

## HILARITY RAG.

CELLO.

James Scott.  
Arr. by R Venuto.

The musical score for "Hilarity Rag" is written for cello in 4/4 time. It begins with a dynamic marking of *mf*. The first line contains two measures. The second line contains two measures, with a slur over the first measure. The third line contains two measures, with a first ending marked '1' and a second ending marked '2'. The fourth line contains two measures, with a dynamic marking of *mf-f*. The fifth line contains two measures. The sixth line contains two measures, with a dynamic marking of *mf*. The seventh line contains two measures. The eighth line contains two measures, with a dynamic marking of *mf-f*. The ninth line contains two measures. The tenth line contains two measures, with a first ending marked '1' and a second ending marked '2'. The piece concludes with a final measure.

# THE MINSTREL MAN.

CELLO.

J. Russel Robinson.

*Fino.*

TRIO

*D. S.*

# "Frog Legs Rag."

Cello.

JAMES SCOTT.

Arr. by Scott Joplin.

*Not fast.*

*mf*

*f*

*f*

*f*

*f*

*mf*

*p*

*p*

*f*

*f*

*f*

*f*

*Fine*

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# THE ENTERTAINER.

CELLO.

RAG TIME TWO-STEP.

SCOTT JOPLIN.

Arr. by D.S. De Lisle.

Not fast.

The musical score is written for Cello in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Not fast.' The score is divided into two main sections: the Cello part and the Trio part. The Cello part consists of 16 measures, with the first measure being a whole rest. The Trio part begins at measure 17 and consists of 16 measures. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'f' (forte). The Trio section is marked 'TRIO.' and features a more complex rhythmic pattern with many beamed eighth and sixteenth notes. The score concludes with a double bar line and repeat signs.



15  
**KINKLETS.**  
**TWO STEP.**

Cello.

ARTHUR MARSHALL.  
Arr. by E. J. Stark.

The musical score is written for Cello in 2/4 time. It begins with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The score is divided into sections, with first and second endings indicated by bracketed numbers '1' and '2'. The music features a mix of ascending and descending melodic lines, typical of a two-step dance tune.

*Stark Music Printing & Pub. Co., St. Louis, Mo.*

## GRACE AND BEAUTY.

CELLO.

James Scott.

The Cello part is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first/second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line and repeat dots.

TRIO.

The Trio part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of five staves of music. The music continues with similar rhythmic patterns to the Cello part, featuring eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.





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