

# HIGH-CLASS STANDARD RAGS.



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**STARK MUSIC COMPANY.**  
ST. LOUIS, MO.

# MAPLE LEAF "RAG"

BASS.

By SCOTT JOPLIN.

Tempo di Marcia.

The musical score for the Bass part of "Maple Leaf Rag" is written in 2/4 time and the key of D major (two sharps). It begins with a forte (*f*) dynamic. The first section consists of four measures of music, each starting with a forte (*f*) dynamic. The second section, marked "TRIO.", starts at measure 13 and continues to the end. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as first and second endings.

# Sun Flower Slow Drag.

BASS.

SCOTT JOPLIN

SCOTT HAYDEN

ARR. BY D. S. DE LISLE.

Not fast.

Trio.

John Stark & Son. St. Louis, Mo.



# THE CASCADES.

BASS.

Scott Joplin.  
Arr. by E. J. Stark.

The musical score for 'The Cascades' in bass clef consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a 2/4 time signature. The second staff starts with a piano dynamic marking 'p' and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff continues the melody. The fourth staff also features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins with a third ending bracket labeled '3.'. The sixth staff continues the piece. The seventh staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff continues the melody. The ninth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The final staff concludes the piece.

# The Easy Winners.

RAG TIME TWO STEP.

BASS.

SCOTT JOPLIN.

Not fast.

The first section of the bass line consists of eight staves of music in 2/4 time, key of D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. There are first and second endings marked with '1' and '2' above the staff lines.

Trio.

The Trio section consists of five staves of music. It begins with a bass clef and a key signature of two sharps (F# and C#). The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings marked with '1' and '2' above the staff lines.

Shallinger Piano & Music Co., St. Louis, Mo.,

# "OPHELIA RAG"

BASS. Slow.

James Scott.

The musical score for "Ophelia Rag" is written in bass clef, 2/4 time, and key of D major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Slow." and the instrument is "BASS." The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *sf* (sforzando). It also features first and second endings marked with "1" and "2" and repeat signs. The music is written in a style typical of early 20th-century ragtime.



NOTICE:— Don't play this piece fast.  
It is never right to play "Ragtime" fast. *Author.*

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# "The Chrysanthemum."

Bass.

An Afro-American Intermezzo.

SCOTT JOPLIN.

Slow march tempo.

The musical score is written for the Bass part of "The Chrysanthemum" by Scott Joplin. It is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Slow march tempo." The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

## KINKLETS.

TWO STEP.

Bass.

ARTHUR MARSHALL.

Arr. by E. J. Stark.

The musical score is written for a Bass instrument in 2/4 time. The key signature has two flats (B-flat major). The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is composed of eighth and quarter notes, with some measures containing rests. There are first and second endings marked with '1' and '2' above the staff. The score concludes with a double bar line.



# THE "RAG TIME DANCE"

BASSO.

Scott Joplin.

*Not fast.*

1. 2. 3

1. 2.

Viol.

1. 2.

till cue.

ff