

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

Flute

♩=95

5 *f* *8va*

16 *mf* *8va*

25 *ff*

31

37

41 *f* *ff* *mp*

47

51

57 *ff*

63

67 *Fine*

73

79 *mp*

86

93

99

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mf D.S. al Fine

1st Clarinet in B \flat

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

$\text{♩} = 95$

f

5 *mf*

16 *ff*

25 *f* *ff* *mp*

33 *f* *ff* *mp*

41 §

49 *ff*

57

65 *Fine*

73 *mp*

80 *f*

87

94 *f*

100 *D.S. al Fine* *mf*

2nd Clarinet in B \flat

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

$\text{♩} = 95$

5 *f*

13 *mf*

21

29 *ff*

37

41 *f* *ff* *mp*

48

55

62

67 *Fine*

73

80 *mp*

87

95 *f*

100 *D.S. al Fine*

1st Cornet in B♭

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

f

5 *mf*

16 *mp*

26

34 *f* *ff* *mp*

41 ⁸

48 *ff*

57

64 *Fine*

73 *mp*

81

89

97 *f* *D.S. al Fine*

mf

2nd Cornet in B \flat

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

$\text{♩} = 95$

f

5

mf

13

21

mp

29

37

41:8 *f* *ff* *mp*

50

57

65

73

16

f

95

100

mf

Fine

D.S. al Fine

The Honolulu Rag

Trombone

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

5

f

13

mf

21

mp

29

mp

37

f

45

ff

54

ff

62

ff

69

mf

75

f

89

f

97

mf

Fine

15

D.S. al Fine

Drum Set

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

$\text{♩} = 95$

f

9

18

mp

26

33

37

f *ff*

To Vib. 16

57

ff

65

Fine

73

15

f

93

98

D.S. al Fine

Bells

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

4 16

21 16 3

To Vib.

f

41 tr

48

54 15 Fine

To Dr.

73 *f*

80

86 15 D.S. al Fine

Piano

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

Measures 1-4 of the piano score. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

5

Measures 5-12. The dynamic changes to mezzo-forte (*mf*). The right hand continues with a melodic pattern, and the left hand features a steady eighth-note accompaniment. A fermata is placed over the final note of measure 12.

13

Measures 13-19. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 19.

20

Measures 20-27. The dynamic changes to mezzo-piano (*mp*). The right hand features a melodic line with many rests, while the left hand maintains a consistent eighth-note accompaniment.

28

Measures 28-32. The right hand has a melodic line with some grace notes. The left hand continues with eighth-note accompaniment.

33

Measures 33-36. The right hand features a melodic line with grace notes. The left hand continues with eighth-note accompaniment. A fermata is placed over the final note of measure 36.

37

f *ff* *mf*

41 $\text{\textcircled{8}}$

49

ff

57

65

Fine

73

mf

Musical score for measures 73-78. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex texture with many beamed eighth notes and chords, while the left hand plays a simpler bass line with eighth notes and rests. A mezzo-forte (*mf*) dynamic marking is present at the beginning of measure 73.

79

Musical score for measures 79-83. The right hand continues with intricate patterns of beamed eighth notes and chords, and the left hand maintains a steady bass line. The texture is dense and rhythmic.

84

Musical score for measures 84-88. The right hand has a more melodic feel with fewer chords, while the left hand continues with eighth notes. A forte (*f*) dynamic marking appears at the end of measure 88.

89

Musical score for measures 89-94. The right hand returns to a complex texture of beamed eighth notes and chords, and the left hand plays a consistent bass line.

95

Musical score for measures 95-99. The right hand features a mix of chords and beamed eighth notes, while the left hand continues with eighth notes and rests.

100

Musical score for measures 100-104. The right hand has a more melodic line with fewer chords, and the left hand continues with eighth notes. A mezzo-forte (*mf*) dynamic marking is present at the end of measure 104. The piece concludes with a double bar line.

D.S. al Fine

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

Violin I

♩=95

5

13 *mf*

21

29 *mp*

37

41 *f* *ff* *mf*

47

54

60 *ff*

66 *Fine*

73

80 *mf*

87

95

100 *D.S. al Fine*

mf

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Violin II

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

5 *f*

13 *mf*

21

29 *mp*

37

41 *f* *ff* *mf*

49

57 *ff*

65 Fine

73

81 *mf*

89

97 *f* D.S. al Fine

mf

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

Viola $\text{♩} = 95$

5 *f*

13 *mf*

21

29 *mp*

37

41 *f* *ff* *mf*

49

57 *ff*

65 Fine

73

81 *mf*

88

96 *f*

101 D.S. al Fine

mf

The musical score is written for Viola in 2/4 time with a tempo of quarter note = 95. It consists of 10 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance markings like *D.S. al Fine* and *Fine*. The piece concludes with a *mf* dynamic.

Violoncello

The Honolulu Rag

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

5 *f*

13 *mf*

21 *mp* PIZZ. ARCO PIZZ. ARCO

29

37

46 *f* *ff* *mf*

56

65 *ff* Fine

73

82 *mf*

89 *f*

98 D.S. al Fine

The Honolulu Rag

Contrabass

Egbert van Alstyne (1910)

Arr: Ribé Danmark

♩=95

10 *f* *mf*

19

28 *mp*

37

45 *f* *ff* *mf*

54

62 *ff*

71 *Fine*

79 *mf*

87

95 *f*

100 *D.S. al Fine*

mf