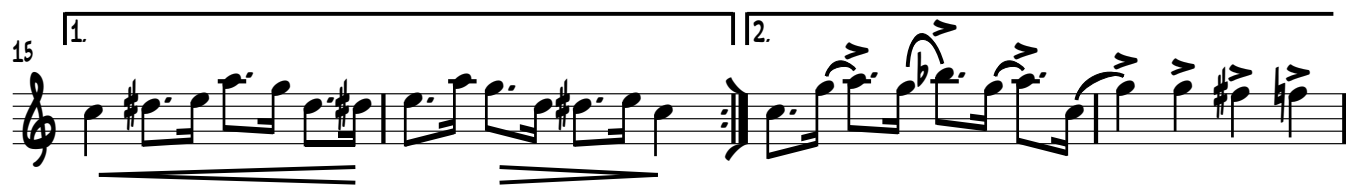
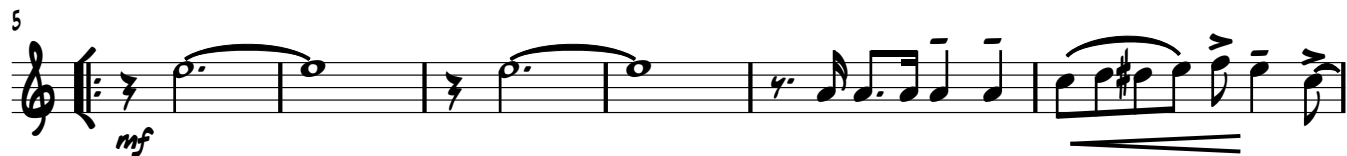
D.S. AL FINE

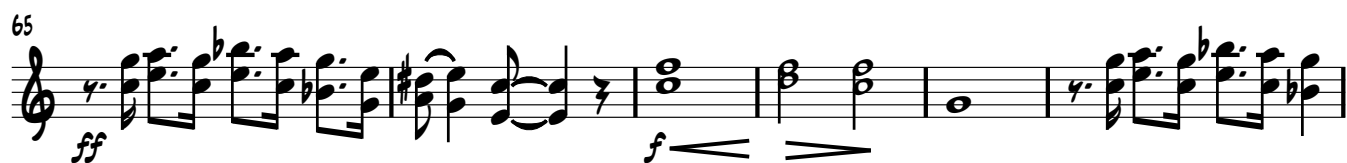
ALTO SAXOPHONE

MOBILE BLUES

FRED ROSE & ALBERT E. SHORT (1924)

♩=175





FINE



D.S. AL FINE

TENOR SAXOPHONE

MOBILE BLUES

FRED ROSE & ALBERT E. SHORT (1924)

♩=175

f

5

mf

10

sfz *ff* *mf*

15

1. 2.

19

p

27

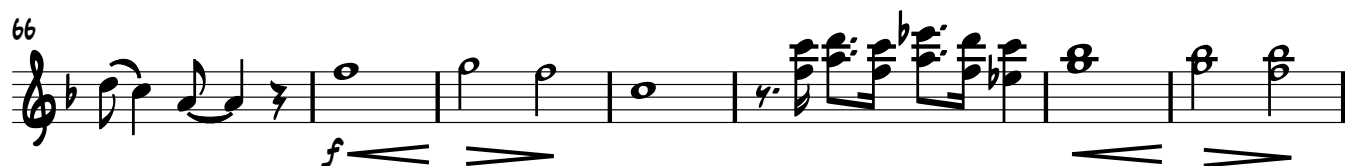
36

44

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2

TENOR SAXOPHONE



MOBILE BLUES

1ST TRUMPET IN B $\flat$

FRED ROSE & ALBERT E. SHORT (1924)

$\text{♩} = 175$

f

5

mf

10

14

1. 2.

19

MUTE

OPEN

p *ff*

26

MUTE

p

33

OPEN

MUTE

ff *p*

40

46

OPEN

f

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MOBILE BLUES

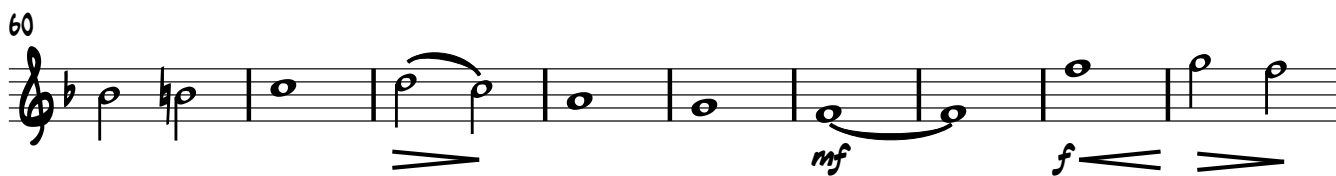
2

1ST TRUMPET IN B $\flat$

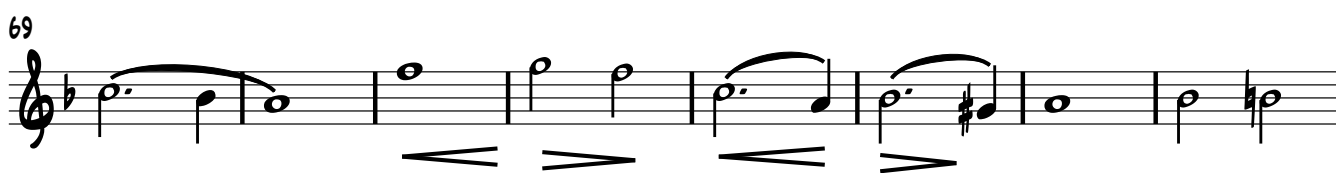
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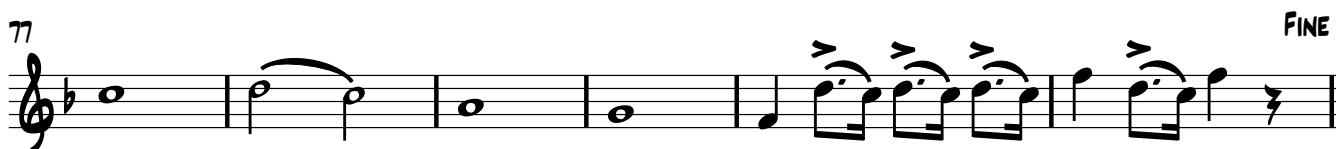
60



69



77



FINE

83

SOLO



87



92



95

D.S. AL FINE



MOBILE BLUES

2ND TRUMPET IN B $\flat$

FRED ROSE & ALBERT E. SHORT (1924)

$\text{♩} = 175$

5 *mf*

10

19 MUTE *p*

27

36

44 OPEN

51 ♩

61 *f* *mf* *f*

71

79 FINE

83 15 D.S. AL FINE

MOBILE BLUES

TROMBONE

FRED ROSE & ALBERT E. SHORT (1924)

$\text{♩} = 175$

5 *f* *p*

12 *mf*

19

27 *f* *<*

36

44 *OPEN* *f*

51 *f* *<* *mf* *f*

60 *mf* *f*

69 *mf* *f*

76 *FINE*

83

91 *p* *D.S. AL FINE*

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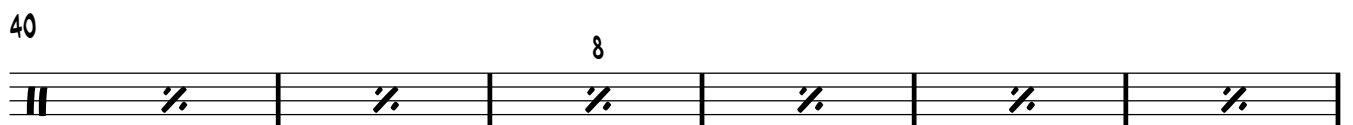
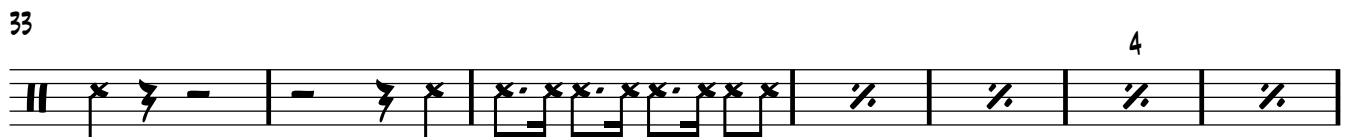
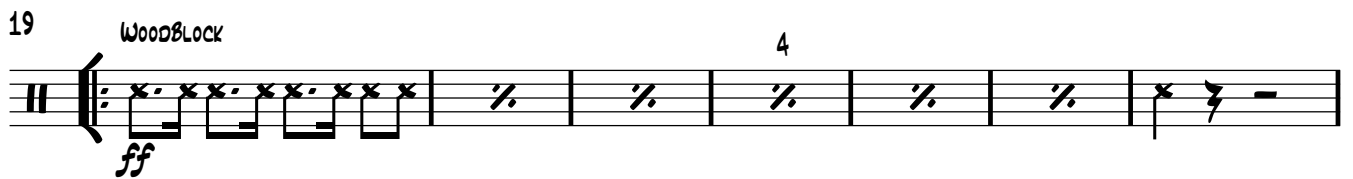
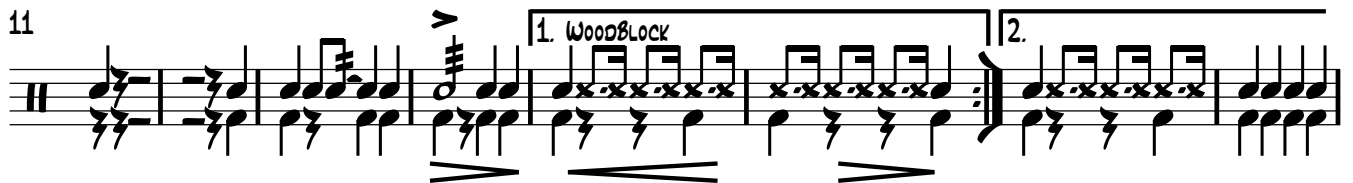
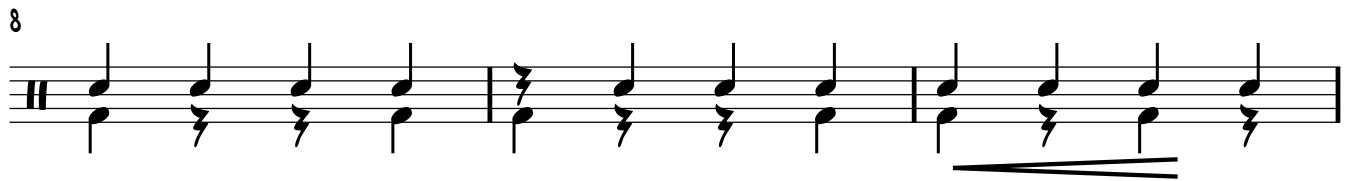
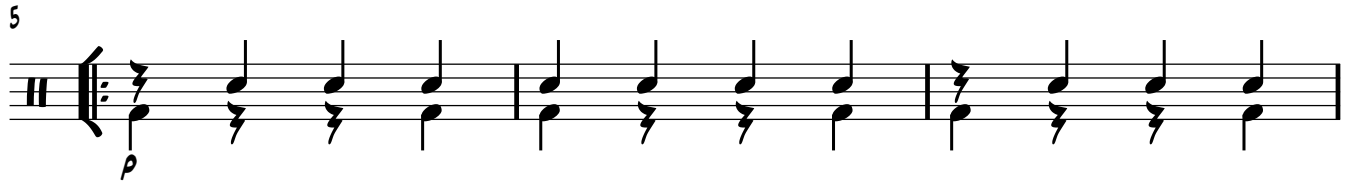
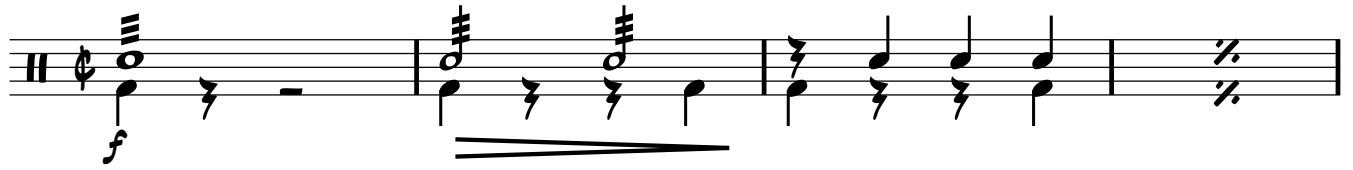
MOBILE BLUES

DRUM SET

MOBILE BLUES

FRED ROSE & ALBERT E. SHORT (1924)

♩=175



2

DRUM SET

51



60



69



76



83



90



95



MOBILE BLUES

PIANO

FRED ROSE & ALBERT E. SHORT (1924)

♩=175

5

11

19

25

31

V.S.

37

43

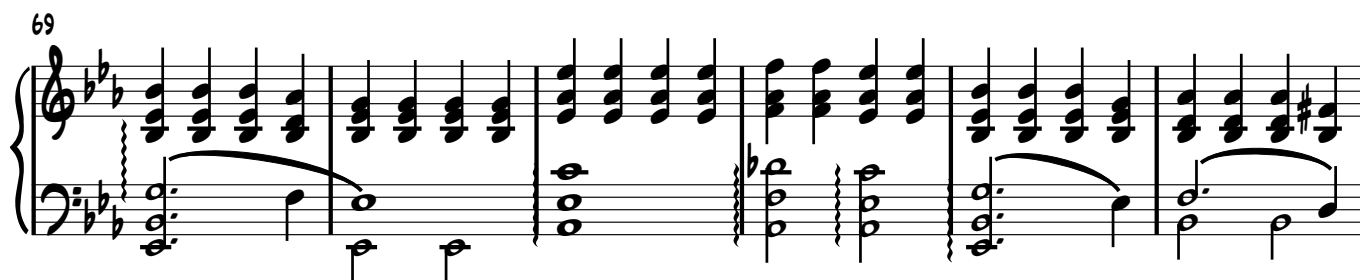
47

51

57

63

69

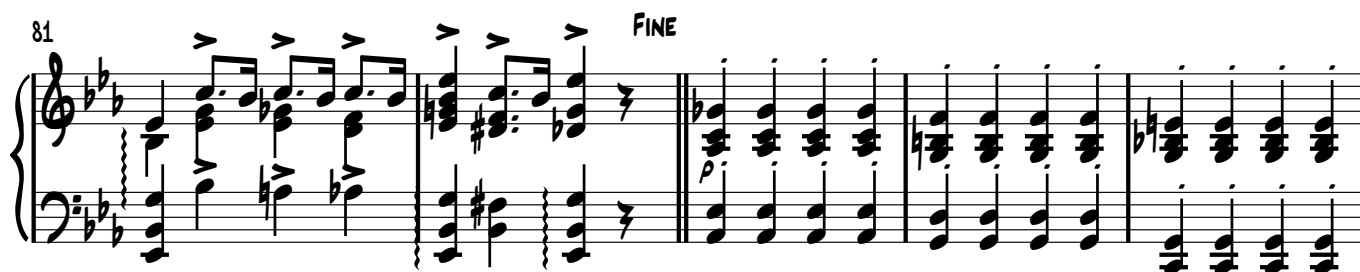


75



81

FINE



86



92



96

D.S. AL FINE



TENOR BANTO

MOBILE BLUES

FRED ROSE & ALBERT E. SHORT (1924)

♩=175

H7 **Bb7** **Eb** **Cm** **Eb7** **Eb** **Cm** **Eb7**

5 **Eb7** **Ab7** **Cm7** **Eb** **Bb7**

11 **Eb** **Bb7** **Ab7** **D7** **C7** **Ab7** **Bb7** **Eb** **Eb** **D7** **Eb7** **Bb7** **Eb** **Gm** **D7** **Bb7**

19 **Eb** **Bb7** **H7** **Eb** **C7** **F7** **Bb7**

25 **Eb** **Eb** **Bb7** **H7** **Eb** **C7**

31 **F7** **Bb7** **Eb** **Eb** **Ab** **Db** **Ab**

37 **Eb** **Ab** **Db** **Ab** **Eb** **Bb7**

43 **Eb** **Bb7** **H7** **Eb** **C7**

47 **F7** **Bb7** **Eb** **Eb7** **Bb7** **Eb** **Eb7** **Bb7**

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

51 TENOR SANTO

57

63

71

77

83

89

94

MOBILE BLUES

VIOLIN 1

FRED ROSE & ALBERT E. SHORT (1924)

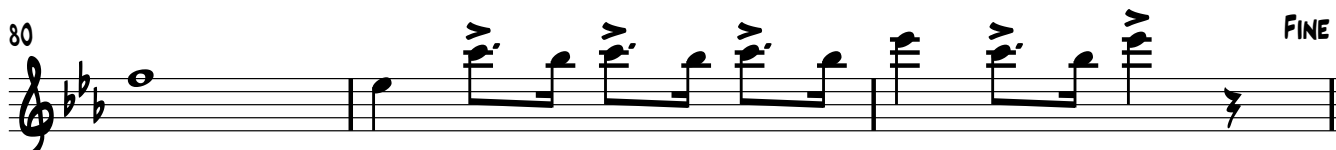
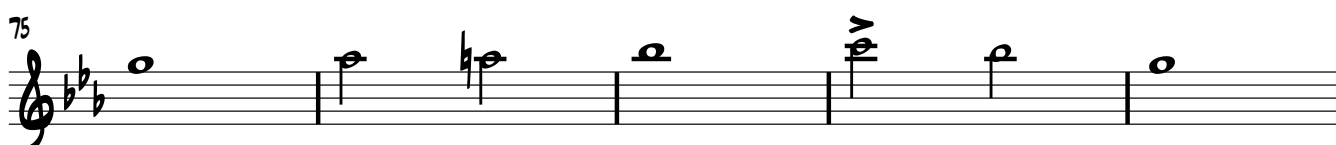
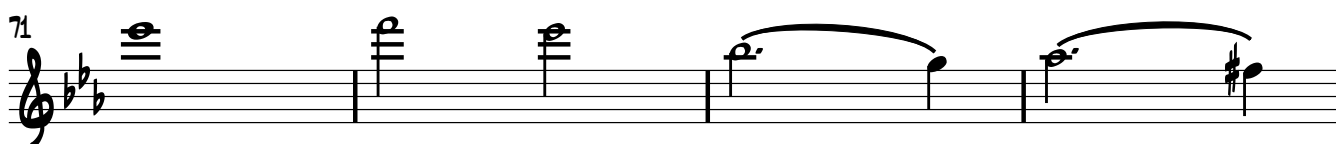
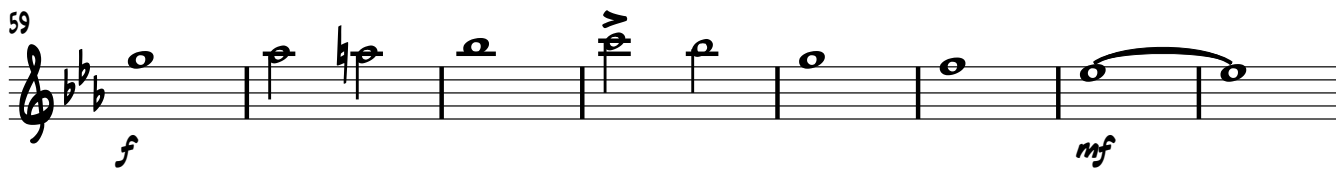
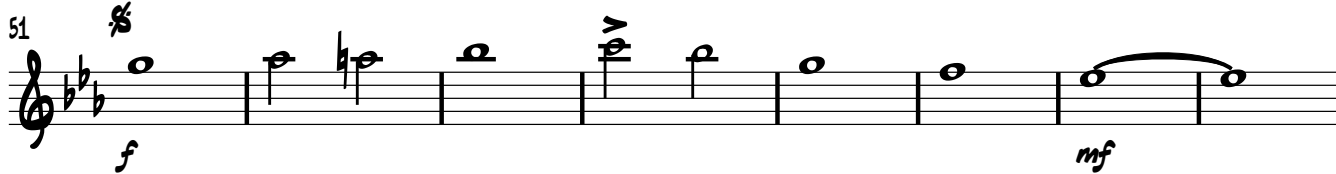
Violin 1 score for "Mobile Blues". The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo is marked as quarter note = 175. The score consists of eight staves of music, with measure numbers 1, 5, 9, 13, 19, 25, 33, 41, and 47 indicated at the beginning of each staff. The music features various dynamics including *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also markings for *div.* (divisi) and *mf* (mezzo-forte). The score includes many slurs, ties, and accents, indicating a complex and expressive performance. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score is transcribed and put in public domain by Ragnar Hellspong (2026).

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MOBILE BLUES

2

VIOLIN 1



MOBILE BLUES

VIOLIN 2

FRED ROSE & ALBERT E. SHORT (1924)

♩=175

f

p

5

mf

11

1. 2.

19

25

31

37

43

47

TRANSCRIBED AND PUT IN PUBLIC DOMAIN BY RAGNAR HELLSPONG (2026)

MOBILE BLUES

\$

mf

[illegible]

mf

The first system of the musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes. The first measure contains two eighth notes (B-flat and E-flat), the second measure contains two eighth notes (F and C), the third measure contains two eighth notes (D and G), and the fourth measure contains two eighth notes (A and E). The fifth measure contains two eighth notes (F and C), the sixth measure contains two eighth notes (D and G), and the seventh measure contains two eighth notes (A and E). The eighth measure contains two eighth notes (B-flat and E-flat). The ninth measure contains two eighth notes (F and C), the tenth measure contains two eighth notes (D and G), and the eleventh measure contains two eighth notes (A and E). The twelfth measure contains two eighth notes (B-flat and E-flat). The thirteenth measure contains two eighth notes (F and C), the fourteenth measure contains two eighth notes (D and G), and the fifteenth measure contains two eighth notes (A and E). The sixteenth measure contains two eighth notes (B-flat and E-flat). The seventeenth measure contains two eighth notes (F and C), the eighteenth measure contains two eighth notes (D and G), and the nineteenth measure contains two eighth notes (A and E). The twentieth measure contains two eighth notes (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is placed below the first measure, and the dynamic marking *f* (forte) is placed below the eighth measure. The system ends with a double bar line.

[illegible][illegible]

FINE

The first staff of music is written in treble clef with a key signature of two flats (Bb and Eb). It consists of six measures, each containing a single chord. The chords are: Bb2-Eb2 (measure 1), Bb2-Eb2 (measure 2), Bb2-Eb2 (measure 3), Bb2-Eb2 (measure 4), Bb2-Eb2 (measure 5), and Bb2-Eb2 (measure 6). The notes are written as eighth notes.

D.S. AL FINE

[illegible]

MOBILE BLUES

VIOLA

FRED ROSE & ALBERT E. SHORT (1924)

♩=175

f *p*

5 *mf*

11 1. 2.

19 *p*

25

31

37

43

47

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MOBILE BLUES

51

*f*

57

*mf**f*

63

*mf**f*

69



75



81

FINE

*p*

87



93

D.S. AL FINE



MOBILE BLUES

VIOLONCELLO

FRED ROSE & ALBERT E. SHORT (1924)

♩ = 175

f

p

mf

p

p

p

f

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MOBILE BLUES

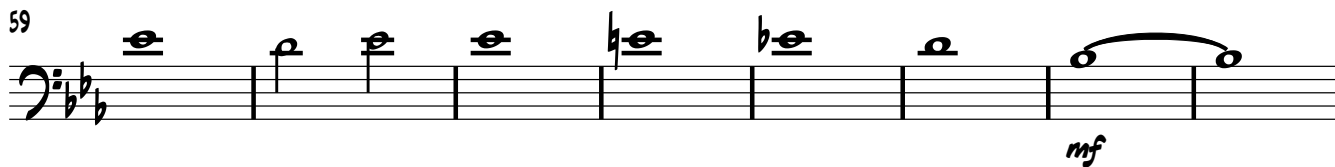
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VIOLONCELLO

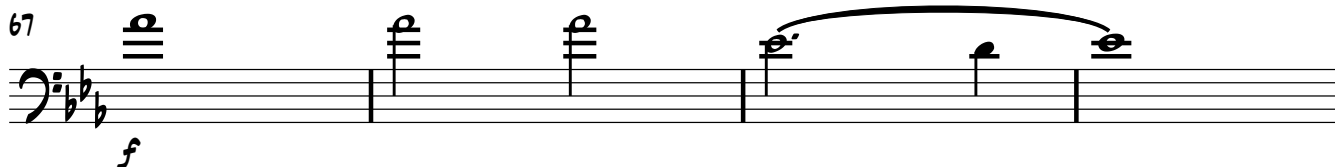
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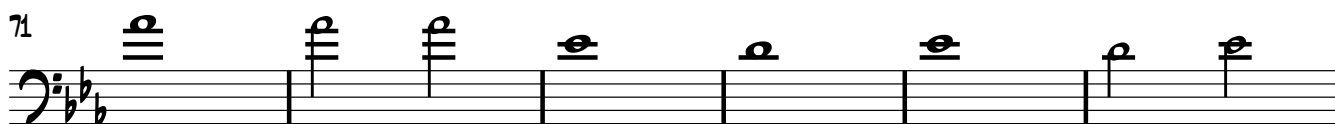
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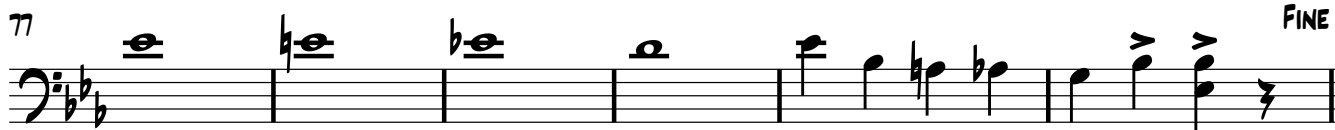
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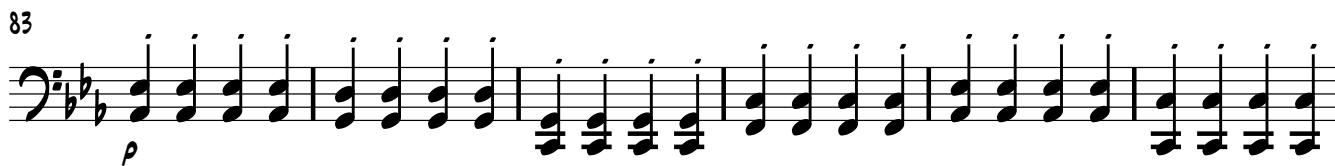
71



77



83



89



94



MOBILE BLUES

STRING BASS

FRED ROSE & ALBERT E. SHORT (1924)

♩=175

Staff 1: Starts with a forte (*f*) dynamic. Notes: Bb2 (half), Bb2 (quarter), Eb3 (quarter), Eb3 (half). Dynamics: *f*, crescendo, *p*.

Staff 2: Starts with a mezzo-forte (*mf*) dynamic. Notes: Bb2 (half), Bb2 (quarter), Bb2 (quarter), Eb3 (quarter), Eb3 (half), Bb2 (half), Bb2 (quarter), Bb2 (quarter), Bb2 (half). Dynamics: *mf*, crescendo, *p*.

Staff 3: Notes: Bb2 (half), Bb2 (quarter), Bb2 (quarter), Eb3 (quarter), Eb3 (half), Bb2 (half), Bb2 (quarter), Bb2 (quarter), Bb2 (half). Dynamics: *p*, crescendo, *p*.

Staff 4: Notes: Bb2 (half), Bb2 (quarter), Bb2 (quarter), Eb3 (quarter), Eb3 (half), Bb2 (half), Bb2 (quarter), Bb2 (quarter), Bb2 (half). Dynamics: *p*, crescendo, *p*.

Staff 5: Notes: Bb2 (half), Bb2 (quarter), Bb2 (quarter), Eb3 (quarter), Eb3 (half), Bb2 (half), Bb2 (quarter), Bb2 (quarter), Bb2 (half). Dynamics: *p*, crescendo, *p*.

Staff 6: Notes: Bb2 (half), Bb2 (quarter), Bb2 (quarter), Eb3 (quarter), Eb3 (half), Bb2 (half), Bb2 (quarter), Bb2 (quarter), Bb2 (half). Dynamics: *p*, crescendo, *p*.

Staff 7: Notes: Bb2 (half), Bb2 (quarter), Bb2 (quarter), Eb3 (quarter), Eb3 (half), Bb2 (half), Bb2 (quarter), Bb2 (quarter), Bb2 (half). Dynamics: *p*, crescendo, *p*.

Staff 8: Notes: Bb2 (half), Bb2 (quarter), Bb2 (quarter), Eb3 (quarter), Eb3 (half), Bb2 (half), Bb2 (quarter), Bb2 (quarter), Bb2 (half). Dynamics: *p*, crescendo, *p*.

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MOBILE BLUES

STRING BASS

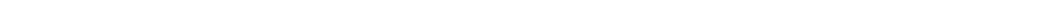
\$

31 

59

65

71



77

FINE

83

[illegible]

89

89

89

94

D.S. AL FINE

[illegible]