

HILARITY RAG.

DRUMS.

James Scott.
Arr. by R. Venuto.

The musical score for drums is written on ten staves. It begins with a bass clef and a 2/4 time signature. The first staff starts with a double bar line and a repeat sign, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is placed below the first staff. The second staff continues the rhythmic pattern. The third staff features a first ending (marked '1') and a second ending (marked '2'), with a dynamic marking of *mf-f*. The fourth staff continues the pattern. The fifth staff also includes first and second endings, with a dynamic marking of *mf*. The sixth staff continues the pattern. The seventh staff features first and second endings, with a dynamic marking of *mf-f*. The eighth staff continues the pattern. The ninth staff features first and second endings, with a dynamic marking of *mf-f*. The tenth staff concludes the piece with a final cadence.

THE MINSTREL MAN.

DRUMS.

J. Russel Robinson.

The Drums section consists of seven staves of music. The first staff is in bass clef with a 2/4 time signature. The second staff begins with a treble clef and a key signature change to one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff includes the word "Fine." above the staff. The sixth staff ends with the instruction "D.S." (Da Capo) and a repeat sign.

TRIO.

The Trio section consists of four staves of music. The first staff is in bass clef with a 2/4 time signature. The second staff includes first and second endings, marked with "1" and "2" above the staff. The music continues with various rhythmic patterns and rests. The fourth staff also includes first and second endings, marked with "1" and "2" above the staff.

"Frog Legs Rag."

Drums.

JAMES SCOTT.

Not fast.

Arr. by Scott Joplin.

The musical score consists of ten staves of music. The first staff begins with a bass clef and a 2/4 time signature. The music is written in a rhythmic style characteristic of ragtime, with frequent eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are several repeat signs (double bar lines with dots) and first/second endings (marked 1 and 2). The notation includes various rhythmic figures such as eighth-note runs and sixteenth-note patterns. The piece concludes with a final flourish.

Fin.

THE ENTERTAINER.

DRUMS.

RAG TIME TWO-STEP.

SCOTT JOPLIN.

Not fast.

Arr. by D.S. De Lisle.

The musical score is divided into two main sections: a drum part and a piano trio section.

DRUMS SECTION: This section consists of five staves of music. The first staff is in bass clef with a 2/4 time signature and includes a triplet of eighth notes. The subsequent staves are in treble clef and feature a rhythmic pattern of eighth and sixteenth notes, with various rests and accents. The section concludes with a double bar line and repeat signs.

TRIO SECTION: This section begins with the word "TRIO." written vertically on the left. It consists of five staves of music. The first staff is in bass clef with a 2/4 time signature. The following staves are in treble clef and feature a complex rhythmic pattern of eighth and sixteenth notes, often with beamed eighth notes. The section includes first and second endings, marked with "1." and "2." above the notes. The piece ends with a final cadence.

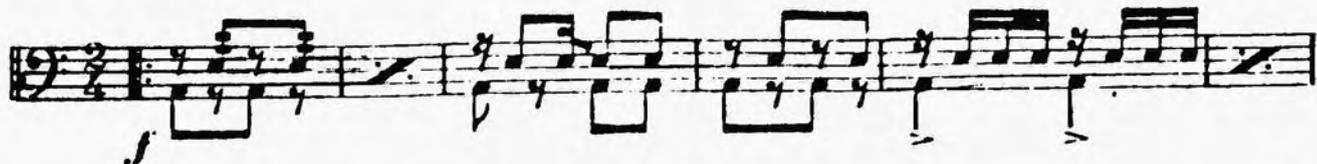
"SENSATION"

DRUMS.

A RAG.

Joseph F. Lamb.
Scott Joplin.

Slow. Bluck and sand paper may be substituted.



KINKLETS.

TWO STEP.

Drums.

ARTHUR MARSHALL.

Arr. by E. J. Stark.

The image displays ten staves of drum notation for the piece 'Kinklets'. The notation is written in a 2/4 time signature. The first staff begins with a bass clef and a 2/4 time signature. The music consists of rhythmic patterns using eighth and sixteenth notes, often beamed together. There are several repeat signs (double dots) throughout the piece. Some staves include first and second endings, indicated by '1' and '2' above the notes. The notation is arranged in a series of ten horizontal staves, each containing a line of music with various rhythmic figures and repeat signs.

GRACE AND BEAUTY.

DRUMS.

James Scott.

Musical score for Drums, James Scott's "Grace and Beauty". The score is written on a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a slash through the staff, indicating a drum roll or a specific drumming technique. The score is divided into two main sections, with the second section starting at measure 11. The first section ends at measure 10, and the second section ends at measure 20. The score is written in a clear, legible style, with notes and rests clearly defined.

TRIO.

Musical score for Trio, James Scott's "Grace and Beauty". The score is written on a single staff in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a slash through the staff, indicating a drum roll or a specific drumming technique. The score is divided into two main sections, with the second section starting at measure 11. The first section ends at measure 10, and the second section ends at measure 20. The score is written in a clear, legible style, with notes and rests clearly defined.

Creme de la Creme

If you want the pure Classics in Ragtime,
here they are **EXTRA-SELECTED**

These are what are waking up Berlin and
London, to the fact of a new creation in Music—Be-
ware of imitations.

THE TEN BEST RAGS

by
SCOTT JOPLIN

Maple Leaf
Cascades
Entertainer
Sunflower Slow Drag
Elite Syncopations
Easy Winners
Felicity
Peacharine
Nonpariel
Heliotrope Boquet

TEN BEST RAGS

by
JAMES SCOTT

Grace and Beauty
Frog Legs
Hilarity
Ophelia
Ragtime Betty
Sunburst
Ragtime Oriole
Quality
Princess
Kansas City Rag

STAPLE AS FLOUR

STARK NORD CO.

1251 North 7th