

HIGH-CLASS
STANDARD
RAGS.



STARK MUSIC COMPANY.

ST. LOUIS, MO.

MAPLE LEAF RAG.

By SCOTT JOPLIN.

CELLO.

Tempo di Marcia.

The Cello part of the Maple Leaf Rag is written in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Tempo di Marcia.' The notation is spread across five systems. The first system contains a single staff with a melodic line. The subsequent four systems each consist of two staves: the upper staff continues the melody, and the lower staff provides a harmonic accompaniment using chords and octaves. The piece includes several first and second endings, marked with '1.' and '2.' and repeat signs. A dynamic marking of 'mf' (mezzo-forte) is present in the second system.

The Trio section of the Maple Leaf Rag is written in 2/4 time with a key signature of one sharp (F#). It begins with a 'TRIO.' marking. The notation is spread across four systems. The first system contains a single staff with a melodic line. The subsequent three systems each consist of two staves: the upper staff continues the melody, and the lower staff provides a harmonic accompaniment using chords and octaves. The piece includes several first and second endings, marked with '1.' and '2.' and repeat signs.

Sun Flower Slow Drag.

CELLO.

SCOTT JOPLIN,
SCOTT HAYDEN.

ARR. BY D. S. DELISLE.

Not fast.

The musical score is written for Cello in 2/4 time, key of D major. It begins with a double bar line and a '2' above the first measure. The tempo is marked 'Not fast.' The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also first and second endings marked with '1' and '2'. The score is divided into two main sections: a main body and a Trio section. The Trio section is marked 'Trio.' and starts with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also first and second endings marked with '1' and '2'.

THE CASCADES.

Scott Joplin.

Arr. by E. J. Stark.

CELLO.

1. 2.

1. 2.

1. 2.

The Easy Winners.

CELLO.

RAG TIME TWO STEP.

SCOTT JOPLIN.

Not fast.

Trio.

St. Louis Piano & Music Co. St. Louis Mo.

THE "RAG TIME DANCE"

CELLO.

Scott Joplin.

Not fast.

Till voice.

The musical score for the Cello part of "The Rag Time Dance" by Scott Joplin is presented in a single system of 11 staves. The notation is in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff includes the tempo marking "Not fast." and the dynamic "Till voice." The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent rests. The score includes several first and second endings, indicated by "1." and "2." above the staff lines. The piece concludes with a final double bar line.

NOTICE:— Don't play this piece fast.
It is never right to play "Ragtime" fast. Author.

"The Chrysanthemum."

Cello.

An Afro-American Intermezzo.

SCOTT JOPLIN.

Slow march tempo.

The musical score for "The Chrysanthemum" by Scott Joplin is presented for the Cello. It is a slow march tempo piece in 2/4 time with a key signature of one sharp (F#). The score consists of 12 staves. The first staff begins with a '1' above the first measure and a 'ff' dynamic marking. The second staff has a 'p' dynamic marking. The third staff has a '1' above the first measure and a '2' above the second measure, with a 'f' dynamic marking. The fourth staff has a '1' above the first measure and a '2' above the second measure. The fifth staff has a '1' above the first measure and a '2' above the second measure. The sixth staff has a 'p' dynamic marking. The seventh staff has a 'p' dynamic marking. The eighth staff has a '1' above the first measure and a '2' above the second measure. The ninth staff has a '1' above the first measure and a '2' above the second measure. The tenth staff has a '1' above the first measure and a '2' above the second measure. The eleventh staff has a '1' above the first measure and a '2' above the second measure. The twelfth staff has a '1' above the first measure and a '2' above the second measure.

"OPHELIA RAG"

CELLO.

James Scott.

Slow.

The musical score for "Ophelia Rag" is written for Cello. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Slow." and the dynamics range from fortissimo (ff) to piano (p). The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings. The piece concludes with a final double bar line and repeat sign.

CELLO.

AFRICAN PAS.

M. Kirwin.

TRIO.