

HIGH-CLASS  
STANDARD  
RAGS.



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**STARK MUSIC COMPANY.**  
ST. LOUIS, MO.

# MAPLE LEAF "RAG"

BASS.

By SCOTT JOPLIN.

Tempo di Marcia.

First staff of music, bass clef, 2/4 time signature, key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking and contains a series of eighth and quarter notes.

Second staff of music, continuing the bass line. It includes a first ending bracket with a double bar line and a second ending bracket with a first ending bracket above it.

Third staff of music, continuing the bass line with a forte (*f*) dynamic marking.

Fourth staff of music, continuing the bass line with first and second ending brackets.

Fifth staff of music, continuing the bass line with a forte (*f*) dynamic marking.

Sixth staff of music, continuing the bass line.

**TRIO.**

Seventh staff of music, marked **TRIO.** in the left margin. It begins with a bass clef, 2/4 time signature, and key signature of one sharp (F#).

Eighth staff of music, continuing the Trio section with first and second ending brackets.

Ninth staff of music, continuing the Trio section.

Tenth staff of music, continuing the Trio section with first and second ending brackets.

# Sun Flower Slow Drag.

BASS.

SCOTT JOPLIN  
SCOTT HAYDEN

ARR. BY D. S. DE LISLE.

Not fast.

2

*f*

*mf*

1 2

1 2

*mf*

*f*

1 2

Trio.

*f*

*mf*

1 2

*f*

1 2

John Stark & Son. St. Louis, Mo.

# THE CASCADES.<sup>4</sup>

BASS.

Scott Joplin.  
Arr. by E. J. Stark.

*p*

1. 2.

1. 2.

3

1. 2.

1. 2.

# The Easy Winners.

RAG TIME TWO STEP.

BASS.

SCOTT JOPLIN.

Not fast.

The first section of the bass line consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and repeat signs. There are first and second endings marked with '1' and '2' in the third staff. The music concludes with a double bar line.

Trio.

The Trio section consists of five staves of music. It begins with a bass clef, a key signature of two sharps, and a 2/4 time signature. The notation features a mix of eighth and sixteenth notes, often beamed together. There are first and second endings marked with '1' and '2' in the third and fifth staves. The section ends with a double bar line.

Shallinger Piano & Music Co., St. Louis, Mo.

# "OPHELIA RAG"

BASS. Slow.

James Scott.

The musical score consists of ten staves of music in bass clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Slow'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are several first and second endings marked with '1' and '2' and repeat symbols. The piece concludes with a final cadence.

NOTICE:— Don't play this piece fast.  
It is never right to play "Ragtime" fast. *Author.*

# "The Chrysanthemum."

An Afro-American Intermezzo.

Bass.

SCOTT JOPLIN.

Slow march tempo.

The musical score is written for Bass in 2/4 time, featuring a key signature of one sharp (F#). It consists of 11 staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *p*. There are several first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

# KINKLETS.

TWO STEP.

Bass.

ARTHUR MARSHALL.

Arr. by E. J. Stark.

The musical score is written for Bass in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff features a triplet of eighth notes. The second staff continues with eighth-note patterns. The third staff includes first and second endings. The fourth staff continues the eighth-note sequence. The fifth staff features a first ending followed by a measure with a first ending bracket. The sixth staff starts with a double bar line and a key signature change to two flats (B-flat and E-flat). The seventh staff continues with eighth-note patterns. The eighth staff includes first and second endings. The ninth staff continues with eighth-note patterns. The tenth staff concludes with first and second endings.

# THE "RAG TIME DANCE"

BASSO.

Scott Joplin.

*Not fast.*

The musical score is written for the Bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Not fast." The score contains several first and second endings, with some measures marked with a "2" above them. A section of the score is marked "till cue." and ends with a double bar line. The final measure of the piece is marked with a forte dynamic "ff".