

# Missouri Rag

W.C. Powell (1908)

Flute

$\text{♩} = 80$

The musical score for the Flute part of "Missouri Rag" is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as quarter note = 80. The score consists of 83 measures, divided into systems of five measures each, with the final system containing three measures. The piece begins with a forte (*ff*) dynamic and a series of eighth-note patterns. It features several dynamic changes, including mezzo-forte (*mf*) and fortissimo (*f*). There are two first and second endings, both marked with *gva* (grace notes) and a repeat sign. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a final cadence.

## 1st Clarinet in A

## Missouri Rag

W.C. Powell (1908)

$\text{♩} = 80$

The musical score is written for the 1st Clarinet in A. It begins with a tempo marking of quarter note = 80. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 9, 17, 24, 32, 39, 47, 54, 61, 69, 77, and 82 indicated at the start of their respective lines. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are first and second endings at measures 32-33 and 69-70. The score ends with a double bar line at measure 82.

2nd Clarinet in A

# Missouri Rag

W.C. Powell (1908)

♩ = 80

ff

mf

9

17

1.

2.

f

f

24

32

1.

2.

39

47

54

mf

64

ff

72

79

Detailed description: This is a musical score for the 2nd Clarinet in A part of 'Missouri Rag' by W.C. Powell. The score is written in 2/4 time with a tempo of 80 beats per minute. It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff is marked with a 9. The third staff has a first ending (1.) and a second ending (2.), with a forte (f) dynamic. The fourth staff is marked with a 24. The fifth staff has a first ending (1.) and a second ending (2.), with a forte (f) dynamic. The sixth staff is marked with a 39. The seventh staff is marked with a 47. The eighth staff has a mezzo-forte (mf) dynamic and is marked with a 54. The ninth staff has a forte (ff) dynamic and is marked with a 64. The tenth staff is marked with a 72 and a 79. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

## 1st Cornet in A

## Missouri Rag

W.C. Powell (1908)

♩ = 80

ff mf

8

16 *f* 1. 2. *f*

23

31 1. 2. *f*

39 *mf*

47 *f*

54 *mf*

66 *ff*

74

80

2nd Cornet in A

# Missouri Rag

W.C. Powell (1908)

♩ = 80

ff

mf

9

18

1. 2.

f

26

33

1. 2.

39

mf

48

f

55

2

mf

66

ff

77

82

Detailed description: This is a musical score for the 2nd Cornet in A part of 'Missouri Rag'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a tempo marking of quarter note = 80. The piece is marked with various dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). The score includes several first and second endings, indicated by bracketed numbers 1. and 2. above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ties. The score is divided into measures, with measure numbers 9, 18, 26, 33, 39, 48, 55, 66, 77, and 82 clearly marked at the start of new lines. The piece concludes with a double bar line at measure 82.

## Trombone

## Missouri Rag

W.C. Powell (1908)

♩ = 80



10



19



28



37



45



54



62



71



79



# Drum Set

# Missouri Rag

W.C. Powell (1908)

$\text{♩} = 80$

8 *ff* *mf*

15 1. 2.

22 *f*

29

36 1. 2. *mf*

43

49

55 2 Triangle 2 2 *mf*

66 Drs *ff*

74

81

# Missouri Rag

W.C. Powell (1908)

Piano ♩ = 80

8

16

23

31

38

45

*ff*

*mf*

*f*

*mf*

1.

2.

1.

2.

V.S.

2 53

Piano

Measures 53-60 of the piano score for 'Missouri Rag'. The key signature is three sharps (F#, C#, G#). The music is in 2/4 time. Measure 53 starts with a forte (*f*) dynamic. Measure 54 has a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and chords. A slur is present under the left hand in measure 58.

61

Measures 61-68 of the piano score. The right hand continues the melodic line with various intervals and rests. The left hand maintains a steady bass line with eighth notes and chords. A slur is present under the left hand in measure 64.

69

Measures 69-75 of the piano score. Measure 69 has a fortissimo (*ff*) dynamic. The right hand features a melody with eighth and sixteenth notes. The left hand provides a bass line with eighth notes and chords. A slur is present under the left hand in measure 74.

76

Measures 76-80 of the piano score. The right hand continues the melodic line. The left hand provides a bass line with eighth notes and chords. A slur is present under the left hand in measure 79.

81

Measures 81-86 of the piano score. The right hand features a melody with eighth and sixteenth notes. The left hand provides a bass line with eighth notes and chords. The piece concludes with a double bar line in measure 86.

# Missouri Rag

W.C. Powell (1908)

Violin 1  $\text{♩} = 80$

8

16

23

31

38

45

52

61

69

76

81

# Missouri Rag

W.C. Powell (1908)

Violin 2  $\text{♩} = 80$

The musical score for Violin 2 of "Missouri Rag" is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as  $\text{♩} = 80$ . The score consists of 83 measures, organized into 11 staves. The first staff (measures 1-7) begins with a *ff* dynamic and includes a repeat sign with first and second endings. The second staff (measures 8-15) continues the melody. The third staff (measures 16-22) features a first ending and a *f* dynamic. The fourth staff (measures 23-30) continues the pattern. The fifth staff (measures 31-37) includes a first ending. The sixth staff (measures 38-45) features a second ending and a *mf* dynamic. The seventh staff (measures 46-53) includes a *f* dynamic. The eighth staff (measures 54-61) features a *mf* dynamic. The ninth staff (measures 62-69) continues the melody. The tenth staff (measures 70-77) features a *ff* dynamic. The eleventh staff (measures 78-83) concludes the piece with a final measure.

# Missouri Rag

W.C. Powell (1908)

Viola  $\text{♩} = 80$

9

18

26

33

39

47

55

63

71

79

The musical score is written for Viola in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 80. The score consists of nine staves of music. The first staff begins with a fortissimo (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff begins with a mezzo-forte (mf) dynamic. The third staff includes first and second endings. The fourth staff includes accents (^) over the eighth notes. The fifth staff includes first and second endings. The sixth staff begins with a mezzo-forte (mf) dynamic. The seventh staff includes a fortissimo (f) dynamic. The eighth staff begins with a mezzo-forte (mf) dynamic. The ninth staff begins with a fortissimo (ff) dynamic. The score ends with a double bar line and a repeat sign.

# Missouri Rag

W.C. Powell (1908)

Violoncello ♩ = 80

ff

mf

10

19

f

26

32

39

mf

48

f

55

mf

63

71

ff

79

# Missouri Rag

W.C. Powell (1908)

Contrabass ♮ = 80



11



20



28



36



44



54



62



71



78

