

Piccolo

The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf *mp* *mf*

9 *mp* *mf* *tr* *ff* *mp* *mf*

17 *f* 1. 2. *f*

23

29

33 *mp* *f* 1. 2.

39 *mp* *mf* *mp* *ff* *tr*

47 *mp* *mf* *f*

53 *f* *mp*

59

66

73 1. 2.

81

88 1. 2.

Clarinet in A

The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

8 *mf* *mp* *mf*

16 *mp* *mf* *mp* *mf*

23 *f* *f*

29

34 1. 2.

39 *mp* *f*

47 *mp* *mf* *mp* *mf*

53 *mp* *mf* *f*

59 *f* *mf*

65

72 1. 2.

79

87

91 1. 2.

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The Easy Winners

Cornet in A

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf mp mf

8 > mp mf mp mf

16 1. 2. f mf

24

32 1. mp f mf

38 2. mp mf > mp

45 mf mp mf f

52 f mp

59

71 1. 2. mf

79

87 1. 2. mf

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The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

Trombone

$\text{♩} = 75$

9

mf *mp*

18

mf *f*

26

mp *mp*

33

mp *f*

39

mp *mp*

47

mp

55

mf *f*

59

f *mp*

69

mp

78

mp

87

mp

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The Easy Winners

Drum Set

Tubular Bells

RAG TIME TWO STEP

Scott Joplin (1901)

$\text{♩} = 75$

Musical notation for measures 1-10. The piece is in 2/4 time. Measures 1-3 feature tubular bells with a forte (*f*) dynamic. Measures 4-10 feature a drum set pattern with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 11-18. The drum set pattern continues with a consistent rhythmic accompaniment.

Musical notation for measures 19-38. Measures 19-22 include first and second endings. Measure 23 is a 14-measure rest. Measures 24-38 continue the drum set pattern.

Musical notation for measures 39-46. The drum set pattern continues.

Musical notation for measures 47-54. The drum set pattern continues.

Musical notation for measures 55-65. Measures 55-60 feature tubular bells with a forte (*f*) dynamic. Measures 61-65 feature a drum set pattern with a fortissimo (*ff*) dynamic. A 2-measure rest is indicated above measure 62.

Musical notation for measures 66-76. Measures 66-71 feature tubular bells with a sforzando (*sf*) dynamic. Measures 72-76 feature a drum set pattern with a forte (*f*) dynamic. A 2-measure rest is indicated above measure 72. First and second endings are shown for measures 73-76.

Musical notation for measures 77-83. The drum set pattern continues with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 84-88. The drum set pattern continues. A triplet of eighth notes is indicated as $t \cdot \underline{J} _$ below measure 84.

Musical notation for measures 89-96. Measures 89-92 include first and second endings. Measures 93-96 continue the drum set pattern.

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Piano

The Easy Winners

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf

Musical notation for measures 1-4. Treble and bass clefs, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The piece begins with a tempo marking of quarter note = 75. The first measure has a mezzo-forte (mf) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment.

5

mp

Musical notation for measures 5-11. The dynamic changes to mezzo-piano (mp). The melody continues with eighth notes and rests, and the bass clef accompaniment remains consistent.

12

mf f

Musical notation for measures 12-18. The dynamic changes from mezzo-forte (mf) to forte (f). The melody features a series of eighth notes with rests, and the bass clef accompaniment continues with a steady rhythm.

19

1. 2.

mf

Musical notation for measures 19-25. This section includes a first ending (1.) and a second ending (2.). The dynamic is mezzo-forte (mf). The melody and bass clef accompaniment continue with eighth notes and rests.

26

Musical notation for measures 26-32. The melody and bass clef accompaniment continue with eighth notes and rests.

33

mp f

Musical notation for measures 33-38. The dynamic changes from mezzo-piano (mp) to forte (f). The piece concludes with a first ending (1.) and a final cadence.

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V.S.

Piano

2

38

2.

mp

Musical score for measures 38-43. The piece is in A major (two sharps) and 3/4 time. Measure 38 starts with a first ending bracket over measures 38-40. The dynamic is *mp*. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

44

Musical score for measures 44-48. The right hand continues with a melodic line, and the left hand maintains the accompaniment. The dynamic remains *mp*.

49

mf *f*

Musical score for measures 49-54. The dynamic changes from *mf* to *f*. The right hand has a melodic line with some slurs, and the left hand continues with quarter notes. The piece ends with a double bar line at measure 54.

55

f *mp*

Musical score for measures 55-58. The dynamic changes from *f* to *mp*. The right hand has a melodic line with slurs, and the left hand continues with quarter notes. The piece ends with a double bar line at measure 58.

59

Musical score for measures 59-65. The right hand has a melodic line with slurs, and the left hand continues with quarter notes. The piece ends with a double bar line at measure 65.

66

Musical score for measures 66-71. The right hand has a melodic line with slurs, and the left hand continues with quarter notes. The piece ends with a double bar line at measure 71.

Piano

72

1. 2.

77

82

87

91

1. 2.

The Easy Winners

Violin 1

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf mp mf

8 mp mf mp mf

16 f

23 f

29

34 1. 2.

39 mp mp mf mp mf

47 mp mf f

53 f mp

59

65

72 1. 2.

79

86

90 1. 2.

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Violin 2

The Easy Winners

Scott Joplin (1901)

RAG TIME TWO STEP

♩=75

mf *mp* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mp*

8 16 24 32 38 45 52 59 68 77 85 90

1. 2. 1. 2. 1. 2.

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The Easy Winners

Violoncello

RAG TIME TWO STEP

Scott Joplin (1901)

♩=75

mf mp mf

8 mp mf mp mf

16 f mf

24

32 mp f

39 mp mf mp mf

46 mp mf f

53 f mp

59

68 1. 2.

77

86 1. 2.

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The Easy Winners

Contrabass

RAG TIME TWO STEP

Scott Joplin (1901)

$\text{♩} = 75$

Musical notation for measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a *mf* dynamic. A repeat sign with first and second endings is present at the end of the first line.

Musical notation for measures 9-18. The dynamics range from *mf* to *f*. A crescendo hairpin is shown under measures 15-18.

Musical notation for measures 19-27. The key signature changes to one sharp (F#). A repeat sign with first and second endings is present at the beginning of the line. The dynamic is *mf*.

Musical notation for measures 28-36. The dynamics range from *mp* to *f*. A crescendo hairpin is shown under measures 33-36.

Musical notation for measures 37-45. A repeat sign with first and second endings is present at the beginning of the line. The dynamic is *mp*.

Musical notation for measures 46-54. The dynamics range from *mf* to *f*. A crescendo hairpin is shown under measures 49-54.

Musical notation for measures 55-64. The dynamics range from *f* to *mp*. A decrescendo hairpin is shown under measures 56-64.

Musical notation for measures 65-73. A first ending bracket is shown over the final measure (73).

Musical notation for measures 74-81. A repeat sign with first and second endings is present at the beginning of the line.

Musical notation for measures 82-87.

Musical notation for measures 88-96. A repeat sign with first and second endings is present at the end of the line.

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