

HILARITY RAG.

DRUMS.

James Scott.

Arr. by R. Venuto.

The musical score for drums is written on ten staves. The first staff begins with a *mf* dynamic marking. The second staff continues the rhythmic pattern. The third staff includes first and second endings, with a *mf-f* dynamic marking. The fourth staff continues the pattern. The fifth staff includes first and second endings. The sixth staff begins with a *mf* dynamic marking. The seventh staff continues the pattern. The eighth staff includes first and second endings, with a *mf-f* dynamic marking. The ninth staff continues the pattern. The tenth staff includes first and second endings, with a *mf-f* dynamic marking. The score is written in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

THE MINSTREL MAN.

DRUMS.

J. Russel Robinson.

Drum part for 'The Minstrel Man'. The notation is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A 'Fine.' marking is present in the fourth measure. The piece concludes with a double bar line and a repeat sign.

TRIO.

Trio part for 'The Minstrel Man'. The notation is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. A 'D. S.' (Da Capo) marking is present in the fourth measure. The piece concludes with a double bar line and a repeat sign.

"Frog Legs Rag."

Drums.

JAMES SCOTT.

Not fast.

Arr. by Scott Joplin.

The musical score for "Frog Legs Rag" is written for drums in 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The first staff shows a series of eighth and sixteenth notes. The second staff continues this pattern. The third staff includes a first ending (marked 1) and a second ending (marked 2). The fourth staff also has a first ending and a second ending. The fifth staff continues the rhythmic pattern. The sixth staff includes a *mf* dynamic. The seventh staff continues the pattern. The eighth staff includes a *p* (piano) dynamic and a *mf* dynamic. The ninth staff includes a *p-mf* (piano-mezzo-forte) dynamic. The tenth staff continues the pattern. The eleventh staff includes a first ending and a second ending. The twelfth staff ends with a *Flng.* (fling) instruction.

THE ENTERTAINER.

DRUMS.

RAG TIME TWO-STEP.

SCOTT JOPLIN.

Not fast.

Arr. by D.S. De Lisle.

The musical score for drums is written in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Not fast.' The score is divided into two main sections: a main melody and a 'TRIO' section. The main melody consists of five staves, and the 'TRIO' section consists of seven staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' and 'ff'. The score is arranged by D.S. De Lisle.

"SENSATION."

DRUMS.

A RAG.

Joseph F. Lamb.
Scott Joplin.

Slow. *Bluck and sand paper may be substituted.*

The musical score for the drum part of "Sensation" Rag is written on ten staves. The notation includes various rhythmic patterns, dynamics, and articulation marks. Key features include:

- Staff 1:** Starts with a *f* (forte) dynamic. The notation consists of eighth and sixteenth notes with stems.
- Staff 2:** Continues the rhythmic pattern with similar note values.
- Staff 3:** Features a first ending (1.) and a second ending (2.). The second ending is marked with a *Fine. mf - f* (mezzo-forte to forte) dynamic.
- Staff 4:** Continues the pattern, ending with a *f* dynamic.
- Staff 5:** Includes a first ending (1.) and a second ending (2.). The second ending is marked with a *D.C. al C.* (Da Capo, alla C) instruction.
- Staff 6:** Starts with a *f* dynamic and continues the rhythmic pattern.
- Staff 7:** Continues the pattern with similar note values.
- Staff 8:** Includes a *ff* (fortissimo) dynamic marking.
- Staff 9:** Continues the pattern with similar note values.
- Staff 10:** Features a first ending (1.) and a second ending (2.). The second ending is marked with a *Cymb.* (cymbal) instruction.

KINKLETS.

TWO STEP.

Drums.

ARTHUR MARSHALL.

Arr. by E. J. Stark.

The musical score for drums is written on nine staves. The time signature is 2/4. The notation includes various drum symbols (vertical strokes, horizontal lines, and beams) and rests. The first staff begins with a '3' above a triplet of eighth notes. The second staff has a key signature change to one sharp (F#). The third staff has a first ending bracket over the first two measures. The fourth staff has a first ending bracket over the last two measures, with a '4' below the final measure. The fifth staff has a key signature change to two sharps (F# and C#). The sixth staff has a first ending bracket over the last two measures. The seventh staff has a first ending bracket over the last two measures. The eighth staff has a first ending bracket over the last two measures. The ninth staff has a first ending bracket over the last two measures.

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GRACE AND BEAUTY.

DRUMS.

James Scott.



TRIO.



Creme de la Creme

If you want the pure Classics in Ragtime,
here they are **EXTRA-SELECTED**

These are what are waking up Berlin and
London, to the fact of a new creation in Music—Be-
ware of imitations.

THE TEN BEST RAGS

by
SCOTT JOPLIN

Maple Leaf
Cascades
Entertainer
Sunflower Slow Drag
Elite Syncopations
Easy Winners
Felicity
Peacharine
Nonpareil
Heliotrope Boquet

TEN BEST RAGS

by
JAMES SCOTT

Grace and Beauty
Frog Legs
Hilarity
Ophelia
Ragtime Betty
Sunburst
Ragtime Oriole
Quality
Princess
Kansas City Rag

STAPLE AS FLOUR

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