Panama

Flute

A Characteristic Novelty

William H. Tyers (1911)

♩=80

f *mf*

8 *mp* *mf*

14

20 1. *f* *f* *mp* 2. *f*

29 *f* *mp* *f*

38 2. *mf* *mp*

44 *mf*

50 *poco rit.*

56 *dim.*

62 *p*

68 *cresc.*

74 1. 2. *f*

81 *f* *tr* *f*

88 *tr*

93 1. 2. *f*

Panama

1st Clarinet in A

A Characteristic Novelty

William H. Tyers (1911)

♩=80

f *mf*

7

13

17 *mf*

22

30 *f* *mp* *f*

38 *mp* *f*

43

49 *mp* *mf*

55

60 *poco rit.* *dim.*

64

73 *p* *cresc.*

80 *dim.*

87 *f* *f*

93

f

Panama

2nd Clarinet in A

A Characteristic Novelty

William H. Tyers (1911)

♩=80

8 *f* *mf*

14 *mp* *mf*

20 1. *f* *f* *mp* 2.

28 *f* *mp*

35 1. *f* 2.

40 *mf* *mp*

46 *mf*

51 *mf*

56 *poco rit.*

64 *dim.* *p* *cresc.*

73 1.

80 2. *dim.*

87 *f* *f*

93 1. 2. *f*

1st Cornet in A

Panama

William H. Tyers (1911)

A Characteristic Novelty

$\text{♩} = 80$

8 *f* *mf*

15 *mp* *mf* 1. 2. *f*

22 *f* *mp*

30 *mp* *f* 1. *f*

38 2. *mf*

44 *mp* *mf*

51 *mf*

56 *dim.* poco rit.

64 7 *cresc.* *DIM*

78 1. 2. *f* *f*

85

92 1. 2. *f*

2nd Cornet in A

Panama

William H. Tyers (1911)

A Characteristic Novelty

$\text{♩} = 80$

8 *f* *mf*

15 *mp* *mf*

21 *f* *f* *mp*

29 *f* *mp*

35 *f*

40 *mf* *mp*

47 *mf* *mp*

53 *mf* *poco rit.* *dim.* *p*

62 *dim.* *cresc.*

76 *dim.* *f* *f*

83 *f* *f*

90

94 *f*

Trombone

Panama

William H. Tyers (1911)

A Characteristic Novelty

♩=80

1. *f* 2. *mf*

10 *mp* *mf*

19 1. *f* 2. *f* *mp*

28 *f* *mp* 1.

37 2. *mf*

45 *mp* *mf*

54 *dim.* poco rit.

63 4 *p* *cresc.*

73 *dim.* 1. 2. *f*

83

91 1. 2. *f*

Panama

Drum Set

A Characteristic Novelty

William H. Tyers (1911)

$\text{♩} = 80$

1. Cym
Tambourine

10

19 1. 2. Castanets

27 Tambourine

33 1. 2. Castanets Tambourine Tambourine

40

48 poco rit.

56 Castanets

64 4 3

75 Cym Castanets 1. B.D. 2. Tambourine

83

91 1. 2.

Panama

Piano

A Characteristic Novelty

William H. Tyers (1911)

♩=80

Measures 1-4 of the piano score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The first measure starts with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment. The piece concludes with a repeat sign and a fermata over the final chord.

5

Measures 5-10. The right hand continues with a complex rhythmic texture, marked mezzo-forte (*mf*) in measure 5 and mezzo-piano (*mp*) in measure 10. The left hand maintains a consistent accompaniment. The system ends with a repeat sign and a fermata.

11

Measures 11-16. The right hand features a dense chordal texture, alternating between mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The left hand continues with its accompaniment. The system concludes with a repeat sign and a fermata.

17

Measures 17-21. This system includes a first ending (1.) and a second ending (2.). The right hand has a complex texture with chords and moving lines, marked mezzo-forte (*f*) in measure 21. The left hand provides a steady accompaniment. Both endings lead to a final chord with a fermata.

22

Measures 22-26. The right hand features a complex texture with chords and moving lines, marked forte (*f*) in measure 22 and mezzo-piano (*mp*) in measure 26. The left hand continues with its accompaniment. The system ends with a repeat sign and a fermata.

27

Measures 27-31. The right hand features a complex texture with chords and moving lines, marked forte (*f*) in measure 27. The left hand continues with its accompaniment. The system ends with a repeat sign and a fermata.

V.5.

33

mp

1. 2.

Detailed description: This system contains measures 33 through 38. The music is in G major (one sharp) and 3/4 time. The right hand features a complex texture of chords and moving lines, while the left hand provides a steady accompaniment. A first ending bracket covers measures 36-37, and a second ending bracket covers measure 38. The dynamic marking *mp* is present in the first measure.

39

mf mp

Detailed description: This system contains measures 39 through 44. The right hand continues with intricate chordal patterns, and the left hand maintains its accompaniment. Dynamic markings *mf* and *mp* are used. A fermata is placed over the final chord of measure 44.

45

mp mf

Detailed description: This system contains measures 45 through 50. The musical texture remains consistent with the previous system. Dynamic markings *mp* and *mf* are used. A fermata is placed over the final chord of measure 50.

51

poco rit.

Detailed description: This system contains measures 51 through 55. The right hand continues with its complex texture. The dynamic marking *poco rit.* is placed below the bass line in measure 53. A fermata is placed over the final chord of measure 55.

56

dim.

Detailed description: This system contains measures 56 through 63. The music transitions to a simpler texture of chords. The dynamic marking *dim.* is used throughout the system. A fermata is placed over the final chord of measure 63.

64

p

Detailed description: This system contains measures 64 through 68. The right hand features a rhythmic pattern of chords, and the left hand has a steady accompaniment. The dynamic marking *p* is used throughout the system.

69

cresc.

Detailed description: This system contains measures 69 through 74. The right hand continues with its rhythmic chordal pattern. The dynamic marking *cresc.* is used throughout the system.

74

79

86

92

1. 2.

Violin 1

Panama

A Characteristic Novelty

William H. Tyers (1911)

♩=80

f *mf* *mp* *mf* *f* *f* *mp* *f* *mp* *f* *mp* *mf* *poco rit.* *dim.* *p* *cresc.* *dim.* *f* *f* *f* *f*

Violin 2

Panama

A Characteristic Novelty

William H. Tyers (1911)

♩=80

Violin 2 *f*

5

13 *mf* *mp* *mp*

21 *mf* *f* *f* *mp*

28 *f* *f* *mp*

35 *f* *mp*

40

48 *mf* *mp* *mp*

55 *mf* *poco rit.* *dim.*

64 *dim.*

70 *p* *cresc.*

76 *dim.* *f*

83

91

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Panama

Viola

A Characteristic Novelty

William H. Tyers (1911)

$\text{♩} = 80$

5 *f*

12 *mf* *mp*

20 *mf*

28 *f* *f* *mp*

34 *f* *mp*

40 *f*

48 *mf* *mp*

55 *poco rit.*

64 *dim.*

70

76 *cresc.*

83 *dim.* *f*

91

Violoncello

Panama

A Characteristic Novelty

William H. Tyers (1911)

♩=80

5 *f*

11 *mf* *mp*

16 *f*

22 *f* *mp* *f*

30 *mp*

37 *f* *mf*

44 *mp* *mf*

50 *poco rit.*

56

64 *dim.*

74 *f* *dim.* *f* *cresc.*

84

91

Panama

Contrabass

A Characteristic Novelty

William H. Tyers (1911)

$\text{♩} = 80$

10 *f* *mf*

16 *mp* *mf*

22 *f* *mp* *f*

30 *mp*

38 *mf*

45 *mp* *mf*

53 *dim.* poco rit.

63 *p* *cresc.*

72 *p* *cresc.* *dim.* *f*

83

91