

HIGH-CLASS STANDARD RAGS.



STARK MUSIC COMPANY.

ST. LOUIS, MO.

MAPLE LEAF "RAG".

DRUMS.

By SCOTT JOPLIN.

Tempo di Marcia.

The musical score for the drum part of "Maple Leaf Rag" is written in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of "Tempo di Marcia." The score is divided into two main sections: the main body and a "TRIO" section. The main body consists of several staves of music, including first and second endings. The "TRIO" section is marked with a "TRIO." label and a key signature change to one flat (Bb). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with first and second endings. The piece concludes with a final cadence.

Not fast.

SCOTT JOPLIN,
SCOTT HAYDEN.
ARR. BY D. S. DELISLE.

Scanned from Bill Russel's xerox copies of "Property of Bunk Johnson" by Klaus Pehl, www.ragtime-society.de, Frankfurt am Main, March 2008

THE CASCADES.

DRUMS.

Scott Joplin.
Arr. by E. J. Stark.

The musical score for drums is written on ten staves in 2/4 time. The notation includes various drum patterns represented by eighth and sixteenth notes, as well as rests. Some measures contain numbers (1, 2, 3, 4, 5, 6) indicating specific drum patterns or counts. The key signature has one sharp (F#). The score is arranged by E. J. Stark.

The Easy Winners.

RAG TIME TWO STEP.

DRUMS.

SCOTT JOPLIN.

Not fast.

The main drum notation consists of four staves. The first staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures marked with '7' and 'y'. The second staff continues the pattern. The third staff includes a measure marked '14' and a measure with a 'Cym.' (cymbal) and 'Drs together.' (drums together) instruction. The fourth staff concludes the main section with a double bar line.

Trio.

Bells.

The Trio section consists of two staves. The first staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures marked with '1' and '2'. The second staff continues the pattern, with measures marked '1' and '2'.

Drs.

The drum notation for the Trio section consists of two staves. The first staff is in bass clef with a 2/4 time signature and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures marked with '7' and 'y'. The second staff continues the pattern, with measures marked with '7' and 'y'.

Scale for Bells.

The Scale for Bells is a single staff in treble clef with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with some measures marked with '7' and 'y'.

Shattner Piano & Music Co. St. Louis, Mo.

THE "RAG TIME DANCE"

DRUMS.

Scott Joplin.

Not fast.

The musical score for drums is written across ten staves. The first staff is in bass clef and contains a series of eighth notes, with a measure marked '32' and the instruction 'Till voice.' The second staff is in treble clef and contains a series of eighth notes, with a measure marked '2'. The third staff is in treble clef and contains a series of eighth notes, with a measure marked '1.' and '2.' and the instruction 'Triangle.' The fourth staff is in treble clef and contains a series of eighth notes, with a measure marked '1' and '2'. The fifth staff is in treble clef and contains a series of eighth notes, with a measure marked '1.' and '2.' and the instruction 'Drs.' The sixth staff is in treble clef and contains a series of eighth notes, with a measure marked '15'. The seventh staff is in treble clef and contains a series of eighth notes, with a measure marked '2' and '7'. The eighth staff is in treble clef and contains a series of eighth notes, with a measure marked '3' and '2'. The ninth staff is in treble clef and contains a series of eighth notes, with a measure marked '1' and '3'. The tenth staff is in treble clef and contains a series of eighth notes, with a measure marked '1.' and '2.' and the instruction 'till cue.'

NOTICE: Don't play this piece fast.

It is never right to play "Ragtime" fast. *Author,*

"The Chrysanthemum."

An Afro-American Intermezzo.

Drums.

SCOTT JOPLIN.

Slow march tempo.

The musical score for "The Chrysanthemum" by Scott Joplin is presented on a single staff with a bass clef and a 2/4 time signature. The piece is marked "Slow march tempo." and begins with a dynamic marking of *mf*. The score is divided into sections with measures numbered 4, 12, 1, 2, 12, 32, and 16. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a final note.

DRUMS.

AFRICAN PAS.

M. Kirwin.



TRIO.



"OPHELIA RAG"

DRUMS.

Slow.

James Scott.

Cymb. 2 *ff* *Dr.* *mf*

Crash cymb. *tr.* *With 2 dr. stick.*

p *ff*

mf

p *ff*

ff