

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

$\text{♩} = 85$

7 *p* *mf*

12 *f* *mf*

17 *f* (b)

21

27 *mf* (b)

33 *p* *mf*

38 (b) *f*

43 *mf*

49 *f*

55 *mf* *f* *mf*

60 *f* To Coda

65

70 (b) *mf*

75 *ff*

79 D.S. al Coda CODA





1 st Trumpet in B $\flat$

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

$\text{♩} = 85$

2

mf

9

f

15

21

mf

28

35

f

41

mf

f

48

mf

55

f

62

To Coda

8

ff

75

D.S. al Coda

81 CODA

2nd Trumpet in B $\flat$

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

$\text{♩} = 85$

2

9

15

21

28

36

42

49<sup>8</sup>

56

64

76

81 CODA

*mf*

*f*

*ff*

To Coda

D.S. al Coda

Trombone

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

♩ = 85

*p* *mf* *f*

10 *f*

18 *mf*

28 *p* *mf* *f*

38 *mf* *f*

48 *mf*

56 *f* To Coda

64 *mf*

72 *ff* D.S. al Coda

81 CODA

Detailed description: This is a musical score for the Trombone part of 'Deuces Wild Rag'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 85. The piece consists of nine staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff starts at measure 10 with a forte (*f*) dynamic. The third staff starts at measure 18 with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 28 with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*) and then forte (*f*). The fifth staff starts at measure 38 with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The sixth staff starts at measure 48 with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The seventh staff starts at measure 56 with a forte (*f*) dynamic and ends with the instruction 'To Coda'. The eighth staff starts at measure 64 with a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 72 with a fortissimo (*ff*) dynamic and ends with the instruction 'D.S. al Coda'. The final staff, starting at measure 81, is the Coda, which consists of a single eighth note followed by a quarter rest.

Drum Set

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

$\text{♩} = 85$   
2

*p* *mf* *f* *mf* *f* *mf* *mf* *f* *ff*

10

18 Rim

25 Rim Splash cymb.

32 Splash cymb.

40 Rim

47 § *mf*

55 *f*

63 To Coda 8 Crash cymb. W.B. Crash cymb. *ff*

76 W.B. Crash cymb. W.B. D.S. al Coda

81 CODA

Xylophone

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

$\text{♩} = 85$

*p*

2 16

21 28 14 To Coda 2

65 *mf*

70 7 D.S. al Coda

81 CODA

Piano

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

♩ = 85

*p*

5

*mf*

10

*f*

16

*f*

19

*f*

21

*mf*

2 26 Piano

31

36

41

45

49  $\text{\textcircled{8}}$

55

*f*

To Coda

60

65

70

75

79

81

CODA

Violin 1

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

$\text{♩} = 85$  pizz. arco

8 *p* *mf* *f*

15

20

25 *mf*

31 *p*

37 *mf* *f*

43 *mf*

48 *f*

55 *mf*

60 *f* To Coda

65

70 *mf*

75 *ff*

79 D.S. al Coda CODA

Violin 2

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

$\text{♩} = 85$  pizz. arco

9 *p* *mf*

15 *f*

21 *mf*

29 *p* *mf* *f*

37 *mf*

43 *f*

49 *mf*

57 *f* To Coda

65 *mf*

73 *ff* D.S. al Coda

81 CODA

Viola

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

♩ = 85 pizz.

arco

1-8: *p* *mf*

9-17: *f*

18-25: *f*

26-34: *p* *mf*

35-41: *f* *mf*

42-48: *f*

49-56: *mf*

57-64: *f* To Coda

65-72: *mf*

73-80: *ff* D.S. al Coda

81 CODA

Violoncello

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

♩ = 85 pizz. arco

9

18

27

34

41

48

56 To Coda

65 pizz. arco

74 D.S. al Coda

81 CODA

Contrabass

# Deuces Wild Rag

Hubert Bauersachs (1922)

Arr: Harry Alford

♩ = 85 pizz.

10

19

27

37

46

54

63 To Coda

71 arco

77 D.S. al Coda

81 CODA