

Flute

# Florida Rag

Geo. L. Lowry (1905)

CHARACTERISTIC  $\Delta$

Arr: Robert Recker

$\text{♩} = 75$

The musical score for the Flute part of 'Florida Rag' consists of 13 staves of music. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The tempo is marked as quarter note = 75. The score includes various dynamics such as *ff*, *sfz*, *mf*, *p*, and *sfz p*. It also features articulation marks like accents ( $\Delta$ ) and slurs. There are first and second endings at measures 18-24 and 32-38. The piece concludes with a final *sfz sfz* dynamic marking.

1st Clarinet in Bb

# Florida Rag

Geo. L. Lowry (1905)

CHARACTERISTIC

Arr: Robert Recker

♩ = 75

7 *ff* *sfz* *mf*

14 1.

21 2.

29 *ff*

37 1. 2.

44 *mf*

49 *sfz*

55 *sfz p* *sfz p*

61 *sfz ff*

66 *sfz ff*

71 *ff*

75 *ff*

83 *sfz sfz*

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1st Cornet in B $\flat$

# Florida Rag

Geo. L. Lowry (1905)

CHARACTERISTIC

Arr: Robert Recker

$\text{♩} = 75$

7 *ff* *sfz* *mf*

13

19 1. 2. *ff*

27

33 1. 2.

39 *mf*

45

51 3 *sfz* *sfz p*

59 *sfz p* *sfz ff*

65 *sfz ff*

71 *ff*

75 *ff*

83 *sfz sfz*

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2nd Cornet in B $\flat$

$\text{♩} = 75$

# Florida Rag

CHARACTERISTIC

Geo. L. Lowry (1905)

Arr: Robert Recker

Musical notation for measures 1-8. *ff* dynamic. *sfz* dynamic with accent (^) on the eighth note of measure 7. *mf* dynamic.

Musical notation for measures 9-17.

Musical notation for measures 18-26. First ending (1.) and second ending (2.) markings. *ff* dynamic.

Musical notation for measures 27-35. *mf* dynamic.

Musical notation for measures 36-44. First ending (1.) and second ending (2.) markings. *mf* dynamic.

Musical notation for measures 45-52.

Musical notation for measures 53-61. *sfz* dynamic with accent (^) on the eighth note of measure 54. *p* dynamic.

Musical notation for measures 62-70. *ff* dynamic.

Musical notation for measures 71-74. *ff* dynamic.

Musical notation for measures 75-82. *ff* dynamic.

Musical notation for measures 83-90. *sfz* dynamic with accent (^) on the eighth note of measure 89. *sfz* dynamic.

Trombone

# Florida Rag

Geo. L. Lowry (1905)

CHARACTERISTIC

Arr: Robert Recker

♩ = 75

ff sfz mf

10

18

1. 2. ff

26

33

1. 2.

39

mf

47

sfz

55

8 ff

71

ff

79

85

sfz sfz

Drum Set  
Tambourine

# Florida Rag

Geo. L. Lowry (1905)

CHARACTERISTIC

Arr: Robert Recker

♩ = 75

8 *ff*

16 *mf*

23 *ff*

31

38 *mf*

46

53 Tambourine *sfz sfz p sfz p*

60 (*tr*) *sfz ff sfz ff*

68 (*tr*) *ff*

75

81 *ff*

86

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# Florida Rag

Geo. L. Lowry (1905)

Arr: Robert Recker

Piano  $\text{♩} = 75$

CHARACTERISTIC

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of one flat (B-flat). The first system features a piano introduction with a forte (*ff*) dynamic. The right hand plays chords and moving lines, while the left hand provides a bass accompaniment. The system concludes with a sforzando (*sfz*) dynamic marking.

Musical notation for measures 5-12. The melody in the right hand is more active, featuring eighth and sixteenth notes. The left hand continues with a steady bass accompaniment. The dynamic is marked mezzo-forte (*mf*).

Musical notation for measures 13-20. This section includes a first ending bracket labeled '1.' at the end of the system, indicating a repeat or a specific ending.

Musical notation for measures 21-27. This section includes a second ending bracket labeled '2.' at the beginning. The right hand features a complex, fast-moving texture with many beamed notes. The dynamic is marked forte (*ff*).

Musical notation for measures 28-32. The right hand continues with the complex texture from the previous system, while the left hand provides a steady accompaniment.

Musical notation for measures 33-38. This section includes first and second ending brackets labeled '1.' and '2.' respectively. The right hand features a complex texture with many beamed notes.

Musical notation for measures 39-46. The piece concludes with a return to the melody from measures 5-12. The dynamic is marked mezzo-forte (*mf*).

V.S.

Musical notation for measures 47-54. The piece is in a minor key with a 2/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *sfz* is present at the end of the system.

55

Musical notation for measures 55-60. The right hand has a more active melodic line with slurs and accents. Dynamic markings include *sfz p* and *sfz*. A fermata is placed over the right hand in measure 59.

61

Musical notation for measures 61-67. The right hand continues with a melodic line, featuring accents and slurs. Dynamic markings include *sfz ff*. A fermata is placed over the right hand in measure 66.

68

Musical notation for measures 68-73. The right hand has a dense, rhythmic texture with sixteenth notes. A dynamic marking of *ff* is present in measure 71.

74

Musical notation for measures 74-80. The right hand features a melodic line with slurs and accents. A dynamic marking of *ff* is present in measure 75.

81

Musical notation for measures 81-85. The right hand has a melodic line with slurs and accents. The left hand provides a steady accompaniment.

86

Musical notation for measures 86-92. The right hand has a melodic line with slurs and accents. Dynamic markings include *sfz*. A fermata is placed over the right hand in measure 91.

# Florida Rag

Geo. L. Lowry (1905)

CHARACTERISTIC

Arr: Robert Recker

Violin 1  $\text{♩} = 75$

The musical score for Violin 1 of "Florida Rag" is written in 2/4 time with a tempo of quarter note = 75. The key signature has one flat (B-flat). The score consists of 12 staves of music, with measure numbers 7, 13, 18, 25, 32, 39, 45, 50, 55, 61, 66, 71, 75, and 83 marked at the beginning of their respective staves. The piece is characterized by a driving, rhythmic melody with frequent sixteenth-note patterns. Dynamics include fortissimo (ff), sforzando (sfz), mezzo-forte (mf), and piano (p). Articulation includes accents (^) and slurs. There are two first and second endings, one starting at measure 18 and another at measure 32. The score concludes with a final sforzando (sfz) dynamic.

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# Florida Rag

Geo. L. Lowry (1905)

CHARACTERISTIC

Arr: Robert Recker

Violin 2  $\text{♩} = 75$

9 *ff* *sfz* *mf*

17 1. 2. *ff*

24

31 1.

38 2. *mf*

46

54

62 *sfz* *p* *ff*

69 *ff*

75

82

86 *sfz* *sfz*

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# Florida Rag

CHARACTERISTIC

Geo. L. Lowry (1905)

Arr: Robert Recker

Viola  $\text{♩} = 75$

9 *ff* *sfz* *mf*

17 *ff*

24

31

38

46 *mf*

54

62 *sfz* *p* *ff*

69 *ff*

75

82

86 *sfz* *sfz*

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Violoncello

# Florida Rag

Geo. L. Lowry (1905)

CHARACTERISTIC

Arr: Robert Recker

♩ = 75

*pizz.*

9

*ff* *sfz* *mf*

18

*arco*

26

*ff*

35

*mf*

43

52

*sfz* *p*

61

*ff*

71

*ff* *ff*

80

85

*sfz* *sfz*

Contrabass

# Florida Rag

Geo. L. Lowry (1905)

CHARACTERISTIC

Arr: Robert Recker

♩ = 75

Musical staff 1: Contrabass notation for measures 1-9. Includes dynamics *ff*, *sfz*, and *mf*.

10

Musical staff 2: Contrabass notation for measures 10-18.

19

Musical staff 3: Contrabass notation for measures 19-26. Includes first and second endings and dynamic *ff*.

27

Musical staff 4: Contrabass notation for measures 27-32.

33

Musical staff 5: Contrabass notation for measures 33-38. Includes first and second endings.

39

Musical staff 6: Contrabass notation for measures 39-46. Includes dynamic *mf*.

47

Musical staff 7: Contrabass notation for measures 47-54. Includes dynamic *sfz*.

55

Musical staff 8: Contrabass notation for measures 55-65. Includes dynamics *p* and *ff*.

66

Musical staff 9: Contrabass notation for measures 66-74. Includes dynamic *ff*.

75

Musical staff 10: Contrabass notation for measures 75-82. Includes dynamic *ff*.

83

Musical staff 11: Contrabass notation for measures 83-90. Includes dynamic *sfz*.

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