

Operatic Rag

Julius Lenzberg (1914)

$\text{♩} = 75$

7 *f*

13 *mf* *tr*

18 1. 2.

24 *ff*

30

36

41 1. 2.

47 *f ff* *tr*

55 *CRES* *tr* *f ff* *tr*

61 *Fine*

67 *FINE*

76 *ff* *mf* *ff*

84 *mf* *CRES*

87

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D.S. al Fine

1st Cornet in B \flat

Operatic Rag

Julius Lenzberg (1914)

$\text{♩} = 75$

f *mf* *CRESC* *ff* *CRESC* *f ff* *Fine SOLO* *ff* *sfz* *ff* *CRESC* *D.S. al Fine*

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2nd Cornet in B \flat

Operatic Rag

Julius Lenzberg (1914)

$\text{♩} = 75$

f *mf*

8

15 1. 2.

22 *ff*

30

40 1. 2.

47 *cresc.* *f ff* §

56

64 **Fine** *ff*

73 *sfz* *f*

83 *CRESC*

87

D.S. al Fine

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Trombone

Operatic Rag

Julius Lenzberg (1914)

2nd time solo

♩=75

9 *f* *mf*

17 1. 2. *ff*

25

35

42 1. 2.

47 *CRESC*

51 *f ff*

59 *Fine*

67 *ff sfz ff*

77 *sfz CRESC*

85

D.S. al Fine

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Drum Set

Operatic Rag

Julius Lenzberg (1914)

$\text{♩} = 75$

9

16

24

32

40

47

56

64

73

81

86

f

mf

ff

sfz

f *ff*

ff

sfz *ff*

sfz *CRESC*

Cymb

Cymb

Wood block

Triangel

2

2

2

D.S. al Fine

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Operatic Rag

Julius Lenzberg (1914)

Piano ♩=75

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=75. The first two measures are marked with a forte (*f*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks.

Musical notation for measures 5-10. The piece continues with a mezzo-forte (*mf*) dynamic. The notation features a consistent rhythmic pattern in both staves, with some grace notes and slurs.

Musical notation for measures 11-16. The piece continues with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks. An 8^{va} marking is present at the end of the system.

Musical notation for measures 17-22. The piece continues with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks. An 8^{va} marking is present at the end of the system. A first ending bracket is shown over measures 20-21, leading to a second ending.

Musical notation for measures 23-28. The piece continues with a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks. A forte (*ff*) dynamic marking is present at the end of the system.

Musical notation for measures 29-34. The piece continues with a forte (*ff*) dynamic. The notation includes treble and bass staves with various rhythmic patterns and articulation marks. An 8^{va} marking is present at the end of the system. The piece concludes with a final cadence.

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36

Musical notation for measures 36-41. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *v* (piano) and *mf* (mezzo-forte).

42

Musical notation for measures 42-46. This section includes a first and second ending. The right hand has a more active melodic line with slurs and grace notes. The left hand continues with eighth-note accompaniment. Dynamic markings include *v* and *mf*.

47

Musical notation for measures 47-50. The right hand features a melodic line with a *cresc.* (crescendo) marking. The left hand has a more active accompaniment with slurs. Dynamic markings include *v* and *mf*.

51

Musical notation for measures 51-56. This section begins with a repeat sign and includes a *ff* (fortissimo) dynamic marking. The right hand has a melodic line with slurs and grace notes. The left hand has a more active accompaniment with slurs. Dynamic markings include *f* and *ff*.

57

Musical notation for measures 57-61. The right hand features a melodic line with slurs and grace notes. The left hand has a more active accompaniment with slurs. Dynamic markings include *v* and *mf*.

62

Musical notation for measures 62-66. The piece concludes with a *Fine* marking. The right hand has a melodic line with slurs and grace notes. The left hand has a more active accompaniment with slurs. Dynamic markings include *v* and *mf*.

67

ff mf

Musical score for measures 67-72. The piece is in a minor key. Measure 67 starts with a fortissimo (ff) dynamic. The right hand features a complex rhythmic pattern with many beamed notes, while the left hand has a simple bass line. The dynamic changes to mezzo-forte (mf) by measure 72.

73

sfz ff

Musical score for measures 73-78. The right hand continues with intricate rhythmic patterns. Measure 75 features a sforzando (sfz) dynamic, followed by a return to fortissimo (ff) in measure 76. The left hand remains mostly silent with occasional notes.

79

mf sfz CRESC

Musical score for measures 79-83. The right hand has a steady stream of beamed notes. Measure 82 has a sforzando (sfz) dynamic, and the section ends with a crescendo (CRESC) marking in measure 83. The left hand has a simple accompaniment.

84

Musical score for measures 84-86. The right hand continues with rhythmic patterns, and the left hand has a more active bass line. The piece concludes with a final chord in measure 86.

87

D.S. al Fine

Musical score for measures 87-90. The piece ends with a double bar line and the instruction 'D.S. al Fine' (Da Segno al Fine). The right hand has a final melodic phrase, and the left hand has a simple accompaniment.

Operatic Rag

Julius Lenzberg (1914)

Violin 2 $\text{♩} = 75$

8

16

24

32

40

47

51 ♩

59

66 **Fine**

76

84

f *mf* *ff* *sfz* *ff* *mf* *cresc*

D.S. al Fine

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Operatic Rag

Julius Lenzberg (1914)

Viola $\text{♩} = 75$

9 *f* *mf*

17 *CRESC* *ff*

25

34

42

47

51 *CRESC* *f ff*

59 *Fine*

67 *ff* *mf* *sfz* *ff*

78 *mf* *CRESC*

85 *D.S. al Fine*

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Violoncello

Operatic Rag

Julius Lenzberg (1914)

♩=75

f *mf*

9

17 *CRESC* *ff*

25

34

41

47 *CRESC*

51 *f ff*

59 *Fine*

67 *ff* *mf* *sfz* *ff*

78 *mf* *sfz* *CRESC*

85

D.S. al Fine

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Contrabass

Operatic Rag

Julius Lenzberg (1914)

♩=75

5
 10
f *mf*

10
 18
CRESC

18
 27
 1. 2. *ff* *8va.....*

27
 38
 (8) *ff*

38
 45
 1. 2. *CRESC*

45
 51*
 1. 2. *CRESC*

51*
 59
f ff

59
 67
 Fine

67
 78
CRESC *ff* *mf* *sfz* *ff*

78
 85
mf *sfz* *CRESC*

85
8va..... *D.S. al Fine*

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