

Flute

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

♩ = 80

f

6

11

17 *mf*

23

29 *f* *mf*

35

41

47 *f* *mf*

53

59

64 *f*

3

Clarinet in A

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

7

f

7

13

1. 2. *mf*

20

26

33

1. 2. *f* *mf*

39

45

1. 2. *f* *mf*

52

3

57

3

62

3

65

1. 2. *f*

Cornet in A

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

f

9

1.

17

mf

2.

24

29

1.

2.

f

mf

35

42

49

1.

2.

f

mf

58

63

3

1.

2.

f

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Trombone

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1-9

Sensation

Drum Set

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1-8

9-16

17-24

25-32

33-39

40-47

48-55

56-61

62-68

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Piano

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

♩=80

Musical notation for measures 1-7. The piece is in 2/4 time with a key signature of one sharp (F#). The notation consists of a treble and bass staff. The melody in the treble staff features eighth-note patterns and chords, while the bass staff provides a steady accompaniment with eighth notes and chords.

Musical notation for measures 8-13. The melody continues with eighth-note patterns and chords. The bass line remains consistent with the previous section, providing a rhythmic foundation.

Musical notation for measures 14-19. This section includes a first ending (1.) and a second ending (2.). The melody becomes more active with sixteenth-note runs. The bass line continues with chords and eighth notes.

Musical notation for measures 20-24. The melody features a series of sixteenth-note runs and chords. The bass line continues with a steady accompaniment of chords and eighth notes.

Musical notation for measures 25-29. The melody continues with sixteenth-note runs and chords. The bass line remains consistent with the previous section.

Musical notation for measures 30-34. This section includes a first ending (1.) and a second ending (2.). The melody features sixteenth-note runs and chords. The bass line continues with chords and eighth notes. Dynamic markings *f* and *mf* are present.

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35

Musical score for measures 35-40. The system consists of two staves, Treble and Bass. Measure 35 starts with a double bar line. The right hand plays chords with eighth notes, and the left hand plays a simple bass line with eighth notes. The key signature has one sharp (F#).

41

Musical score for measures 41-47. The system consists of two staves, Treble and Bass. The right hand features a more active melody with eighth notes and some grace notes. The left hand continues with a steady bass line.

48

Musical score for measures 48-53. The system consists of two staves, Treble and Bass. Measure 48 has a first ending bracket labeled '1.' with a dynamic marking of *f*. Measure 49 has a second ending bracket labeled '2.' with a dynamic marking of *mf*. The right hand has a melodic line with eighth notes, while the left hand provides harmonic support.

54

Musical score for measures 54-58. The system consists of two staves, Treble and Bass. The right hand has a continuous eighth-note melody. The left hand plays chords and single notes in the bass.

59

Musical score for measures 59-63. The system consists of two staves, Treble and Bass. The right hand has a melodic line with eighth notes, including a triplet in measure 63. The left hand plays a bass line with eighth notes.

64

Musical score for measures 64-69. The system consists of two staves, Treble and Bass. Measure 64 has a first ending bracket labeled '1.' with a dynamic marking of *f*. Measure 65 has a second ending bracket labeled '2.'. The right hand has a melodic line with eighth notes, and the left hand plays chords and single notes.

Violin 1

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

The musical score for Violin 1 of "Sensation" is written in 2/4 time with a tempo of 80. The key signature is one sharp (F#). The score is divided into ten staves, each starting with a measure number. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes first and second endings. The score concludes with a final *f* dynamic marking.

Sensation

Violin 2

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1. *f*

9. 1.

17. 2.
mf

25.

33. 1. 2.
f *mf*

40.

48. 1. 2.
f *mf*

56.

63. 1. 2.
f

Violoncello

Sensation

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$

1
f

10
1. 2.
f

19

27
1. 2.
f *mf*

35

45
1. 2.
f *mf*

54

62
1. 2.
f

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Sensation

Contrabass

Joseph Lamb (1908)

A Rag

Arr: Rocco Venuto

$\text{♩} = 80$



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