

CLARINET in A.

AFRICAN PAS.

M. Kirwin.

1. 2.

1. 2.

TRIO.



"OPHELIA RAG."

1st CLARINET in A.

James Scott.

Arr. by Rocco Venuto.

Slow.

ff *mf* *p* *ff* *ff* *mf* *p* *ff* *ff* *p* *ff* *ff*

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HILARITY RAG.

1st. CLARINET, B \flat

James Scott.
Arr. by R. Venuto.

The musical score is written for the 1st Clarinet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a *mf* dynamic marking. The second staff continues the melody. The third staff includes first and second endings, marked with '1' and '2' above the staff, and a *mf-f* dynamic marking. The fourth staff continues the melody. The fifth staff includes first and second endings, marked with '1' and '2' above the staff, and a *mf* dynamic marking. The sixth staff continues the melody. The seventh staff includes first and second endings, marked with '1' and '2' above the staff. The eighth staff continues the melody. The ninth staff includes first and second endings, marked with '1' and '2' above the staff, and a *mf-f* dynamic marking. The tenth staff continues the melody. The score is characterized by a lively, syncopated rhythm typical of ragtime music.

"Frog Legs Rag"

1st Clarinet in A.

JAMES SCOTT.

Arr. by Scott Joplin.

Not fast.
mf

The musical score for the 1st Clarinet in A part of "Frog Legs Rag" consists of 15 staves. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked "Not fast." and the dynamic is "mf". The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several first and second endings marked with "1" and "2". The piece concludes with a double bar line and the word "Fine".

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Fine

KINKLETS.

TWO STEP.

ARTHUR MARSHALL.

Arr. by E. J. Stark.

1st B \flat Clarinet.

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The melody is characterized by eighth and sixteenth notes, often beamed together in groups. There are several repeat signs with first and second endings indicated by '1' and '2'. The piece concludes with a final double bar line.

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THE ENTERTAINER.

CLARINET in B \flat

RAG TIME TWO-STEP.

SCOTT JOPLIN.

Arr. by D.S. De Lisle.

Not fast.

Not fast.

TRIO.

Trombone.

GRACE AND BEAUTY.

1st. CLARINET In A.

James Scott.

TRIO.

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THE MINSTREL MAN.

1st CLARINET B^b.

J. Russel Robinson.

Musical score for 1st Clarinet B^b, measures 1-12. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with some triplet markings. Measure 12 ends with a double bar line and a repeat sign. Above measure 12 is the word "Fine." and below measure 12 is "D. S." followed by a repeat sign.

TRIO.

Musical score for the Trio section, measures 13-24. The score is written in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a key signature of one sharp. The melody is characterized by eighth and sixteenth notes, with some triplet markings. Measure 24 ends with a double bar line and a repeat sign. Above measure 24 is the word "Fine." and below measure 24 is "D. S." followed by a repeat sign.

"SENSATION"

1st. CLARINET in A.

A RAG.

Joseph F. Lamb

Scott Joplin.

Slow.

Musical score for 1st. CLARINET in A, A RAG, "SENSATION" by Joseph F. Lamb and Scott Joplin. The score is in 2/4 time, key of A major, and marked "Slow." It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a dynamic marking of *f*. The third staff has a first and second ending bracket. The fourth staff has a dynamic marking of *mf-ff*. The fifth staff has a key signature change to two sharps (F# and C#). The sixth staff has a first and second ending bracket and a "D.C. al" marking. The seventh staff has a dynamic marking of *f-ff*. The eighth staff has a key signature change to one sharp (F#). The ninth staff has a dynamic marking of *ff* and a slur with the number 8. The tenth staff has a slur with the number 8. The eleventh staff has a first and second ending bracket. The twelfth staff has a slur with the number 8.

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by

SCOTT JOPLIN

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Sunflower Slow Drag
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Easy Winners
Felicity
Peacharine
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Heliotrope Boquet

TEN BEST RAGS

by

JAMES SCOTT

Grace and Beauty
Frog Legs
Hilarity
Ophelia
Ragtime Betty
Sunburst
Ragtime Oriole
Quality
Princess
Kansas City Rag

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