

# "OPHELIA RAG"

FLUTE-PICCOLO.

James Scott.

Slow.

The musical score for "Ophelia Rag" is written for Flute-Piccolo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Slow." The score is composed of 16 staves. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The notation features numerous eighth and sixteenth notes, often beamed in groups of four or eight. There are several repeat signs with first and second endings, indicated by "1." and "2." above the staff. The piece concludes with a final double bar line.

# HILARITY RAG.

FLUTE.

James Scott.  
Arr. by R Venuto.

The musical score for "Hilarity Rag" is written for flute in 2/4 time. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is arranged by R Venuto, based on the original by James Scott.

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked *mf*.
- Staff 2:** Continues the melody with a series of eighth and sixteenth notes.
- Staff 3:** Features a repeat sign with first and second endings. The first ending is marked *mf-f*.
- Staff 4:** Continues the melody with a series of eighth and sixteenth notes.
- Staff 5:** Features a repeat sign with first and second endings. The first ending is marked *mf*.
- Staff 6:** Continues the melody with a series of eighth and sixteenth notes.
- Staff 7:** Features a repeat sign with first and second endings. The first ending is marked *mf*.
- Staff 8:** Continues the melody with a series of eighth and sixteenth notes.
- Staff 9:** Features a repeat sign with first and second endings. The first ending is marked *mf-f*.
- Staff 10:** Continues the melody with a series of eighth and sixteenth notes.

# THE MINSTREL MAN.

FLUTE.

J. Russel Robinson.

Flute part of "The Minstrel Man" by J. Russel Robinson. The score consists of seven staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff includes the marking "Pino." above a measure. The sixth staff ends with the marking "D.S." and a repeat sign.

TRIO.

Trio part of "The Minstrel Man" by J. Russel Robinson. The score consists of four staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one flat. The second staff includes first and second endings marked "1" and "2". The third and fourth staves continue the melodic line with various rhythmic patterns.



# "SENSATION"

FLUTE-PICCOLO.

A RAG.

Slow.

Joseph F. Lamb  
Scott Joplin.

1. 2. *Fine.*

*mf-f*

1. 2. *D.C. al C.*

*f-ff*

*ff*

1. 2.

# THE ENTERTAINER.

PICCOLO.

RAG TIME TWO-STEP.

SCOTT JOPLIN.

Arr. by D.S. De Lisle.

Not fast.

The musical score is written for a Piccolo instrument. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'Not fast.' The score consists of 16 staves. The first nine staves contain the main melody, which includes several first and second endings. The tenth staff is marked 'TRIO' and introduces a new melodic line. The score concludes with a final first and second ending on the sixteenth staff. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout the piece. The arrangement is by D.S. De Lisle.

# KINKLETS.

Flute.

TWO STEP.

ARTHUR MARSHALL.

Arr. by E. J. Stark.

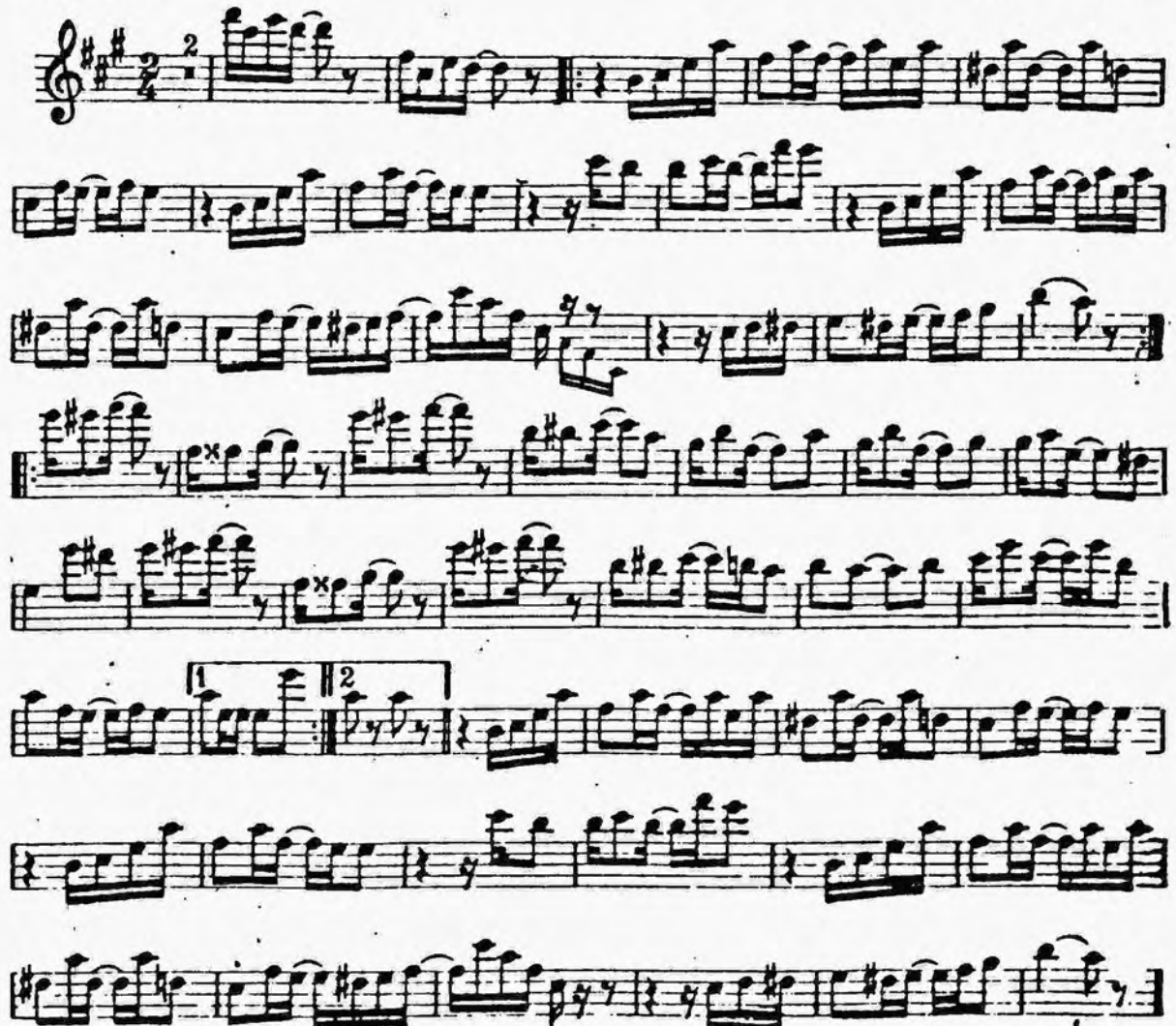
The musical score for 'Kinklets' is written for a flute in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat). The melody is characterized by frequent slurs, ties, and trills, giving it a lively, 'kinked' appearance. The score includes first and second endings, marked with '1.' and '2.' and repeat signs. The final staff concludes with a double bar line and a repeat sign.



# GRACE AND BEAUTY.

FLUTE.

James Scott.



TRIO.



## FLUTE.

## AFRICAN PAS.

M. Kirwin.



## TRIO.





## THE CASCADES.

FLUTE.

Scott Joplin.  
Arr. by E. J. Stark.

The musical score for "The Cascades" is written for flute. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is characterized by rapid, cascading eighth and sixteenth notes, giving it a waterfall-like quality. The score is divided into several measures, with first and second endings marked with "1." and "2." respectively. The piece concludes with a final cadence.





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Quality  
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