

WOLVERINE BLUES

CLARINET IN B $\flat$

COMPOSERS: JOHN SPIKES
BENJAMIN SPIKES
JELLY ROLL MORTON (1923)
ARR CARLETON L COLBY

$\text{♩} = 180$

8 *ff* *sfz* *mf* **A**

14

18 1. 2.

22 *mf* **B**

28

34 1. 2.

39 *p* *sfz* **C**

43 *p*

50

57 **D**

64

70

75 mf

82 mf

89 D

96

102 JUMP TO CODA

107 E

111 ff

115

119 F

124

128

132

136 G D.S. AL CODA

141 CODA

WOLVERINE BLUES

COMPOSERS: JOHN SPIKES

BENJAMIN SPIKES

JELLY ROLL MORTON (1923)

ARR CARLETON L COLBY

ALTO SAXOPHONE

♩ = 180

2

ff *sfz* *mf*

8

13

18

22

28

34

39

43

52

60

68

71

ALTO SAXOPHONE

75 

79 

83

88

93

98

105 JUMP TO CODA

109 

111 *ff*

113

119 

124

128

132

136  D.S. AL CODA

141 CODA



WOLVERINE BLUES

C MELODY SAXOPHONE

COMPOSERS: JOHN SPIKES

BENJAMIN SPIKES

JELLY ROLL MORTON (1923)

ARR CARLETON L COLBY

♩ = 180

2

ff *sfz* *mf*

8

13

18

1. 2.

22

mf

28

34

1. 2.

39

p *sfz*

43

p

52

60

68

71

75 

79

83

88

93

98

103 JUMP TO CODA

107

115

122

129

135 D.S. AL CODA

141 CODA



WOLVERINE BLUES

COMPOSERS: JOHN SPIKES

BENJAMIN SPIKES

JELLY ROLL MORTON (1923)

ARR CARLETON L COLBY

TENOR SAXOPHONE

$\text{♩} = 180$

2

ff *sfz* *mf*

8

13

17

1. 2.

22

mf

28

34

1. 2.

39

p *sfz*

43

p

52

60

68

71

TENOR SAXOPHONE

75  *f*

79

83

88

93

97

102 JUMP TO CODA

107 *p*

115

122

129

135 D.S. AL CODA

141 CODA

WOLVERINE BLUES

1ST TRUMPET IN Bb

COMPOSERS: JOHN SPIKES

BENJAMIN SPIKES

JELLY ROLL MORTON (1923)

ARR CARLETON L COLBY

$\text{♩} = 180$

7 *ff* *sfz* *ff* [A]

12

17 [1.] [2.]

22 [B] *f*

28

34 [1.] [2.]

39 [C] *p* *sfz*

43 *f*

49

55

61

67

75 ff

84

92

100 JUMP TO CODA

105 p

111

118 F

124

131

136 D.S. AL CODA

141 CODA

The musical score is for the 1st Trumpet in B-flat part of a piece titled 'Wolverine Blues'. It consists of ten staves of music, numbered 75 to 141. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a CODA section starting at measure 141.

WOLVERINE BLUES

COMPOSERS: JOHN SPIKES
BENJAMIN SPIKES
JELLY ROLL MORTON (1923)
ARR CARLETON L COLBY

2ND TRUMPET IN B $\flat$

$\text{♩} = 180$

8 *ff* *sfz* *mf* **A**

13

18 1. 2.

22 *mf* **B**

28

34 1. 2.

39 *p* *sfz* **C**

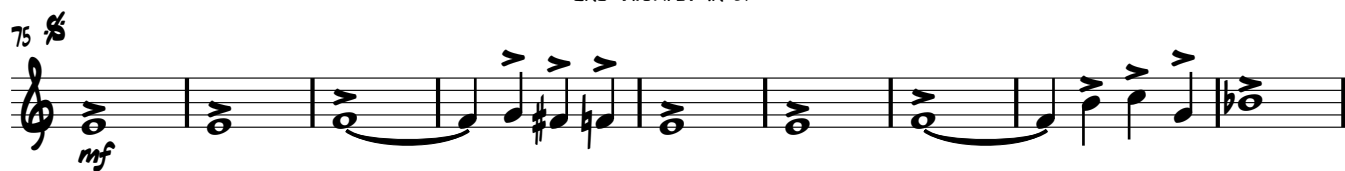
43 *p*

49

55

61

67



WOLVERINE BLUES

TROMBONE

COMPOSERS: JOHN SPIKES
BENJAMIN SPIKES
JELLY ROLL MORTON (1923)
ARR CARLETON L COLBY

$\text{♩} = 180$

7

13

18

22

29

35

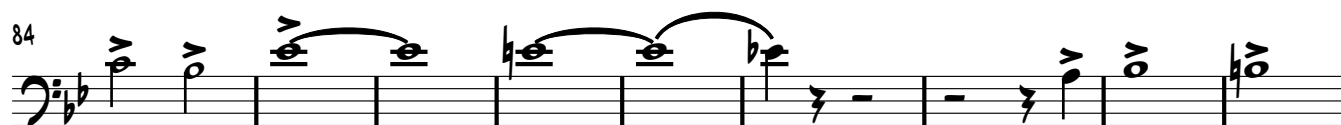
39

43

54

63

69



141 **CODA**



WOLVERINE BLUES

COMPOSERS: JOHN SPIKES
BENJAMIN SPIKES
JELLY ROLL MORTON (1923)
ARR CARLETON L COLBY

TUBA

♩ = 180

7

13

18

22

32

39

43

50

57

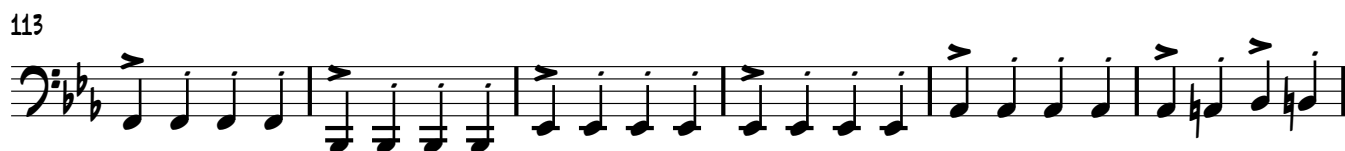
64

69

The musical score is written for Tuba in 4/4 time, with a tempo of 180 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 69 measures, divided into nine systems of seven measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a forte (ff) dynamic and a series of eighth and sixteenth notes. The second system includes a piano (p) dynamic and a series of eighth notes. The third system includes a mezzo-forte (mf) dynamic and a series of eighth notes. The fourth system includes a piano (p) dynamic and a series of eighth notes. The fifth system includes a mezzo-forte (mf) dynamic and a series of eighth notes. The sixth system includes a piano (p) dynamic and a series of eighth notes. The seventh system includes a mezzo-forte (mf) dynamic and a series of eighth notes. The eighth system includes a piano (p) dynamic and a series of eighth notes. The ninth system includes a mezzo-forte (mf) dynamic and a series of eighth notes. The score ends with a double bar line.

WOLVERINE BLUES

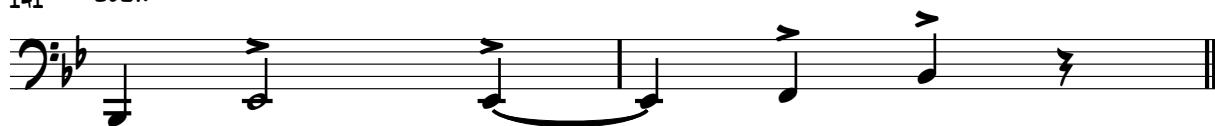
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141 CODA

TUBA

3



WOLVERINE BLUES

DRUM SET

COMPOSERS: JOHN SPIKES
BENJAMIN SPIKES
JELLY ROLL MORTON (1923)
ARR CARLETON L COLBY

$\text{♩} = 180$

The musical score is written for a drum set in 4/4 time with a tempo of 180 beats per minute. It consists of 11 staves of music, each beginning with a measure number (7, 13, 17, 22, 27, 33, 39, 43, 51, 59, 67, 71). The notation includes various drum symbols: a single line for snare, a double line for bass drum, and a line with an 'x' for cymbals. Dynamic markings such as *ff*, *sfz*, *mf*, *p*, and *sfz* are placed throughout. Performance instructions like 'TOM TOM', 'Drs', and '8.D.' are included. Rehearsal marks with first and second endings are used at measures 22-23 and 33-34. The score concludes with a final double bar line at measure 71.

DRUM SET

75 *mf*

83

91

99 **JUMP TO CODA**

105

112

118 **GONG**

125

131 *f*

136 **D.S. AL CODA**
GONG

141 **CODA**

TENOR BANJO

WOLVERINE BLUES

COMPOSERS: JOHN SPIKES
BENJAMIN SPIKES
JELLY ROLL MORTON (1923)
ARR CARLETON L COLBY

$\text{♩} = 180$

2

ff *sf* *mf*

8

16

22

28

34

39

p *sfz*

43

49

57

63

69

The Coda section is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of four measures. The first measure contains a whole note chord of F4 and B-flat4. The second measure is a whole rest. The third measure contains a whole note chord of F4 and B-flat4, with a 'V' above the staff. The fourth measure contains a whole note chord of F4 and B-flat4, with a 'V' above the staff, followed by a double bar line.