

HILARITY RAG.

TROMBONE.

James Scott.
Arr. by R. Venuto.

mf

mf-f

mf

mf-f

mf

mf-f

mf-f-f

THE MINSTREL MAN.

TROMBONE.

J. Russel Robinson.

The Trombone part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a triplet of eighth notes (B-flat, A, G) followed by a repeat sign. The melody continues with eighth and quarter notes, including a half note B-flat. A 'Fine.' marking appears above the staff, followed by a double bar line and a repeat sign. The piece concludes with a final note on a quarter rest. A 'D.S.' (Da Capo) marking with a repeat sign is located at the end of the staff.

TRIO.

The Trio part is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It starts with a triplet of eighth notes (B-flat, A, G) followed by a repeat sign. The melody consists of eighth and quarter notes. A first ending bracket labeled '1' and a second ending bracket labeled '2' are shown above the staff. The piece concludes with a final note on a quarter rest.

"Frog Legs Rag."

Trombone.

JAMES SCOTT.

Arr. by Scott Joplin.

Not fast.

Stark Music Printing & Pub. Co., St. Louis, Mo.

SCOTT JOPLIN.

Arr. by D. S. De Lisle.

The image displays a musical score for a piano piece, identified as 'The Merry Widow' waltz. The score is written in bass clef with a 2/4 time signature. It begins with a piano introduction consisting of several staves of music, including first and second endings. The tempo is marked 'Allegretto' and the key signature has one flat (B-flat). The introduction concludes with a 'Solo.' section. This is followed by the 'TRIO.' section, which is marked with a 3/4 time signature. The Trio section also includes first and second endings. The score is presented in a clear, black-and-white format, typical of a printed musical manuscript.

"SENSATION."

TROMBONE.
Slow.

A RAG.

Joseph F. Lamb
Scott Joplin.

f

Fine. mf-f

1. 2.

D.C. al

2nd. time.

f-ff

ff

1. 2.

KINKLETS.

TWO STEP.

Trombone.

ARTHUR MARSHALL

Arr. by E. J. Stark.

1

2

1

2

1

2

1

2

1

2

Stark Music Printing & Pub. Co., St. Louis, Mo.

GRACE AND BEAUTY.

TROMBONE.

James Scott.

The Trombone part is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a triplet of eighth notes marked with a '3' and a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings marked '1' and '2' on the third and fifth staves. The notation includes many accidentals (sharps and naturals) and slurs.

TRIO.

The Trio part is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a '2' above the first measure and a 'fz' (forzando) marking below the first measure. The music continues with various rhythmic patterns and accidentals. There are repeat signs with first and second endings marked '1' and '2' on the third staff. The notation includes many accidentals (sharps, flats, and naturals) and slurs.

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SCOTT JOPLIN

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Entertainer
Sunflower Slow Drag
Elite Syncopations
Easy Winners
Felicity
Peacharine
Nonpareil
Heliotrope Boquet

TEN BEST RAGS

by
JAMES SCOTT

Grace and Beauty
Frog Legs
Hilarity
Ophelia
Ragtime Betty
Sunburst
Ragtime Oriole
Quality
Princess
Kansas City Rag

STAPLE AS FLOUR

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