

# "Frog Legs Rag."

1<sup>st</sup> Cornet in A.

JAMES SCOTT.

Arr. by Scott Joplin.

*Not fast.*

*mf*

*f*

*mf*

*p*

*f*

*Fine*

Stark Music Printing & Pub. Co., St. Louis, Mo.

# "OPHELIA RAG"

1st CORNET in A.

James Scott.  
Arr. by Rocco V. nuto.

Slow.

The musical score for the 1st Cornet part of "Ophelia Rag" is written in 2/4 time and the key of A major. It begins with a "Slow." tempo marking. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are several repeat signs with first and second endings indicated by "1" and "2". The piece concludes with a final double bar line and repeat sign.

# HILARITY RAG.

1st. CORNET, B $\flat$ .

James Scott.  
Arr. by R. Venuto.

The musical score for the 1st Cornet, B $\flat$ , of "Hilarity Rag" is written on 11 staves. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff starts with a dynamic marking of *mf*. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2'. The fourth staff starts with a dynamic marking of *mf-f*. The fifth staff continues the melody. The sixth staff includes first and second endings, marked with '1' and '2'. The seventh staff starts with a dynamic marking of *mf*. The eighth staff continues the melody. The ninth staff includes first and second endings, marked with '1' and '2'. The tenth staff starts with a dynamic marking of *mf-f*. The eleventh staff includes first and second endings, marked with '1' and '2'.

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# THE MINSTREL MAN.

1st CORNET B $\flat$ .

J. Russel Robinson

*Fine.*

*D.S.*

TRIO.

1 2

1 2



# THE "RAG TIME DANCE"

CORNET in B $\flat$

Scott Joplin.

*Not fast.*

*Till voice.*

5 3

1. 2.

1. 2.

1. 2.

1. 2.

*p*

*till cue.*

# THE ENTERTAINER.

Cornet in B $\flat$

RAG TIME TWO-STEP.

SCOTT JOPLIN.

Arr. by D. S. De Lisle.

Not fast.

Clar.

The musical score for 'The Entertainer' is presented in a single system with 10 staves. The first staff is the main melody for the Cornet in B $\flat$ . The second staff is the Clarinet part. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and time signature of 2/4. Dynamics like 'f' (forte) and 'p' (piano) are used. The score also includes first and second endings, marked with '1.' and '2.'. The final section is labeled 'TRIO.' and includes 'Solo' markings for different instruments.

### 1st.CORNET in A.

**Slow.**

Scanned from Bill Russel's xerox copies of "Property of Bunk Johnson" by Klaus Pehl, [www.ragtime-society.de](http://www.ragtime-society.de), Frankfurt am Main, March 2008



## KINKLETS.

TWO STEP.

1<sup>st</sup> B $\flat$  Cornet.

ARTHUR MARSHALL.

Arr. by E. J. Stark.

The musical score is written for a 1<sup>st</sup> B $\flat$  Cornet. It is in 2/4 time and consists of ten staves of music. The key signature has one flat (B $\flat$ ). The music is a two-step piece. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and slurs. There are also first and second endings indicated by bracketed numbers 1 and 2. The score is arranged by E. J. Stark.

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# GRACE AND BEAUTY.

1st. CORNET in A.

James Scott.

11 staves of musical notation for 1st. CORNET in A. The notation includes treble and bass clefs, a 2/4 time signature, various note values (eighth, sixteenth, quarter, half), rests, slurs, repeat signs with first and second endings, and dynamic markings such as *f* and *fz*. The section labeled **TRIO.** begins on the 8th staff with a bass clef.

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## THE TEN BEST RAGS

by

SCOTT JOPLIN

Maple Leaf

Cascades

Entertainer

Sunflower Slow Drag

Elite Syncopations

Easy Winners

Felicity

Peacharine

Nonpareil

Heliotrope Boquet

## TEN BEST RAGS

by

JAMES SCOTT

Grace and Beauty

Frog Legs

Hilarity

Ophelia

Ragtime Betty

Sunburst

Ragtime Oriole

Quality

Princess

Kansas City Rag

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