

HIGH-CLASS
STANDARD
RAGS.



STARK MUSIC COMPANY.

ST. LOUIS, MO.

MAPLE LEAF "RAG"

TROMBONE.

By SCOTT JOPLIN.

Tempo di Marcia.

The main musical score for the Trombone part consists of six staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes a second ending bracket. The third and fourth staves continue the melodic line. The fifth staff features a dynamic change to *f* and includes a *p* (piano) marking. The sixth staff concludes the section with a *mf* dynamic and a final ending bracket.

The TRIO section begins on the seventh staff, marked with the word "TRIO" in a bold, slanted font. It continues with six staves of music. The first staff of the trio starts with a bass clef and a 2/4 time signature. The music features a consistent melodic pattern with various dynamics including *f*, *mf*, and *p*. The section concludes with a first and second ending bracket on the sixth staff.

Sun Flower Slow Drag.

TROMBONE.

SCOTT JOPLIN,
SCOTT HAYDEN.

ARR. BY D. S. DELISLE.

Not fast.

The main musical score for the Trombone part consists of 12 measures. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first measure has a dynamic marking of *f* and a '2' above the staff. The second measure has a dynamic marking of *mf*. The score includes first and second endings for measures 3-4 and 5-6. The piece concludes with a *f* dynamic marking in measure 12.

Trio.

The Trio section consists of 6 measures. It starts with a key signature change to two sharps (F# and C#) and a 2/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *mf*. The score includes first and second endings for measures 4-5 and 6-7. The piece concludes with a *f* dynamic marking in measure 18.

THE CASCADES.

TROMBONE.

Scott Joplin.
Arr. by E. J. Stark.

The musical score for Trombone is written in bass clef, 2/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp, then changes to bass clef. The second staff includes a dynamic marking of 'p' (piano) and a measure with a '4' above it. The third staff features a measure with a '4' above it. The fourth staff includes first and second endings. The fifth staff includes a measure with a '4' above it. The sixth staff includes a measure with a '4' above it. The seventh staff includes first and second endings. The eighth staff includes a measure with a '4' above it. The ninth staff includes first and second endings. The piece concludes with a double bar line.

The Easy Winners.⁵

TROMBONE.

RAG TIME TWO STEP.

SCOTT JOPLIN.

Not fast.

The main musical score for the Trombone part, consisting of eight staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line and repeat signs.

Trio.

The Trio section of the musical score, consisting of five staves of music. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment pattern. The section includes first and second endings, marked with '1' and '2' respectively, and ends with a double bar line and repeat signs.

THE "RAG TIME DANCE"

TROMBONE.

Scott Joplin.

Not fast.

pp

Till voice. *p*

p

1. 2. 1.

2. 3. 1. 1.

1. 1. 1. 2.

1. 2. *p*

2. 2.

1.

2. 2. *p*

till cue.

NOTICE: -- Don't play this piece fast.
It is never right to play "Ragtime" fast. *Author.*

"The Chrysanthemum."

Trombone.

An Afro-American Intermezzo.

SCOTT JOPLIN.

Slow march tempo.

The musical score for Trombone of "The Chrysanthemum" by Scott Joplin is presented in 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Slow march tempo." The score begins with a first ending bracket and a dynamic marking of *mf*. The second staff continues the melody. The third staff features a first ending bracket and a dynamic marking of *f*. The fourth staff continues with a first ending bracket. The fifth staff begins with a dynamic marking of *mf*. The sixth staff continues with a dynamic marking of *p*. The seventh staff continues with a dynamic marking of *mf*. The eighth staff features a first ending bracket and a dynamic marking of *p*. The ninth staff continues with a dynamic marking of *mf*. The tenth staff continues with a dynamic marking of *p*. The eleventh staff continues with a dynamic marking of *mf*. The twelfth staff concludes the piece with a dynamic marking of *p*.

John Stark & Son.

TROMBONE.

AFRICAN PAS.

M. Kirwin.

1. 2.

1. 2.

TRIO.

p

1. 2.

"OPHELIA RAG"

TROMBONE.

James Scott.

Slow.

The musical score for the Trombone part of "Ophelia Rag" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "Slow". The score consists of 12 staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a complex rhythmic pattern. The second staff continues with a similar pattern. The third staff includes a first ending (marked "1") and a second ending (marked "2") with a piano (*p*) dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic. The fifth staff includes another first and second ending with a fortissimo (*ff*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic and features a melodic line. The seventh staff continues with a mezzo-forte (*mf*) dynamic. The eighth staff features a melodic line. The ninth staff includes a first and second ending with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic. The tenth staff continues with a melodic line. The eleventh staff features a melodic line. The twelfth staff includes a first and second ending with a fortissimo (*ff*) dynamic.