

1st Clarinet in B \flat

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

$\text{♩} = 95$

14 *f* *mf* 2

27 *mf* *ff*

38 *mf* 1. 2.

49

58 *pf* 1. 2.

66 3

74 *ff*

2nd & 3rd Clarinets in B \flat

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

$\text{♩} = 95$

The musical score is written for two parts: 2nd and 3rd Clarinets in B-flat. It consists of eight staves of music, each starting with a measure number (14, 27, 39, 49, 58, 66, 74). The key signature is one flat (B-flat major), and the time signature is 2/4. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mf-f*, *ff* (fortissimo), and *pf* (pianissimo). There are also accents (^) and slurs. The piece features first and second endings, indicated by '1.' and '2.' above the staff lines. The music is a march and two-step, characterized by its rhythmic patterns and melodic lines.

Clarinet in E \flat

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

14 *f* *mf-f* 2

27 *mf* *ff*

38 *mf* 1. 2.

49 *pf* 1. 2.

58 1. 2.

68 3

74 *ff*

Oboe

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

The musical score is written for Oboe in 2/4 time, with a tempo of 95 beats per minute. It consists of 8 staves of music. The key signature has two flats (Bb and Eb). The score includes various dynamics such as *f*, *mf-f*, *mf*, *ff*, and *pf*. There are also accents (^) and slurs. The piece features first and second endings in several places, notably at measures 13-14, 39-40, and 58-59. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Soprano Saxophone in Bb

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

14 *f* *mf-f*

27 *mf-f* *mf* *ff*

38 1. 2.

49 *pf*

58 1. 2. 3.

66 *ff*

74

Alto Saxophone

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

The musical score is written for Alto Saxophone in 2/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The tempo is marked as quarter note = 95. The score includes various dynamics such as *f*, *mf*, *ff*, and *pf*. There are also performance markings like accents, slurs, and a 4-measure rest. The piece features first and second endings at measures 13-14 and 38-39. The score ends with a double bar line and repeat dots.

Tenor Saxophone in Bb

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

f *mf-f* *ff* *mf-f* *p-f* *ff*

13 27 38 49 61 71

4

1. 2. 1. 2.

Bassoon in C

Cotton Time

Chas. Daniels (1915)

March & TwoStep

Arr: Jens Bodewalt Lampe

♩ = 95

Musical staff 1: Bassoon in C, measures 1-13. Dynamics: *f*, *mf-f*.

Musical staff 2: Bassoon in C, measures 14-26. Dynamics: *mf*, *ff*.

Musical staff 3: Bassoon in C, measures 27-38. Dynamics: *mf-f*.

Musical staff 4: Bassoon in C, measures 39-48. Dynamics: *mf-f*.

Musical staff 5: Bassoon in C, measures 49-60. Dynamics: *pf*.

Musical staff 6: Bassoon in C, measures 61-70. Dynamics: *ff*.

Musical staff 7: Bassoon in C, measures 71-80.

1st & 2nd Alto Horn in Eb

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

The musical score is written for two alto horns in E-flat. It begins with a tempo marking of quarter note = 95. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into eight systems, each starting with a measure number: 1, 14, 27, 38, 49, 58, 66, and 74. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf-f*, *p*, *mf*, and *ff*. There are also accents (^) and slurs. First and second endings are indicated by bracketed lines with '1.' and '2.' above them. The piece concludes with a final double bar line.

3rd & 4th Alto Horn in Eb

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

14

27

38

49

58

66

74

Cornet in Eb

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

13

27

38

49

58

66

74

1st Cornet in B \flat

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

$\text{♩} = 95$

14

27

38

49

58

66

74

Baritone Horn in B \flat

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

$\text{♩} = 95$

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata on a quarter rest, followed by eighth notes. Dynamics: *f*, *mf-f*.

Musical staff 2: Treble clef, 2/4 time signature. Includes first and second endings. Dynamics: *p*, *mf*, *ff*.

Musical staff 3: Treble clef, 2/4 time signature. Dynamics: *mf-f*.

Musical staff 4: Treble clef, 2/4 time signature. Includes first and second endings.

Musical staff 5: Treble clef, 2/4 time signature. Dynamics: *pf*.

Musical staff 6: Treble clef, 2/4 time signature. Includes first and second endings. Dynamics: *ff*.

Musical staff 7: Treble clef, 2/4 time signature.

1st Trombone in C

Cotton Time

Chas. Daniels (1915)

March & TwoStep

Arr: Jens Bodewalt Lampe

♩ = 95

Musical staff 1: Bass clef, 2/4 time signature. Starts with a rest, then a series of eighth notes with accents. Dynamics: *f*, *mf-f*.

Musical staff 2: Measures 14-26. Includes a second ending bracket. Dynamics: *mf*, *ff*.

Musical staff 3: Measures 27-38. Includes a first ending bracket. Dynamics: *mf-f*.

Musical staff 4: Measures 39-48. Includes a first and second ending bracket. Dynamics: *mf-f*.

Musical staff 5: Measures 49-60. Includes a first ending bracket. Dynamics: *pf*.

Musical staff 6: Measures 61-70. Includes a first and second ending bracket. Dynamics: *ff*.

Musical staff 7: Measures 71-80. Includes a first ending bracket.

2nd Trombone in C

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

13

27

39

49

63

73

f

mf-f

ff

mf-f

pf

ff

Bass Trombone

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

The musical score is written for Bass Trombone in 2/4 time, with a tempo of 95 beats per minute. It consists of 80 measures, divided into two systems of four staves each. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *mf-f*, *ff*, and *pf*, along with accents (^) and slurs. There are first and second endings marked with '1.' and '2.' at measures 13-14, 39-40, and 64-65. A 4-measure rest is indicated at measure 27, and 2-measure rests are shown at measures 49 and 64. The piece concludes with a final double bar line at measure 80.

Basses in Bb

Cotton Time

March & TwoStep

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

♩ = 95

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-12. Dynamics: *f*, *mf-f*. Includes accents and slurs.

Musical staff 2: Treble clef, 2/4 time signature. Measures 13-26. Dynamics: *ff*. Includes a 4-measure rest and first/second endings.

Musical staff 3: Treble clef, 2/4 time signature. Measures 27-37. Dynamics: *mf-f*. Includes accents and slurs.

Musical staff 4: Treble clef, 2/4 time signature. Measures 38-48. Dynamics: *mf-f*. Includes first/second endings and accents.

Musical staff 5: Treble clef, 2/4 time signature. Measures 49-56. Dynamics: *pf*. Includes 2-measure rests.

60

66

74

ff

1.

2.

^

^

The image shows a musical score for three staves. The first staff begins at measure 60 and contains a first ending (marked '1.') and a second ending (marked '2.'). The second staff begins at measure 66 and includes a fortissimo (*ff*) dynamic marking. The third staff begins at measure 74. The music is written in a single melodic line on a treble clef staff with a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with various articulation marks such as accents and slurs.

Cotton Time

Chas. Daniels (1915)

Arr: Jens Bodewalt Lampe

March & TwoStep

Drum Set $\text{♩} = 95$

13 *f* *mf-f* Cym Tri *mf* *ff*

26 *mf-f*

37 1. 2.

49 Sand Shuffle *pf*

57 Sand Shuffle 1. 2.

66

74 *ff*